

parts being of the cloth and the lower part of brocade, and each is encircled at the top of the brocaded portion with an ornamental piece cut from velvet and bordered at the top with tinsel trimming.

The skirt is handsomely decorated up the left side of the front with a band of velvet upon which a row of tinsel trimming is applied, and a row of discs similar to those on the basque is placed just back of the band.

The turban is made of the cloth and silk and is trimmed at the back with an aigrette.

The toilette is pictured made of *écru* cloth at figure No. 340 R, where the skirt is shown in round length. Two rows of metallic braid trim the bottom of the skirt, and similar braid decorates the basque.

The skirt should be lined with crinoline and silk, and it may be made with or without the foundation skirt, as preferred. For reception, visiting, carriage or afternoon wear, the toilette is exceptionally elegant. It will develop stylishly in all seasonable dress goods. The vest may be of any fancy contrasting material, or of the dress fabric all-over decorated with embroidery, ornaments, etc. The handsome Louis brocades are exquisite for basques of this style. A *chiffon* or lace jabot may be arranged down the closing, and, if becoming, a girdle may cross the vest, a wrinkled section of silk or the material being effective for it.

FIGURES NOS. 341 R
AND 342 R.—LADIES'
TOILETTE.

(For Illustrations see
Page 166.)

FIGURES NOS. 341 R
AND 342 R.—These
two figures illustrate
the same patterns—a
Ladies' basque and
skirt. The basque
pattern, which is No.
4085 and costs 1s. 3d.
or 30 cents, is in thir-
teen sizes for ladies
from twenty-eight to
forty-six inches, bust
measure, and may be
seen again on page
196 of this magazine.

The skirt pattern, which is No. 4078 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is differently portrayed on page 198.

The toilette is exceptionally artistic in effect and will be especially becoming to tall figures. The skirt is fashioned with five bell-gores and a slight train and is covered with three flounce-draperies that are cut straight at the front, where they fit smoothly, and bias at the back, where they fall in soft, pretty folds and their ends are joined. The pattern is so arranged that a trained or round skirt may be made, as preferred; and both effects are shown in the illustrations.

The basque is perfectly close-fitting and has a smooth front that closes at the left shoulder and under-arm seams, Eton jacket-fronts that open all the way down from the neck, and under-fronts of lining that close at the center. It is pointed at the front and back and quite short, but is deepened back of the under-arm seams by four long, slender tabs. The neck is finished with a standing collar that laps at the throat and with a higher standing collar which extends only to the front edges of the jacket fronts. The sleeves are of the popular leg-o'-mutton style.

At figure No. 341 R the toilette is pictured made of black velvet and *écru* serge. The flounces are edged with Kursheedt's Standard velveteen skirt trimming, and the five back seams of the basque, the upper and lower edges of the high collar, and the basque along the top and in front of the tabs are stylishly decorated with jet *cabochons*. The skirt is here made up in round length.

The hat is made of the serge and velvet and trimmed with aigrettes.

Figure No. 342 R shows the toilette developed in mode chevrot and olive Surrah, with the skirt cut in trained length. The flounces, tabs, outside standing collar, the front, and also the jacket fronts and wrists are edged with jet *passementerie*, and the front, the ends of the inside collar and the upper

side of the sleeves are richly studded with jet *cabochons*. The small hat is prettily trimmed with jet and plumage.

Numerous equally stylish effects may be easily produced in the



FIGURE NO. 348 R.—LADIES' EVENING GOWN.—This illustrates Pattern No. 4092 (copyright), price 1s. 8d. or 40 cents.

(For Description see Page 174.)