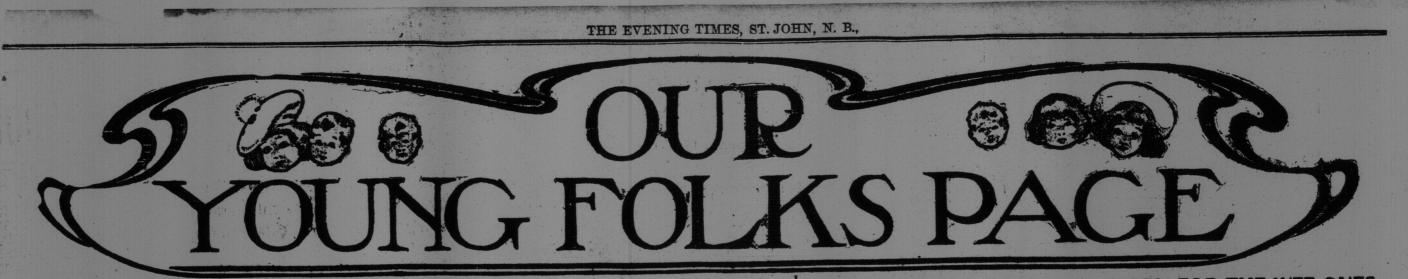
MC2289

# POOR DOCUMENT



# MARIE'S AND NED'S EXPERIENCE WITH TWO BEARS

By WILLIAM WALLACE, JR.
"Sister, let's go for a walk in the model is consequently all was esome thrilling consequently all was of the dependence of the indig of the indi

but Marie stopped short and grasped hold of her brother's arm. "What's that moving down there—just ahead of us— there through that underbush?" And Marie's breath came quickly and her hand trembled. Ned looked in the direction his sister designated, and to his horror saw a huge black object moving to and fro. It was very close to the earth and appeared to be nosing about in the weeds. Anyway

in aughed, then said: "Oh, have been killed off long whatever the object was which they could by the hunters of the early ot even a trace of one is was very brave at this min-undaunted spirit caused Ned is own apprehensions and to form the very brave at the set of the set of the set of the set of the set through the underbrush, it was very formidable, and Ned, never very brave at best, and possessing a marvelous imagina-tion, was so frightened that he could scarcely speak. But with eyes bulging and voice trembling he whispered: "See,



LITTLE EVERY-BOY



With his brown feet bare, the chap we all love, And he lives EVERYWHERE.

**HELPFUL HINTS FOR OUR YOUNG ARTISTS** 

1

## THE SQUIRREL'S PARTY --- A STORY FOR THE WEE ONES

#### By MAUD WALKER.

A dear little squirrel was frisking centre of the about in a big green park, when into his the picnickers.

A dear little squirrel was friends about in a big green park, when into his choice place came a party of boys and girls with a very nice lady. The lady was the mamma of one of the little boys, ind the other children were her son's guests, and they were all going to have a picnic in the park: "Oh, there's a little squirrelie!" cried one of the children, and at once all eyes were turned on the little squirrel in question. "Say, why can't we have him to our party, Mamma," asked the little host of the party, addressing his mam-ma, the lady in charge of the picnic crowd. "Well, I really think it's more in keep

ma, the lady in charge crowd. "Well, I really think it's more in keep-ing that the squirrel should act as host and we as guests," said the mamma., smiling at the pretty squirrel that was standing on his hind feet and looking very much amused at the funny beings who had come all uninvited into his of gold is to be found at the rainbow, a little squirrel even a circle of boys and g a dainty luncheon, for squ to eat. So it was not ver to eat. So it was no Johnny James had o join the group of picm reality his guests, tho

s, it's the little squirrel's part all the other little ones. that case Mr. Squirrel should co and took it to his stor

girl. And

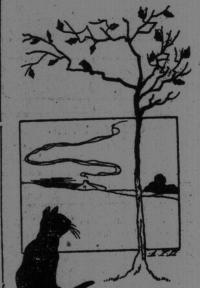
"It's a bad way to treat our host," de-clared the mamma, pointing to the squir-rel that was perched on a tree limb, eye-

explained the little girl with yellow hair. Then she fell to eating a sandwich and forgot her host who was perched in the

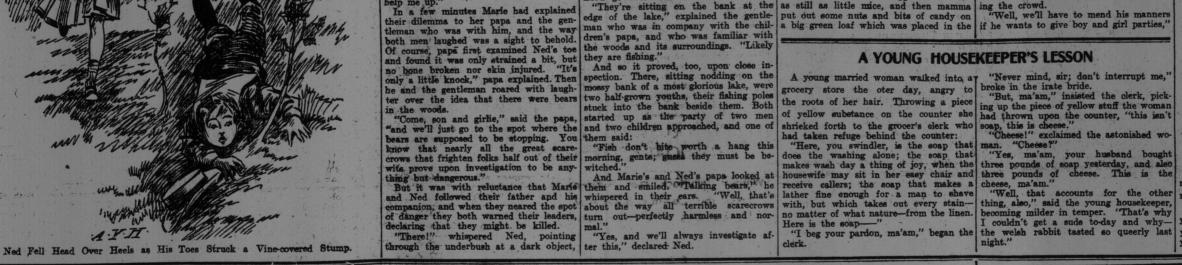
## **GETTING EVEN**

"I guess I'll get you, Mrs. Bird!" Said wandering Thomas Oat, "You'd make a splendid dinner, You are so nice and fat."

But Birdie saw old Tommy And quickly flew away; And as she went she sang to him: "Wait-till-anoth-er-



"Ah-ha!; you juicy creature; You're a worm just the right size!" Cried Birdie to a little we



## TOMMY TUPPER AND THE FAIRY

### BY MAUD WALKER.

ommy Tupper was a little boy that d a very, very long time ago. In fact, lived so many, many generations ago d uring his lifetime fairies existed— is which were the fairies existed his lifetime fairies existed— to follow scanty an t age. y Tupper (which was not his it only a name given to him lnglish speaking little readers difficulty in pronuncing it

And Tommy Tupper (which was not his real name, but only a name given to him so that our English speaking little readers was a very poor boy, living with an old augt and unde, who willingly shared with their orphan nephew what little they had of the world's goods. But all three went to bed hungry many and many nights, and all three went cold many and many winter days. Only in the summer did they have any comfort, and that was because the weather was so warn that they needed few clothes, little food, and rous skies, which were studded with stars that seemed to Tommy Tupper to be for ins pallet watching the stars wink he began to form a plan in his mind. And the plan was for his future. He had been thinking of late that the sort of life he was leading could not always endure He must get away from the poor old uncle and aunt and their poverty. But how was he to depart from his kinsfor that while he was still of tender years they would object to his leaving them. "The refusing to grant his request to they would object to his leaving them and Tommy Tupper knew that it was they would object to his leaving them and Tommy Tupper knew that it was they would object to his leaving them and Tommy Tupper knew that it was their love for him that would prompt their refusing to grant his request to lawy there are away at night while they and to get hem and wondering there are any and the stars with the bad no toticed her approach, and had no idea how long she had been ac companying him.



A YOUNG HOUSEKEEPER'S LESSON

"You exactly suit my eyes. "I'll just dip down and get you!"

But Wormie gently stole Beneath a sheltering tuft of grass And dropped into his hole.

And as he went he mur "Mrs. Birdie, go away! I love to live too well to be

Eaten by you to-day." FORTUNATE MAN.

The Hobo-Say, mister, would youse nind stakin' r pore man wot ain't got no home t' a few pennies?

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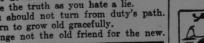
WWB.) T.um

Enpeck-Got no home? Say, old chap, you are playing in great luck. Why, you can stay out all night any old time

My firs My seco My th My four thre My fifth My sixt (1) Be the hum ture.
(5) Be mat.
()3 Be whip. (1) C fireplac push. and le LESSON. NO. 21 .-- HOW TO DRAW A STORK.

	you want to.
Our Puzzle Corner	
LETTER ENIGMA. st is in tune, but not in song: ond is in bell, but not in gong: hird is in green, but not in tree: rth is the same as you find in my ee. h is in island, but not in sea; th it in spider, but not in flea. If whole spells a game To children most dear, Vho love outdoor sports At this time of year. BEHEADINGS. teheed a most important part of man head and leave a kind of mois-	CONUNDRUMS. Why is a spendthrift's purse if thunder cloud? Because it is continually ligh (lightning). When is a hat like a heart full row? When it is felt. If a man should give fifteen es- one son and ten cents to another, time would it be? A quarter to two. Why don't they collect fares fro policemen on the tram care? Because you can't take a nickel is copper. When are prisoners like gas? When are prisoners like books? When they have stories in them When is a step like a great bur When are sterets and shoes alike When cobbled. RIDDLE AND ANSWER. I daily breathe, say what you w And yet I have no life: I kindle feuds, but never kill.
tehead a medicine and leave a floor tehead a sound at arms and leave a <u>CURTAILINGS.</u> Surtail an implement used about a te and leave a word signifying to (2) Doubly curtail a rude dwelling twe a wheeled vehicle. (3) Doubly an artist's abode and leave a d ornament worn by a man.	
HIDDEN NAME PUZZLE. aking the initial letter from a one-	Nor cause the smallest strife. (A Belle

Answer to Last Week's Puzzles. theadings: (1) Stone-one. (2) Cold-(3) Block-lock. old. (3) Biock-lock. Curtailings: (1) Mew-me Jack. (3) Cane-can. Hidden Name Puzzle: E Letter Enigma: Play.



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