

application to the English Fine Art Commission to grant us a part of the space allotted to the Empire. In case of the failure of this application, the Minister asked whether we would care to make an exhibit in the ordinary Canadian section. This we assured him the Academy would not do, considering that it would be better for Canadian artists not to exhibit at all than to do so elsewhere than in the Fine Art building. In this the members of the Committee feel sure that the self-respect of the Academy and of every Canadian artist of repute will uphold them. Application was then made by the Government to the English Fine Art Commission for space. The replies were that the space granted to it being altogether inadequate (and indeed it seemed to be absurdly so), no concession could be made, that the Fine Art Commission had decided to confine its operations to the Art of the United Kingdom, and that it was not possible to devote any portion of the space to Colonial works of Art. Thus the matter stands. Our hard position is evident. Debarred from exhibiting by the authorities of the Exhibition because we belong to a Colony, and should by their regulations exhibit as part of the Empire; by the Empire we are also shut out from any share of the space allotted to it because we belong to a Colony.

The next Annual Exhibition will be held in Ottawa, and will be opened on the fifteenth of February. The Council decided on this as the best date, for though inconveniently early in some respects, it interfered least with the wishes of the Art Societies in Montreal and Toronto to hold their exhibitions in March. To arrange a date perfectly satisfactory to all when Exhibitions in the three cities come in the same year, appears to be impossible.

Attention may be here called to the fact that owing to the unusually small hanging space available, the Exhibition being this year in Ottawa, the Council trusts artists will see the necessity of limiting their contributions accordingly, otherwise disappointment is sure to occur. This need not be to the detriment of the Exhibition if there is a general inclination to substitute quality for quantity and size in the works sent in.

A statement of accounts by the Treasurer duly audited is appended.

ROBERT HARRIS,

*President R.C.A.*