Music Hall Tragedy

Their Stories.

Were Afraid They Would Not Get Their Week's Salaries.

Several of Them Carried Revol-Vers as a Custom.

The Interview Between Tuttle and Emerson Related.

▲ Pistol Had to be Used in Other Plays -Emerson Was the Spokesman of the Company-Interesting Testimony

The inquiry into the circumstances surrounding the tragic death of Jas. Tuttle, who was shot and killed by William D. Emerson, on Friday night, on the stage of the Music Hall, was resumed before Coroner Flock on Saturday afternoon. The curious spectators were there in large numbers, and all seemed to sympathize with the prisoner, with whom many of them shook hands and promised to "do what they

Emerson was brought into the court by Turnkey Marsh and seated at the lawyers' table, on the inside of the railing. Mrs. Emerson was escorted to her husband's side by Detective Nickle, around whose neck the little daughter clung as fondly as though he were her

While the inquest was in progress the pretty little child, 15 months old, dressed in snowy white garments, toddled from father to mother, laughing and cooing, too young to realize the terrible position her father occupied. She would clutch her father's hand, place it to her tiny face, at the same time looking up and saying "Papa." The little one deepened the sympathy for the accused, whose wife and child are cast upon the good offices of a cold world, for some time at least. The child now and again would cling to her father's coat sleeve, prattle and laugh, and then toddle over to the railing, place its little white face between the bars, and play "peek-a-boo" with the spectators. Throughout all this not a semblance of a smile passed over the father's face. THE EVIDENCE.

P. C. Robert Egelton was the first witness. He deposed having seen the body of Tuttle at the Music Hall, but did not know his name until Friday

HARRY O. WESLEY. Harry O. Wesley was then called,

and was examined by Mr. McKillor on behalf of the crown. Mr. Wesley play." said he was a member of the company playing at the Music Hall, and his home was in Philadelphia. He was business manager of the company, revolver?" which he had organized about Feb. 7 for James Tuttle. "What was Tuttle in the company?"

"He was financial manager of the concern, and attended to all kinds of bills and correspondence." Witness knew Emerson, who, with his wife, played different parts in the

"Did you know of any trouble be-tweet "attle and Emerson?" "There was no trouble that I heard "None whatever?"

"No, sir." The witness said he arrived at the

Music Hall about 7 o'clock on Friday night, but did not remember just who he saw there. "Did you see Emerson there?" "He arrived shortly after with his

wife. No, I think she came after." "Did you hear any conversation between Emerson and Tuttle?" "None whatever."

Witness said that about 8 o'clock Emerson asked him for money. Two days' pay for himself and wife were due from the previous week. Emerson told witness to get it, and said he would not work if he did not. "Were there any warm words between him and you, Mr. Wesley?" "There was no anger between us."



WHAT SHAKSPERB SAID

was nearly always about right. He knew more of human nature than so most men of his time, and the present time too. He never was a better most men of his time, and the present time too. He never gave better advice to mankind than when he wrote, "Throw Physic to the Dogs," Some people are physicing themselves all the time for ills that are principally imaginary. Little disprincipally imaginary. Little dorders of the system,—caused by regular living, poor blood, a singgisl liver,—can be twisted to suit som patent nostrum and increase th wealth of some juggler with health What is really wanted is only a sys-tem regulator,—a pure, simple, but

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1

Actors and Actresses Tell | that he would not work if he did not get the money?' Mr. J. H. Flock, the prisoner's counsel, said: "I know it is not custom-ary to interfere, but I object to the

witness being led in this way. In investigations of this kind great latitude is allowed, but at the same time I feel, in the interest of the prisoner, that it is not proper for the crown to lead away witnesses. Mr. McKillop-We have a perfect right to bring out all the facts, and I

don't propose changing a word of the question. The question was put again, and the witness answered in the affirmative. Mr. Flock (interrupting)-And that carried with it a conviction that he meant what he said?

Witness-Yes, sir. go on unless I get my money."

"What did you do? "I went and told Mr. Tuttle, who was in the box office downstairs." "What happened then?" "I got the money for the two days' work, and took it and gave it to Em-

erson.' Coroner-How much was it? Mr. McKillop said the question was not important, and this was the basis of another protest by the prisoner's counsel. The witness, however, said it was \$8 and some cents. Mr. McKillop-What then?

Witness-He refused to go on. asked him to, and he would not. "For what?" He refused, saying he wanted his

salary to date. Witness then asked him to go work, but Emerson refused. Mr. Leigh, was the more angry. Tuttle hit Emerthe stage manager, was about to bring Mr. Tuttle, while witness retired to his I had crossed over the stage, and saw dressing room, and shortly afterwards the flash from where Emerson was standing, and heard the report. Tuttle

"What was the next you heard?" "It was a shuffling sound, as though something had fallen, or had struck a piece of scenery. I went onto the stage, heard the uproar in the audience. I found Mr. Tuttle lying on the stage. "Was he dead?" "He was gasping."

"Did you see Emerson there?" "No; the next I saw of him was in the dressing room door, when he was asking for an officer." "Did you speak to him?"
"No: I was too much excited."

"Did Emerson change his clothes after going to the Music Hall that night? "Yes, but I don't know to what extent. The only thing I remember was

"Do you know whether or not Emerson carried a revolver?" only when they were used in the

"What part was Emerson to play?" "Leopold Bunyon." "Did that part require the use of "No, sir."

"How are revolvers used in the plays -loaded?" "Always with blank cartridges." Cross-examined by Mr.Flock, witness said he knew nothing about the house or how large the receipts were. He had only asked Mr. Tuttle for \$8 and got it. "Why didn't you go back and speak to Mr. Tuttle the second time? Was it because he was angry, and in a tem-

"No, sir, it was not." Re-examined, witness said the plays in which Emerson used a revolver were "The Passion Slave." on Monday night; "The Lightning Rod Agent," on Tuesday night, and "The Octoroon," on Thursday night.

"What revolver did he use on this occasion?" "He sometimes used his own, but I don't know whose he used on this oc-"You knew he owned a revolver?" "Yes. every member of the company

generally has a revolver. I have one man than Emerson?" and I know others who have." Dr. Flock-Do you ever carry yours loaded? "Sometimes I do and sometimes don't." He further explained that when revolvers were used a man had the

choice of using his own or one of the company's, but generally used his own. Witness said the table on the stage at the time of the shooting was set for seven people, and set with apples lettuce etc Dr. Flock-What were the arrange-

ments about pay? "They were to be paid every Sunday for the services of the previous week." To Mr. J. H. Flock the witness said the engagement at Chatham was canceled, because they were to play here next week, and most of the members of the company understood that. There was no fear about being paid, he In answer to Juryman Smith. Mr.

Wesley said Mr. Tuttle took the re-ceipts from the box office before he went up to the stage.

AN ACTRESS WHO FAINTED. Mrs. B. Booth, next sworn, said she and her husband were members of the company since its organization, and she had gone to the hall on Friday night about 8 o'clock, and went right to her dressing room. Her dressing room was next to that of Emerson, and she saw him in the hall as she passed down. Mr. McKillop-Was he talking to any

Witness-No, sir. He asked me as I passed if I had a headache, as I was not looking well, and after some other questions inquired for Mr. Tuttle. "Did he say anything about money?" Witness-It was an understood thing that the members all wanted their money. We parted then, and the next I saw of him was when Wesley spoke to him. I saw them together after that in Mr. Emerson's dressing room. I heard Mr. Wesley ask Mr. Emerson to play. When I went out on the stage there were a good many of the company there, and while I was there Mr. Tuttle

The only conversation witness heard before this was someone asking why they didn't "ring up." Someone answered (she thought it was Emerson) that they were waiting for a settle-

"Did you hear Mr. Emerson say anything before Mr. Tuttle came up?" "No. I don't think so." "Did he appear to be excited or any-

"No. sir; just waiting like anyonewaiting for the curtain to go up." "Then what?"

"Mr. Tuttle came up the back way and asked Mr. Emerson if he wished to see him. Emerson said he wanted his pay up to date. Mr. Tuttle said: I have paid you for the two days, and

report of a pistol. She feared trouble before the blow was struck, and was unable to see which hand the revolver was in. She was greatly excited, and Dr. Flock-When Tuttle came across

the stage, did he seem to be very much Witness-Yes, he seemed to be. "He accosted Emerson first?"

"In what kind of voice—loud voice?" "No; in determined, suppressed, angry tones.' "In what tones did Emerson reply to this?"

"He didn't seem to be angry."
To Mr. McKillop Mrs. Booth named all those she could remember as having been on the stage at the time. These included Mrs. Emerson, Mr. Booth and Miss Robinson.' To Mr. Flock Mrs. Booth said there was some feeling of uneasiness and suspicion among the members of the company regarding their pay, and that the leading man, as a rule, acted as a

spokesman for the company. HE SAW THE SHOOTING. Witness—Yes, sir.

Mr. McKillop (continuing)—What did

by Mr. McKillop, said his home was in

Rochester, N. Y. He belonged to the Wesley Stock Company. He had had some conversation with Emerson regarding the back salary, but heard nothing of what passed between Emerson and Wesley. "Were you on the stage when the shooting took place?"

Witness had seen Wesley pay Emerson some money, but heard no conversation. Emerson had not told witness what passed between them, but he knew Tuttle had been sent for. "What was said on the stage about the curtain?" "The conversation was general with regard to back salary."

"Yes. sir."

The witness then corroborated his wife's evidence regarding what passed between the men. "Were they excited?" "Both of them were excited, and more

then put his hands to his face and fell. "How far was the flash from his wife was in a fainting condition I supported her into the dressing room." "How long after did you see Emer-

"I should judge about three or four minutes, as I had to get water for my wife's face.' "What did he say?" "Go for an officer; I want to give

myself up." "Did he say anything else?" "Nothing that I remember." "Was Emerson dressed for his part?" 'Yes, sir.'

Asked what trousers Emerson had on, the witness said he did not know, a corduroy vest. Changing his attire but it was optional whether he changed them or not. "Did you know that Emerson carried a revolver?"
"I knew he had a revolver." "Did you ever see him take it out of his pocket on any occasion?"

"No, sir." The witness could not say who was on the stage at the time, but knew his wife was conversing with Mrs. Emerson. He believed Miss Robinson was there. He thought that altogether there were about fifteen or twenty on

Dr. Flock-How long have you known these men?" "Ever since I joined the company."

"Ever since I joined the company."

"Were they men of gentle or excitable temperaments?"

The inque "I cannot tell-I never formed any opinion.'

Cross-examined by Mr. Flock, witness said there had been conversation between himself and other members of the company. He admitted that if the members of any company heard that dates ahead were canceled, the general impression would be one of suspicion. He had not heard of the Chatham date being canceled until Thursday. "Did you hear of the box office having been open?"

Nothing at all until vesterday morning, when I heard something about it." Tuttle was a very much heavier "Yes; considerably heavier." GOT BEHIND THE TABLE. Miss Fay Robinson, of 41 Cyprus street, Rochester, said she joined the company on March 1. Friday night she was at the Music Hall at 7:30. She

went on the stage and saw Emerson and Wesley. 'Was there any conversation?" asked Mr. McKillop. Witness-From what I could catch, it sounded like as though he was asking Wesley for money, and Mr. Wesley "Go and see him yourself." "What took place then?"

"The next I saw of Emerson was on the stage. He didn't appear angry, but was determined to have his

Witness was sitting on the stage in a chair near the table, when Mr. Tuttle came on the stage. Tuttle said to Emerson, "Do you want to see me? Emerson said "Yes," and told him he wanted his money up to date. Tuttle said, "You have got your money," and Emerson said "Yes." Tuttle looked at him fiercely for a moment and then said "You won't go on?" or something like that, and Emerson said, "Not until I get my money." She saw Tuttle look at him for a

moment, draw back his arm, and making towards Emerson to strike him. She knew there was going to be a row, and got down behind the table. A shot followed, a short shuffling sound, and then there was a lull, and getting up she saw the wounded man on the floor. Some time afterwards she heard Emerson telling someone to go and get an officer, as he wanted to give himself up, and had done it in selfdefense. In reply to a question, she said Emerson did not need much change for the part he took. Her statement to Mr. Flock regarding conversations over salary and the impression that the canceled dates gave her, without any assurance that they were going to play here, was the same as previous witnesses. She said nearly all the outfits were the property of the individual members. Mr. Flock-Did Mr. Emerson make any move towards Mr. Tuttle before

le made towards him?" HE FELT UNEASY. Charles D. Mack, of New Orleans, La. another member of the company, in explaining the money matters, said his own wages had been overdrawn to some extent, but his wife received \$2 | Friday, and he would not say as to whether that made her account straight or not. He had gone to the hall Friday night about 8 o'clock, but heard no talk about money matters, and had no conversation with Emerson. He was in the dressing room under the stage, and after partly making

son said, "Yes." Mr. Tuttle asked, "What's the matter?" and Emerson replied, "I want my pay up to date."
"Well, then," said Mr. Tuttle, "you are not going to get it." The next thing I saw was Tuttle strike Emerson in the face with his fist. Emerson was staggered by the blow, and appeared to take a step or two backwards. A flash followed from the revolver in Emer-son's hand. Tuttle dropped, and then an uproar among the members of the company followed. After attending to his wife, whom he took to the dressing room, he returned to the stage, and heard Emerson say: "Gentlemen, I did it in self-defense." In reply to other questions, Mr. Mack said he never knew that Emerson carried a revolver, and had never seen him use one except on this occasion.

ness, who said he had been in the show business for ten or twelve years. He felt uneasy about his money when he heard that the Chatham dates were canceled. He didn't like the idea of be-

but for no particular purpose. volvers; and also that the discussion concerning unpaid salaries was general, and that as far as he knew there was to be no play if the money was not paid. He had never known Tuttle to be of a fiery temperament, but had heard some things regarding it. The members did not think it safe to wait until Monday for their money, and Tuttle promised to pay in the morningthat was Saturday. MRS. MACK.

dressing room door at the time of the shooting, waiting for the curtain to ring up. She said she had not heard the conversation between Wesley and Emerson, but they were talking about money. Tuttle passed her on the way up the hall, and said, "Where are they? him almost hiss the word, "You won't her impression was that Tuttle was greatly excited. The curtain as a rule, Cross-examined by Mr. Flock, witness said she was a little late in getting over

she said, rung up about 8:15. and had heard nothing of the previous conversation. She took little notice, she said, of the conversation going on beeween Emerson and Wesley, as she ncerned herself but little about ther people's affairs. She had been paid her money Thursday afternoon by The inquest then adjourned until this morning.

Bradstreet's Review of Canadian Trade Prospects.

New York, April 2.—Bradstreet's says: While a rather smaller volume of business is reported doing at most Candian cities, that already done has been so satisfactory as to allow of cheerful views as to the future. The opening of navigation this week has aided to an extent already and will to a much greater degree in the future improved general demand and distribution. Toronto reports some travelers already starting out with fall samples. Wool is unsettled, and lower prices are anticipated for the next Canadian clip, which promises to be fully an average, because of the lack of the American outlet possessed a year ago. Prices of most products are firm at Montreal, and the lowering of freight rates consequent on resumption of wa-

fit trade in that city. lumber. Reports from the Newfoundvorable. Colder weather on the northern passes has again stimulated the outfitting trade at Vancouver and Vic-

Failures in the Dominion of Canada for the first quarter of 1898 number 516, with liabilities of \$3,800,000, a decrease of 24 per cent in number and of 20 per cent in liabilities from one year

Rev. J. Avery Shepard, one of the best-known Episcopal ministers in California, is dead at Santa Rosa, aged 82 years. He was in Montgomery, when the confederate congress held its first session and delivered the opening prayer. He was a prominent Mason.



Assist Nursing Mothers

thing she knew was the flash and the say, "Do you want to see me?" Emer-Mr. Flock cross-examined the wit-

> ing stranded a thousand miles from JOSEPH DOUGHERTY. Joseph Dougherty, of 88 Center street, New York, said he had been on the stage some time, and the first he knew of any trouble was when Wesley paid Emerson some money in the hallway. Emerson then told him that Wesley had paid him for the two days, at the same time advising witness to stick out for his money. He afterwards told Wesley that he had better go down and get some more, because he (Dougherty) hadn't any. This took place in the hall. Emerson and he went out on the stage, and while there Tuttle came on. He corroborated the evidence of the previous witness as to the conversation and shooting. Dougherty went to his room, and Emerson followed him there, and told him he did it in self-defense. Witness told Emerson he didn't want to talk about it, and Emerson said all he wanted witness to do was to tell what he saw. He had seen Emerson with a revolver in his dressing room, To Mr. Flock, witness said it was a common thing for actors to carry re-

Mrs. Mack said she was at Mrs. Booth's

as well as they fit. (1) Sold by most dry goods houses. where is Emerson?" She said she thought they were on the stage. When next she saw Emerson he said he did

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The first in the mouth, and the next on to the stage, sat down and smoked part of a cigar. Booth and Emerson were there. He went down again, and having finished his dress, reached the stage the second time.

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The first in the mouth, and the next on to the stage he heard him (Tuttle)

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