

STATE NOTICES.

STRATTON'S NOTICE TO CREDITORS.—In the matter of the estate of the late William Stratton, deceased, the undersigned, Solicitor for the estate, hereby gives notice that after the 1st day of September, 1906, he will proceed to distribute the assets of the estate among the persons entitled thereto, and that he will receive all claims against the estate on or before the 1st day of September, 1906, and that he will not be bound to pay any claim against the estate unless it is presented to him on or before that date.

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CUBA---THE LAND OF SUNSHINE

CANADA-CUBA LAND AND FRUIT COMPANY, Limited

TO THE CAPITALIST.

Absolute security. Land that will in two years be worth five times the present price.

TO THE MERCHANT.

If your business or health fails a plantation will give you a handsome return. No laborious work in a climate of perpetual June.

TO THE WORKINGMAN.

An easy way of procuring a home. A future that cannot be obtained elsewhere. Don't fail to write or call. Every information freely given.

The heat in Cuba is never so oppressive as it has been the past week in Toronto. Visitors to the Exhibition should call and see us, when all information will be cheerfully given and literature supplied.

If the United States assumes the government of Cuba, in six months' time not a foot of fruit land will be sold for less than \$200 per acre.

Upwards of 200 people intend to leave for our property during September to make their home amongst numbers, who are already on their Plantations and who give most encouraging reports. It is necessary to purchase now to have your Plantation ready for this winter's crop.

This Company will undertake to have your plantation cleared, plowed and planted at the mere cost of trees and labor, thus ensuring you a permanent home for the future. No investment is more profitable or so sure as an orange plantation. Trees bear for over one hundred years. Good returns can be made by growing all kinds of vegetables and small fruits (between the rows of orange and other trees), which can be shipped to Havana, New York and Canada during winter months, when everything commands the highest prices.

Bear in mind all citrus fruit land must be a light sandy loam soil; this is the experience of all citrus fruit growers; so many inexperienced judge the light soil of Cuba falsely. We undertake to locate for all our purchasers and will get them expert reports on their location and give them the privilege of exchanging the same into any part of our property so set apart and not already sold. We give you every acre free from swamp or rock. Any low lands are not charged for. You can't get any better or fairer contract than this.

THE BEST PRACTICAL ORANGE AND OTHER FRUIT GROWERS, WHO HAVE PURCHASED FROM OUR COMPANY, SELECT THE LIGHTEST OF OUR LANDS AND CLAIM THEM TO BE THE FINEST LAND TO BE FOUND IN CUBA FOR ALL CITRUS FRUITS.

GEO. F. DAVIS, MANAGING DIRECTOR

Head Office: 24 King St. West, Toronto.

NEXT WEEK AT THE THEATRES

Reopening of the Princess Will Reveal What is Practically a New House of Real Grandeur—"Yankee Consul," "Buster Brown," Vaudeville and Burlesque.

What should prove the most interesting event of the local theatrical season is the reopening of the Princess Theatre on Monday night. First because it will disclose to view what is practically a new theatre, and one of the handsomest in America. Secondly, because the most important comic opera production ever made outside of New York City will be presented for the first time on any stage at the Princess Monday night, and lastly, because B. C. Whitney, the owner of the Princess Theatre, whose name for a good many years has been synonymous with all that was best in theatricals at Toronto play houses, is making the production and presenting again E. Henshaw, the popular comedian in the star part.

The changes wrought in the exterior of the Princess have been restricted to the labors of some squads of painters. There is no indication of the transformation which this summer has wrought inside. Within the four walls of the building, however, what is practically a new theatre has been constructed. Manager O. E. Sheppard told some friends yesterday that he had taken no holidays this year, and the theatre looked like it. Thruout the changes, Mr. Sheppard, Mr. Whitney and George D. Mason, the well-known theatrical architect, who has constructed many of the best known theatres in America, were in almost daily consultation over the plans. The changes are of the best kind, and the door, the annoying steps in the lobby have disappeared, and the incline is gradual from the street to the auditorium. To the left, off the lobby, one sees thru an open door the gentlemen's smoking room, a most luxurious apartment, paneled in old English oak, surmounted by an exquisite frieze with decorations upon natural canvas. The furniture of this room is massive and from the ponderous rafters across the ceiling are suspended wrought iron chandeliers in which shadings gleam thru octagonal shaped art globes. A modern ventilating plant with motor fan is brought into requisition to carry off the fumes of cigar and cigarette. The room with its comfortable divans and easy chairs and its floor strewn with rich rugs presents a most enticing appearance. There is a new ladies' room with dainty fresh hangings, also a cloak room. The foyer itself is finished in greyish brown oak with original decorations, and the business offices have also been completely renovated.

The auditorium decorations were under the direction of Mr. Child, and are in the style of the French renaissance. The walls are of a rich bronze yellow against which the deep red velvet draperies are set off in pleasing contrast. The boxes, face of the balconies and the immense proscenium arch are richly adorned in plaster relief work amidst which hundreds of tiny incandescent lights twinkle. The electric plant installed is capable of not only supplying power for lighting purposes, but also for the great spectacular productions to be put on this season. An improvement which every patron of the house will appreciate is the abolition of the old pillars supporting the galleries, so that now there is no point in the house from which a perfect unobscured view of the stage is not obtainable. By the rearrangement of the floor plan the seating capacity is increased by about 200; at the same time wider space between the seats is provided. A heavy rug carpet covers the entire floor and muffles the noise of entrance. The ornamentation and lighting effect of the immense dome in the new roof will be the object of much admiration.

The company engaged to support Mr. Henshaw in "Captain Corcoran," numbers eighty people, and there are twenty-four singing and speaking parts in "The Yankee Consul." Among those whose names are familiar to the majority of theatre patrons are Alice Yorke, May Ten Broeck, Forrest Huff, Effie Basing, Sol Solomon, Frances Gordon, Harry Lane, Kathryn Bessford, Walter Ware, and The Five Sisters. The company will arrive here by special train over the Grand Trunk Sunday afternoon from Detroit, where they have been rehearsing for the past three weeks.

That mythical prank-player, Buster Brown, will cut up his didoes on the stage of the Majestic all next week with a matinee every day. This time Buster and his dog, Tige, will be seen in an entirely new and up-to-date version called "Buster Brown's Holiday." It is said that his spicily jungle of moriment promises even greater success than the theatre-going than did its companion piece of last season. The forthcoming performance has new scenery.

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The Mikado will be revived this season by Mr. R. S. Pigott, who proposes giving a gala performance on a larger scale than could possibly be attempted by any traveling company. The chorus will consist of about thirty-five specially selected singers, the orchestra will number not less than thirty-five, while the solo parts will be entrusted to well-known local artists. Capable of assisting with the most elaborate productions by addressing a card to Mr. Pigott, 152 East Bloor-street.

Heading the bill at Shea's Theatre next week will be John W. World and Mindell Kingston, who have just returned from a tour of the world. Their singing and dancing sketch has been greatly improved since their last visit. Miss Kingston, who is known as the "soubrette" with the grand opera-voice, has a number of new songs. Hugh Stanton and Florence Modena are presenting their successful and timely satire "For Reform" as a special attraction. Zazel Vernon & Co. have an original comedy pantomime act entitled "The Elopement." Steele, Doty & Co. are singing and musical comedians of the best order and are new here. The "Real Hebrews" are Howel and Scott, who call themselves "Chatterologists," and they are provided with some of the best parodies of the season. The Balzers are European acrobats, and will play their first engagement in the country at Shea's next week. The cinematograph will close the bill with "How the Office Boy Saw the Ball Game."

There are any number of excellent songs to be found in the "Kentucky Belles," an exceptionally sterling burlesque troupe that is booked for an engagement at the Majestic Theatre, commencing next Monday, matinee. The "Kentucky Belles" is an organization of many years' standing, and undoubtedly one of the best companies of its kind on the boards. The musical numbers introduced were especially written for the show, and are both original and tuneful. One song in particular that shines conspicuously as a novelty is the stirring title of "Hic! Sweet Forty-Nine."

McIntyre & Heath will be seen at the

a repetition of his success in this city. There are songs hits without number, and no more whistle-blowing concords have been offered to a discriminating public than "In the Days of Old," "Ain't It Funny What a Difference Just a Few Hours Make," "In Old New York," and "When the Hammers Go Rap, Rap."



ISABEL CARROLL in "The Yankee Consul" at the Grand Next Week.

Rap, "My San Domingo Maid," "Hob," "Cupid Has Found My Heart." All of these and more will be heard during the special engagement of "The Yankee Consul" in this city. Two acts are necessary to tell the story of the opera. The scenes are laid in Puerto Plata, San Domingo, a country giving many opportunities for the interjection of local color and atmosphere. The cast is an exceptionally well-balanced one, and is headed by Harry Short, as Abilash Boote. Others are Isabel Carroll, Margaret Plavin, William V. Strunz, Wallace Jenkins, Olga Kalmenek, Elaine Von Thiele, James Irons, and a real beauty chorus numbering forty handsome girls.

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MILLINERY OPENINGS

J. M. WOODLAND & CO.

SHOW ROOMS

20 Wellington Street West.

Princess Theatre, Sept. 3, in "The Hawk Tree," described as a "Kluge" by George V. Hobart, lyrics by William Jerome, and the music by Jean Schwartz. The company includes, in addition to McIntyre and Heath, W. C. Fields, the comic juggler, Frederick V. Bowers, the tenor; the stately Jeanne Fowler, Cora Gordon, Belle Gold, Alfred Fisher and David Torrence. The ensembles include the most beautiful chorus of stage and dancing girls ever presented in a musical play.

TO EVAPORATE A SEA.

Railway Engineers Plot Against Body of Water in Colorado.

San Francisco, Aug. 24.—Southern Pacific officials state that the Salton Sea, in the Colorado desert, is rising less than an inch a day now, and they expect in a few weeks to begin work on a plan by which the Colorado River will be once again restored to its old channel. This will probably cost the company \$700,000.

Engineers say that once the river is sent back into its old channel, the water in the so-called Salton Sea, notwithstanding it is thirty feet deep in many places, will, thru percolation and rapid evaporation under the terrific heat of the desert, all disappear within two or three years.

HIS UNIQUE STORE

Will Make it the Strongest and Handsomest Shoe Store in Canada.

The opening of a new shoe store on Yonge Street, nearly opposite the Slater Shoe store at No. 117 Yonge, put the proprietor of the latter on his mettle.

A complete rearrangement of the inside fixtures of the new store is making it the handsomest and strongest looking shoe store for men and women. The Slater Shoe is made for women, too, as everyone knows, and Mr. Cummings, the new proprietor, is paying particular attention to the ladies' shoe department.

BOGUS BARON IS CAPTURED

YANKEE LASS HIS VICTIM

Berlin, Aug. 24.—The Lokal Anzeiger to-day announced the arrest at Hamburg yesterday of a man who described himself as "Baron Saxon von Dobrowski-Dobrowsmark," said to be a metal-worker named Konrad, who married an American girl of good family in Manila on May 4, and who is charged with having recently deserted her in Paris, taking with him jewelry belonging to her, valued at \$8000, and also a sum of money.

GOVT. LAUNCH IS TIED UP

INSTEAD OF PROTECTING GAME

Windsor, Aug. 24.—Complaints have been made to E. Tinsley, head of the

Great Specialists in Stomach Catarrh

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