

to the pretty singer with the eyes of mysterious coloring, now grey, now blue, and with depths accentuated by skilfully shaded eyelashes, because she so intensely admired his own translation of the Essays of Emerson. She is a mystic, "a student of Vedanta Philosophy and the Science of Yoga, an occultist and a crystal gazer," and something of a humorist, for she has composed an admirable *Code for Wives* which would be of quite some help in solving the reasons for domestic infelicity. It will be of interest to add that her sister is the wife of Maurice Le Blanc, the author of *Arsène Lupin*, which was so widely read as a novel, and much enjoyed as a play in the United States in 1909.

Claude Debussy set *Pelléas and Mélisande* to music and it was produced at the Opera Comique in 1902 with Mme. Maeterlinck in the title rôle. But the famous author quarreled with the director, M. Carr, and then it was that his wife withdrew from the Company, and became a dramatic actress, appearing the same year in Germany and Austria in *Monna Vanna*, which her husband wrote especially for her debut as an actress. *Jôyzelle* followed.

Prior to his marriage it has been said that Maeterlinck "was an apostle of triumph of Death over Life, but after his marriage he became the apostle of Joy and Love." Certainly the advent of Mme Maeterlinck into his life has changed his views and brightened his literary productions. To the poetic temperament, love of a pure woman always seems essential for inspiration to the best work.