

President's Office.



(Principal Peterson)

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March 28th, 1911

might be chosen from the section of the locality. It seems to us that the duties of this Board are such that musicians need not necessarily be selected for it. Their duty would be to outline the policy for the conduct of these examinations and to choose examiners on whose advice they would draw up standards and subjects for examination. These examiners would probably also set the papers and examine the chief written papers. The Board would also probably choose associate examiners to examine in the practical work in the various localities. If this be the work of the Board, it is obvious that no musician, who would take the position of examiner, could be a member of that Board. This Board would require a secretary, who when the Board was not meeting, would have authority to answer communications, under regulations drawn up by the Board itself. This secretary would have to be paid. Our committee believe that this secretary should in the meantime reside in Toronto, though of course his communications would be signed as Secretary of the Combined Board.

Applications for examinations and various communications could be sent either to McGill or to Toronto, and in so far as they might be matters of routine they could be decided by each centre. So little time would be required for this that there would be no necessity for a large expenditure in connection with it. In case of doubt, the Montréal associate secretary, if you so call him, could refer to the chief secretary in Toronto, who would be secretary of the Board, but who on his own responsibility could do nothing beyond the regulations.