

Canada Grain Act

scribed circumstances. Certainly, I believe this is the way to deal with this matter because if we do not deal with the change from the old grading system to the new grading system, which is more beneficial to the producers, under certain circumstances that would have to be prescribed, we would be failing in our responsibilities and not responding to the requests of the overwhelming majority of producers who are asking us to put provisions in a new Canada Grain Act that will allow them to modernize standards and conditions that are currently desirable in the international grain market.

Before sitting down I wonder if it would be appropriate for me at this point to suggest to the House that we continue sitting past the ordinary hour of adjournment until, say, twelve o'clock, in order that we may complete consideration of this bill and get it on the statute books for the benefit of the farmers concerned. If that is appropriate, Mr. Speaker, I would move that we extend the hour of sitting until this bill is completed, or until twelve o'clock midnight.

Some hon. Members: Agreed.

Some hon. Members: No.

The Acting Speaker (Mr. Laniel): I remind the minister that he needs the unanimous consent of the House to continue the debate beyond ten o'clock. Does the House give the Minister of Agriculture unanimous consent?

Some hon. Members: No.

Mr. Olson: Mr. Speaker, I believe there must be an indication by at least ten members that they do not wish to sit past the usual hour of adjournment.

An hon. Member: Give the farmers a break.

The Acting Speaker (Mr. Laniel): I bring to the attention of the minister the fact that a motion to extend the sitting must be put and if ten or more members do not rise and oppose the motion, it is deemed to be agreed to.

Mr. Olson: Mr. Speaker, I understand that clearly. I therefore move, seconded by the Minister of National Revenue (Mr. Gray), that we sit until we complete this bill or until twelve o'clock midnight, whichever is earlier.

The Acting Speaker (Mr. Laniel): Does the House agree to adopt the motion?

Some hon. Members: Agreed.

[Mr. Olson.]

Some hon. Members: No.

And more than ten members having risen:

The Acting Speaker (Mr. Laniel): I declare the motion lost.

PROCEEDINGS ON ADJOURNMENT MOTION

A motion to adjourn the House under Standing Order 40 deemed to have been moved.

FILMS—GOVERNMENT INVESTMENT IN ALLEGED "NUDIE FLICK"

Mr. Steven E. Paproski (Edmonton Centre): Mr. Speaker, I have been concerned for some time about the way in which public money voted by Parliament to assist the Canadian film industry is being spent. Recently I received from a number of Edmonton school children signed petitions asking for more family-type movies in the theatres. In particular, I should like at this time to read one of those letters into the record. It reads as follows:

Dear Sir,

I am a grade 5 student of Grandin School and I don't like some of the movies. Recently I went to movie called "Coogan's Bluff" with my sister and my friend. My sister is 19 and she thought this was just going to be a cowboy show.

I don't think I want to say what it was about. But in part of the movie there were people without clothes on. If this keeps up I'm going to circulate a petition. I was just looking in the paper and there was just 1 or 2 family shows, the rest were adult and restricted adult. And most people my age on a rainy day like to go to a movie. What do you expect us to do, sit around all day and stare into the rain?

Yours truly

Mary Pat Nigro

As you know, Mr. Speaker, the Disney company in Hollywood has for years specialized in family-type film fare and a recent news item indicated this company emerged with the top financial performance of any Hollywood company. You would expect the lesson would be plain enough even for Canadian government culture experts, but no; instead of learning from the success of Disney, the Canadian government has plowed public money into a series of films which are distasteful, disgraceful and deplorable to Canada and are clear evidence of a satellite culture.