

the people living around Gros Morne National Park over the federal government's park plans. Buchans - a Mining Town traced the growth and death of a union. What's That Got To Do With The Price of Fish? described the fishing industry and They Club Seals, Don't They?, which toured Canada, explored the seal-hunt controversy. Brookes' latest production Some Slick, which also toured Canada and has been adapted for television, is a musical fantasy of offshore oil. The Bard of Prescott Street, about a St. John's street musician and Irregular Entertainment - more than you ever wanted to know about Bingo, are not only light but pure Newfoundland.

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ERIKA RITTER has spent the last five years alternately writing plays and vowing she will give up writing plays to concentrate on writing fiction. The main thing that keeps her devoted to the theatre however, is that medium's facility for providing an author with instant reaction and the intoxicant of on-the-spot audience recognition of her characters as people they know and possibly are. Her chief success in Canada has been with two comedy dramas The Splits, 1978 and Automatic Pilot, 1980, both dealing with uptight urban life as befits a writer who emanates from Canada's un-urban prairie west.

She is most interested in achieving a type of cinematic realism in her plays and to this end tries very hard to develop a real personal closeness to the characters she writes about. For her recent play Automatic Pilot, she researched the world of stand-up comedy inhabited by the central character by performing at a comedy cabaret in Toronto and felt that she would never have been able to handle the character without that kind of primary research.

In addition to her six plays, Erika Ritter has had published several short stories and articles and has also written for radio and television.

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SHELDON ROSEN present chairman of the Guild of Canadian Playwrights, has been writing for the stage since 1971. In that time he has had 11 plays produced. He has written for children's theatre, mime, CBC television and