
Tafelmusik is another example. This Toronto orchestra presents exclusively ancient music on period instruments. Another group, the Orchestre des Jeunes du Québec, was formed as a transitional step for young music graduates to enter a full-time career. Guest conductors guide the 50 members.

More than half of the country's orchestras are located in Ontario, Canada's most populated province. Two of the best-known, both at home and abroad, are the Toronto Symphony and the National Arts Centre Orchestra in Ottawa — Canada's only fully subsidized orchestra.



Mario Bernardi, founder of the National Arts Centre Orchestra, and its conductor until 1982, has an international career conducting opera in such places as London, New York and San Francisco.

Conductors

Canadian conductors are gradually distinguishing themselves. The highly esteemed Wilfrid Pelletier (1896-1982) enjoyed a fruitful career at the Metropolitan Opera in New York as well as in Canada. The sole Canadian conductor with an international career is Mario Bernardi (1930), who also made his name principally through opera. He regularly conducts Britain's national opera, the New York City Opera, and the San Francisco Opera. Bernardi, who founded the National Arts Centre Orchestra in 1969 and was its conductor until 1982, is music director of both the Calgary Philharmonic Orchestra and the CBC Radio Orchestra in Vancouver.

Among the many conductors now active in Canada, Boris Brott and Mario Duschenes are two who regularly involve themselves with concerts to acquaint children with orchestral music and set the groundwork for tomorrow's audiences.