

PERFORMING ARTS

IMPRESARIOS - CRITICS - ARTISTS - VISITS - PRE-TOURS (CONTINUED)

BENEFICIARIES

Festival du Théâtre des Amériques,
Montreal

Contemporary Music Society,
Montreal

Dr. Eckard Heintz, Managing Director of
Gasteig Cultural Centre of Munich

Belle Shenkman,
London, U.K.

PROJECTS - PLACES AND DATES

One representative in Mexico, Venezuela, Colombia and Brazil, to attend performances and meet with artists' representatives in order to promote participation in the Festival du Théâtre des Amériques, February-March 1986.

Pre-tour, April 1986, in Great Britain, West Germany, France, Italy, Belgium, Luxembourg and the Netherlands in order to finalize arrangements for their tour in the fall of 1986.

In Ottawa, Calgary, Vancouver, Toronto and Montreal, to attend performances and meet with Canadian artists' representatives, April 1986.

In Stockholm, Copenhagen, Helsinki, Edinburg, Brussels, Paris and Dublin for fund-raising tour for the Toronto Symphony.