

Michael Bartlett proposes cutoff to new construction contracts. Some agreement reached over Canada Portal, and redesign of Night Life area underway. Creation of new west-end area confirmed and design begins. Site preparation accelerates. All rides are now committed and contracted. Construction of Pacific Bowl begins. The Roundhouse goes to tender. Fabrication of steel and walls for 148 modules underway and steel frame erection begins on Expo Centre.

In face of labour problems, Bartlett moves to present strong positive image to public by creating visitor centre at prototype module featuring 1:100 model. Site Planning team moves to Scotia Tower in downtown Vancouver. Plan to consolidate staff in single building is abandoned as more space is leased at Scotia Tower.

Omnimax production continues in North American locations and first rushes are screened for Expo Centre. Interior finishes for Expo Centre are chosen. Milestone schedule established.

Richard Blagborne urges participant's centre structure to assist internationals' planning. Pressure on to define use of Viaduct space. Combination pavilion and processional concept presented to theme committee. Board confirms that fine arts exhibition will go into Roundhouse machine shop. Site Development consultants are appointed. Board of Directors reject renewed union demands that non-union workers get equal pay. Board agrees to abide by Federal fair wage guidelines. Unions threaten international labour boycott of Exposition.

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The BC Government finally declares EXPO 86 a Special Development Zone, forcing union and non-union to work on adjacent but "separate" Expo projects.

Colour zone concept and emphasis on colour for site embellishment approved in principle by Bartlett. Los Angeles Olympics embellishment program reviewed by site design team. McIlhargy commissioned to formulate colour study and recommend site palette.

Decking and steel erection of Expo Centre complete. Panels being applied to geodesic dome. Mechanical and electrical roughed in. Water system being installed. Concrete precast is underway for international pavilions and steel frames and wall panels are being fabricated.