

the Government would also be proposing legislation to help other people on fixed incomes. With the concurrence of the provinces, he will suggest an amendment to the Canada Pension Plan to remove the 2 percent ceiling on escalation of its benefits. Instead of a 2 percent rise in benefits in January, the widowed, disabled, and retired persons drawing these pensions could expect a 5.8 percent increase — the full amount of the price rise in the 12 months ending in June.

The Minister noted that two changes in family allowances had been proposed to Parliament, approval of which will almost triple the average allowance over its current level, to \$20 a month in January, and after that, the amount of the allowance will be periodically

escalated as price levels rise to keep pace with cost-of-living increases.

This will be the second time this year that the Government has increased the old age security pension. Last April it was raised to \$100 a month from its previous level of \$82.88. In May 1972, the 2 percent ceiling on escalation was removed and full automatic escalation was extended to both the guaranteed income supplement and the old age security pension. In the period since 1967 when the GIS was first paid, the combined pension has risen from \$105 to \$179.16 for a single person, or from \$210 to \$341.80 for a married couple on pension. This program costs the Canadian taxpayers about \$3 billion each year.

re-enactment of tortures suffered by political prisoners in Brazil, and *Interview with President Salvadore Allende*.

Mrs. Marta Kramarenko, the Consul of Chile in Toronto, introduces the filmed interview with President Allende.

Other guest speakers include Mr. John Saul, author of *Essays on the Political Economy of Africa*, and Professor David Raby of University of Toronto, who has taught and done research in Mexico.

#### Whale film stars

Two killer whales named Haida and Chimo and internationally-known flutist Paul Horn have something in common. All three really "dig" music and are the stars of a new 15-minute colour short entitled, *We Call Them Killers*, produced by the National Film Board of Canada.

The two whales, who reside at Sealand of the Pacific in Victoria, British Columbia, don't actually play like Paul does, but they can be described as music lovers — "something whales are prone to be" — according to whale expert Dr. Paul Spong. Spong, narrator of the film, explains that whales respond to the sensory appeal of music and evocative sound because of their acute hearing ability.

Film-maker Tom Shandel has captured with fascinating action shots from above and below the surface of the water, the spirited rejoicing of the two whales as they react to the sensuous tunes from Paul Horn's flute and Dr. Spong's sound experiments.

When Paul plays his flute at the edge of the pool, for instance, Haida and Chimo lazily splash in the water and join in with their own musical offerings, which sound something like a cross between a cat's meow and a dog's whine. The film also shows the ways Dr. Spong communicates with the whales by making various sounds with glass objects. The two whales are also filmed performing in their regular Sealand show.

Spong ends the film by suggesting that whales in instructive captivity for about five years could return to their natural habitat with a different understanding.

Director Shandel hopes his film will increase public interest in whales and prevent their possible extinction.

*We Call Them Killers* is playing in theatres across Canada.

#### International film festivals, Toronto festival and whale film stars

Seven feature-length Canadian films were recently invited to be shown at eight international film festivals being held this autumn in Beirut, Atlanta, Chicago, New York, Edinburgh, London, San Francisco and Arnhem, Holland.

The Edinburgh Festival (August 19 to September 2) showed *Between Friends* by Don Shebib, who directed the award-winning *Goin' Down The Road* (1971) and *Rip-Off* (1971).

*Between Friends*, the official Canadian entry at the Berlin Film Festival this year, where it was shown under the working title *Get-Back*, also appeared at the Arnhem Festival from August 30 to September 5 and will appear at the San Francisco Festival from October 18 to 24, the Chicago Festival from November 2 to 12 and the London Festival, also in November.

*August and July*, by Murray Markowitz, was also shown at the Arnhem Festival.

Claude Jutra's *Kamouraska*, starring Geneviève Bujold, will be shown at the Atlanta Festival from September 7 to 15

and has also been invited to San Francisco and Chicago.

*Réjeanne Padovani*, by Denys Arcand, widely acclaimed during the Directors' Fortnight at this year's Cannes Film Festival, has been invited by the Beirut, New York and London festivals.

Mireille Dansereau's *La Vie Rêvée*, awarded Special Prize of the Jury at the Toulon Film Festival this June, will be shown at the Beirut and San Francisco festivals.

The Atlanta Festival will also show George Kaczender's *U-Turn*, which had its première August 15 in Montreal, and *Once Upon A Hunt*, directed by Francis Mankiewicz, who won the Special Jury Prize at the Canadian Film Awards in 1972, during its Canadian evening on September 13.

#### Third world film festival in Toronto

The Ontario Film Theatre at the Ontario Science Centre, Toronto, is presenting, in association with Cinema Images, a division of Tele-film Enterprises, a "Third World Film Festival", at which films from Brazil, Cuba, Africa, Ecuador and Sudan will be shown every Tuesday and Thursday during September. Most of the films have never been shown in Canada before.

Included among the films are *Barra-vento* by Glauber Rocha — one of South America's most well-known filmmakers, *Brazil: A Report on Torture*, a

*Canada Weekly* is published by the Information Division, Department of External Affairs, Ottawa, K1A 0G2. An index appears quarterly.

Material may be freely reprinted, for the use of which credit would be appreciated; photo sources, if not shown, will be provided on request to (Mrs.) Miki Sheldon, Editor.

*Cette publication existe également en français sous le titre Hebdo Canada.*