

## News of the arts

### Dance troupe scores in New York

Entre six, a modern dance company from Montreal, made its *début* in New York in December, the only foreign troupe to appear in a dance festival held at the theatre of the well-known Riverside Church, with contemporary dancers from across the United States.

The opening performance of Entre Six was reviewed in glowing terms by *The New York Times* critic Clive Barnes, who described them as a "most engaging company of six lively dancers...the performance has the air of both a team and a family." The artistic director, Lawrence Gradus, was praised as "clearly a choreographer of unusual originality...Gradus asks very difficult physical feats of his dancers, with soaring leaps and dangerous lifts.... There is also a strong vein of humour running through this interesting young man's work."

Entre Six, currently on tour in Quebec and New Brunswick, will return for a month of performances in Montreal in February and March before leaving for the West Coast for productions in Vancouver, British Columbia.

*Four members of the Montreal company Entre Six perform Toccata, music by Benjamin Britten, choreographed by Lawrence Gradus.* ▶



### Canadians broadcast in Australia

When Canadian *mezzo-soprano* Huguette Tourangeau was in Australia in the summer performing at the Sydney Opera House, the Canadian Consulate General in Sydney arranged for an interview on a popular FM radio interview series. The interview was broadcast in December 1976 and a number of Miss Tourangeau's recordings were played: *Arias from Forgotten Operas* (London) and recordings of the operas *Les Huguenots*, *Therese and Maria Stuarda* (Decca). Miss Tourangeau's photo appeared on the cover of the Australia Broadcasting Corporation magazine of FM radio listings.

As a result of regular distribution of CBC International recordings to the FM network, and donations from the Canadian Consulate General, there is a regular series of programs "Musicians in Canada" heard every two weeks, which features Canadian musicians and compositions.



*Huguette Tourangeau*

### International sculpture conference

Toronto will be host city to the tenth International Sculpture Conference, to be held at the York University campus in June 1978. This is the first time it will take place outside the United States. David Silcox, conference chairman, and director of cultural affairs for Metro Toronto, said, "We are honoured that Canada has been chosen as a site for this important tenth conference and recognized as a major contributor to world sculpture."

The conference, held every two years, was initiated in 1958 by the National Sculpture Centre of the University of Kansas in Lawrence, Kansas, U.S.

From 1,200 to 1,500 delegates are expected to attend the meeting, which is the largest gathering of sculptors, and people working in fields related to sculpture, in the world.

The last conference was held in New Orleans.