

1715-1815, including the Jacobite Rebellions, the French Revolution. There are many portraits, and the pictures of sea fights are especially interesting just now when sea warfare is so different from that of a century ago. No one who has once used these pictures will want to teach history without them. A. & C. Black, London, one shilling.

Heroes of Conquest and Empire is another volume in the Everychild's Series. It gives us in simple language the stories of the life and work of six famous men:—William the Conqueror, Mahomet, Kublai Khan, Gustavus Adolphus, Alexander the Great, Peter the Great. These are linked, the compiler tells us, by the fact that each was living and working for the success of a great idea. [The MacMillan Company of Canada, 176 pages, 40 cents.]

In *The Rambles of a Canadian Naturalist* we find a collection of short papers recording the walks of a nature lover in the suburbs of an Ontario city, presumably Toronto. They are written in a quiet and unpretentious style, and show close and sympathetic observation. Among the subjects dealt with are The Pitcher Plant, The Night Hawk, The Great Blue Heron, The Haunt of the Loon, The Tussock Moth. In *Preparing for Spring, Early Winter and Winter Buds*, the writer dwells on aspects of nature that go unnoticed by many. In some of the chapters, notably in "Don't Pluck It," he pleads with the lover of flowers to learn to love them in their own surroundings and not to let the lust of possession lead to destruction. "Let all lovers of flowers learn the generous selfishness of renunciation." The man or woman who can pass a Trailing Arbutus in flower and not pluck it is as near to perfection as it is possible for weak humanity to approach. The charms of this modest little book will unfold itself to the reader who finds in it reminders of his own wanderings afield. It has six colour illustrations by Robert Holmes, and the chapter headings are by the students of the Ontario College of Arts.

[The Rambles of a Canadian Naturalist, S. T. Wood, 246 pages, I. M. Dent & Sons, Toronto.]

WITH THE MAGAZINES.

The Christmas number of *The Canadian Magazine* begins with a short story by a Canadian writer, Isabel Ecclestone Mackay, author of "The House of Windows," with accompanying illustrations by the talented young artist Dorothy Stevens, who won the scholarship awarded last year by the Royal Canadian Academy of Art. There are other excellent short stories by various writers, including Alan Sullivan, Margaret Bell, Mazo de la Roche, Jessie Pope and Mabel Quiller-Couch. The snappy chronicle entitled "The First Canadians in France," by F. McKelvey Bell, is continued, as well as Lacey Amy's admirable series entitled "With Canadians from the Front." In his "Re-Views of the Literary History of Canada," Dr. J. D. Logan considers Canadian fictionists and other creative prose writers. There is a fine, whimsical sketch, "Spider Island," by Patric Harrison, with pen and ink drawings by the veteran, C. W. Jeffreys. The art features are usually good, including reproductions of paintings by Maurice Cullen, Paul Helleu, W. Bouguereau, Tom Thomson, and of etchings by Ivan Neilson, Dorothy Stevens, Herbert Raine and W. J. Thomson.

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