

Professor George H. Locke, dean of Macdonald College, Quebec, has resigned to become librarian of the Carnegie library at Toronto. His salary will be \$4,000 a year.

A school official who recently visited the Kentville Academy informs us that it is in a most prosperous condition. Mr. E. E. Fairweather, B. A., formerly of New Brunswick, is the efficient principal. He is ably assisted by Miss W. M. Webster, B. A., who took a course at Teachers' College, Columbia University, N. Y., and by Miss Bertha G. Oxner, Class A. The reputation acquired by the school, on account of the success of the pupils in the provincial examinations at the end of last year, has attracted this year no less than sixty-eight outside pupils from different parts of the country. It would be difficult to find anywhere more earnest and devoted students, or better order and teaching.

An interesting flag-raising ceremony took place at St. Peter's school, St. John North, of which Mr. M. D. Coll is the principal, on the afternoon of November 24th. The flag, a fine large Union Jack, was the gift of St. Peter's parish, and was presented in its behalf to the school by the rector, Rev. Father Duke, in the presence of representative school officials, and many interested spectators. Addresses were made by Father Duke, Chairman Emerson of the school board, Mayor Bullock, Supt. Bridges and Dr. McInerney, M. P. P.

### BOOK REVIEWS.

A few excellent German texts await our reviewer this month. Chief among these is Goethe's *Hermann und Dorothea*, that classic idyl of German home life, on which the great poet spent his wonderful art. No story is more attractive to the student than this, nor is there any which surpasses it in educative value. The concise notes and vocabulary, the scholarly introduction which deals with the history of the poem and its literary form are a valuable equipment for the reader and an evident labour of love by the editor, Waterman T. Hewett, Ph. D., professor of the German Language and Literature, Cornell University. (Cloth, 325 pages, price 60 cents).

A bright, wholesome story of a boy's visit to a staid bachelor's household in the country is told in Arnold's *Fritz auf Ferien* (Fritz on his Holidays). The contrast between the sedate habits of the lonely old judge and the sunny temper and boyish pranks of the lad give constant opportunity for humorous situations which make the story very human, while at the same time characteristically German. It is told in simple colloquial language. The text is provided with full notes, simple composition exercises, and a complete vocabulary. (Cloth, 112 pages, price 30 cents).

Another short story in which the life-like characters, spirited action and patriotic tone make a combination of

unusual interest is Heyse's *Er Soll dein Herr Sein* (He shall be your Master). The scene is laid in a small Bavarian town, not far from Munich, where Heyse spent his most productive years. Accompanying the text are an introduction, notes, exercises, and vocabulary. (Cloth, pages 116, price 30 cents).

The three texts above named are well printed and beautifully bound in red. (American Book Company, New York. Morang Educational Company, Toronto).

To one who would like to make an easy, pleasant and stay-at-home acquaintance with Spanish, there is no better opportunity than to obtain a copy of Turrell's *Spanish Reader*. Beginners will find in it all the necessary help, even though they are unfamiliar with any other language than English. The first selections are simple; progression is made gradually to short stories of sufficient difficulty to furnish an introduction to longer novels and plays. The selections have been made with a view to giving the student as many common words and idioms as possible. The vocabulary is complete, both in forms and in definitions, and explains adequately everything that a beginner would not be likely to understand. In the appendix are tables giving a concise summary of the Spanish verb. (Cloth, pages 256, price 80 cents).

Although Spanish dramatic literature was chiefly confined to the sixteenth and seventeenth centuries, there have been notable contributions to it in the two later centuries. The Biblical drama of *Baltasar*, by Signora Avellaneda, is one of great literary merit, and at the same time adapted to the needs of students of Spanish. Though it is written in poetry which not infrequently reaches the sublime, its language is simple and natural, and therefore, easy to understand. All the assistance required is given in the notes and vocabulary. (Cloth, 224 pages, price 65 cents).

The above named texts may be had from The American Book Company, N. Y. Morang Educational Company, Toronto.

Some excellent courses in music have been published during the fall months by the American Book Company. Chief among these is the Eleanor Smith graded *Music Course*, consisting of four books attractively printed and bound in red cloth. The music of this course is culled from all the sources which yield beautiful songs for children, including folk songs of many nations and selections from the works of eminent American and foreign composers. The poetry which serves as song texts gives evidence of careful choosing and grading. The first steps are taken by means of short melodies, which, though simple, are not lacking in vitality or charm. Words and music are such as correlate with the general work of the school, thereby adding interest and variety to other studies. (Book One, 112 pages, price 25 cents; Book Two, 145 pages, price 30 cents; Book Three, 192 pages, price 40 cents; Book Four, 255 pages, price 50 cents).