

Collegian who made fun of the sack a lady wore." We don't know what sort of a thing it is, but we think she would have spelled it *sacque*. As it is we are reminded of Topsy. The editors indulge their weakness for punning to too great an extent.

FROM the Atlantic we skip over to the Pacific to "Oregon's inhospitable shores." A paper rejoicing in the name of the *Archangel*, and ornamented with a cut of Gabriel blowing his trumpet in the morning is issued monthly from the halls of St. Michael's College, Portland. Being just half the size of the JOURNAL, and issued monthly, the editors ought not to be over-worked and therefore we expect more of them. In spite of its solemnity the *Archangel* is highly amusing, if merely from the fact of men of the intellectual size of its editors endeavoring to publish a paper at all. The following is a specimen from the exchange column: "Messrs. 'Exchange Editors,' we hope you have spent a merry Christmas. We wish you a many Happy New Year. (How kind of us, to be sure.) We feel like congratulating ourselves; we do, indeed. Now, on what things in particular, or on what things in general, do we wish to offer ourselves our congratulations? We give it up, really; therefore, we will ask ourselves something easier. Why, then, do we presume to congratulate ourselves? We are not certain, but, we have an idea that we do so (congratulate ourselves,) because we have another idea that nobody else would (congratulate us.) Therefore, this most justifiable conduct on our part." This paper has the same objectionable feature we noticed in the *Notre Dame Scholastic*—the Roll of Honour. It is much worse in this case from the fact that the editors figure prominently as good boys. This being so they should have sufficient modesty to refrain from publishing the list.

THE *Knox Student* presents a better appearance than it did last session, but its reading matter has not improved. The only amusement around Knox College appears to be oratorical wrestling, in which different Colleges take part, and to this the *Student* devotes most of its energies in the way of reporting and criticism. The *Student* is just the average College paper, with essays on literary men and things that have been harped upon for years. The tone of exchange column is weak and shows a great lack of self-assertion. The paper as a whole has little of the cheerfulness usual in a College paper. This feature becomes painful in the selection of "clipped" articles.

THE Alabama University *Monthly* is a new name on our list. It is issued from an institution seeming to partake of the nature of a Military College, as well as the ordinary University. The *Monthly* is a very neat magazine of forty pages. The inevitable essays on literary men and hackneyed topics, it contains some articles of a descriptive character which are interesting and well written. There is very little back-bone in its exchange column. It should let such papers as the *Niagara Index* alone, and not waste time in replying to their coarse critiques. The local news contains too many remarks about ladies to be in the best taste. While we have as much sympathy with the extravagant article on Ireland as we have with the suicidal policy of the Home Rule member.

THE *Free Press*, not a very appropriate title for a College paper, is also a new arrival. Volume II is a great improvement on Vol. I. It is from the College of the city of New York, and leaves its readers in mystery as to its writers by facetiously announcing in its title page:

Edited by \_\_\_\_\_, the publisher.  
Published by \_\_\_\_\_, the editor.

They probably have reason for this because some of the paragraphs in the local news are not such that one would care to be responsible for. They don't show the refinement to

be expected from a large College in a large city. The serial tale is rather amusing. The tone of the paper is purely local. The contest between the *Free Press* and *Mercury* is very puerile.

A namesake of ours the *Milton College Journal* leads off with the usual essay on some distinguished personage—Charlamagne, being the character chosen in the February number. Then follow two wishy-washy articles on "The True Lady," and the "True Gentleman." In the principal editorial, a writer proceeds to answer the perplexing query: "Is the use of slang any evidence of culture?" He makes an impassioned appeal to the students not to use slang. But as we read on we come across in various departments such expressions as "Throw it up," "toot his little trump," "speaks right out in meetin'," "gopher," "hush!" "brace up!" "oh my!" &c. However, we don't mean to be severe here, because a College paper is a many headed thing, and it is not probable that the author of the editorial was the author of the other articles. Then the editors should have more discretion in accepting advertisements. Those which are so prominent on the back page are in wretched taste. Nude figures of men and women decorated with pads, should be kept out of a College paper, especially when that College is co-educational. The *Journal* is a very neat paper, but it wants a cover. It is too—achlamydeous (so to speak.)

THE Presbyterian College *Journal*, Montreal, for February, shows a vast improvement in every respect over the last number.

HAVING seen the name of *Volante* among exchange notes in several papers, we requested the publisher to exchange, and received the following reply:

Chicago, Ill., March 3, 1881.

Publisher QUEEN'S COLLEGE JOURNAL, Kingston.

SIRS,—In accordance with your request we do this day honor you by mailing our valuable paper in exchange for your miserable dirty sheet.

Respectfully yours,

Pub. VOLANTE.

We would have tossed this note into the waste basket; but that we thought it should be held up to public censure.

### PERSONAL

THE list of University preachers so far this session is: Rev. D. McRea, D.D., St. Stephen's Church, St. John; Rev. J. P. Sheraton, M.A., Toronto; Rev. S. S. Nelles, D.D., LL.D., Cobourg; Very Rev. G. M. Grant, D.D., Kingston; Rev. G. M. Milligan, B.A., Old St. Andrew's Church, Toronto; Rev. C. A. Doudiet, M.A., Montreal; Rev. Robert Campbell, M.A., St. Gabriel's Church, Montreal; Rev. W. Caven, D.D., Knox College, Toronto; Rev. J. F. Stephenson, LL.B., D.D., Emanuel Church, Montreal; Rev. W. S. Rainsford, B.A., St. James' Cathedral, Toronto; Rev. D. M. Gordon, B.D., St. Andrew's Church, Ottawa; Rev. D. J. Macdonnell, B.D., St. Andrew's Church, Toronto; Rev. David Mitchell, John Street Church, Belleville; Rev. T. F. Fotheringham, M.A., Norwood; Rev. E. D. McLaren, B.D., Brampton; Rev. M. W. McLean, M.A., St. Andrew's Church, Belleville; Rev. Donald Ross, B.D., St. Andrew's Church, La-chine; Rev. James Awde, B.A., Montreal.

R. N. Horton, M.D., '79, was married last week to Eva, eldest daughter of J. C. Mitchell, of Kingston. Drs. Chown, '80, and Leonard, '79, were groomsmen.

HERBERT D. FORD, '74, has given up the practice of medicine and has gone into business in Chicago.