

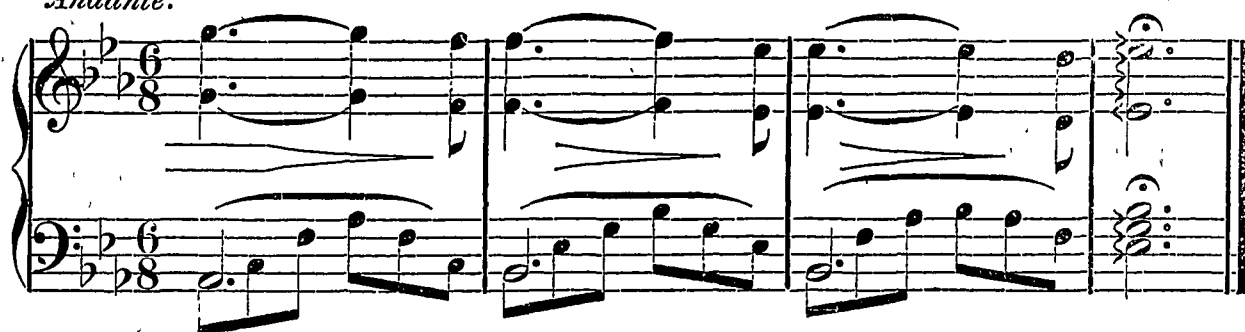
DÉSILLUSION!

MÉLODIE.

Poesie de
VICTOR HUGO.

Musique de
GEORGES RUPÈS.

Andante.
Piano.



sfx

1—Toute ès - pé - ran - ce en - fant, est un ro - seau,
2— Ja - dis, vois - tu, l'a - ve - nir pur ray - on,
3— Si près de toi, quelqu'un pleure en rê - vant,

p

This section contains the vocal melody and piano accompaniment for the first verse. The vocal line is in a 6/8 time signature with a key signature of two flats. It features three staves of lyrics. The piano accompaniment is written for a grand piano, with the right hand playing chords and the left hand playing a simple harmonic line. The piece ends with a double bar line.

Cres. *rall.*

Dieu dans ses mains tient nos jours, ma co - lom - be:
Ap - pa - rais - sait à mon â - me é - blou - i - e,
Lais - se pleu - rer Sans en cher - cher la cau - se.

This section contains the vocal melody and piano accompaniment for the second verse. The vocal line is in a 6/8 time signature with a key signature of two flats. It features three staves of lyrics. The piano accompaniment is written for a grand piano, with the right hand playing chords and the left hand playing a simple harmonic line. The piece ends with a double bar line.