

quirements of such an institute. Meantime, we wish the scheme now on foot the amplest success ; and we trust that no time will be lost in taking the first step towards realizing the project—that of providing the necessary building.

The publishers of General Sherman's Memoirs, which are creating so much excitement in military and political circles in the United States, announce the twentieth thousand of the work as being in press, though it is barely a fortnight published.

A new volume from the pen of John Ruskin is now ready, entitled, "Fronde Agrestes: Readings in 'Modern Painters.'" A reprint of this, bound up with the author's recent production, "Mornings in Florence," is to be undertaken by a New York House.

Mr. Carlyle's recent contributions to *Fraser's Magazine*, "The Early Kings of Norway," and "An Essay on the Portraits of John Knox," have been issued in a volume by his London publishers.

Jean Ingelow's new story, "Fated to be Free," a sequel, we believe, to her previous work, "Off the Skelligs," is announced for immediate republication in Boston.

Reprints of two rather notable books, which are occupying the attention of critics in England just now, are announced on this side the Atlantic. We refer to "The Keys of the Creeds," and "The Unseen Universe; or Physical Speculations on a Futute State." The latter work is an attempt to harmonize the facts of science with those of revelation ; and is said to be the joint production of Prof. Guthrie Tait, of Edinburgh, and Prof. Balfour Stewart, of Owen's College, Manchester.

Messrs. Appleton have just contributed another original volume to the International Scientific Series in Prof. Whitney's "The Life and

Growth of Language : an outline of Linguistic Science." The new addition to their Library of Popular Science, is a reprint of Mr. Galton's "English Men of Science. their Nature and Nurture." An important contribution to Ethnology, is also appearing from this house. We refer to Mr. Hubert Bancroft's great work on "The Native Races of the Pacific States of North America," the first two volumes of which have just appeared, and have been most favourably received by those on both sides of the Atlantic who are interested in the early civilization of this Continent. The work is designed to be completed in five octavo volumes.

It is announced that the Duke of Argyll is engaged on a work, "Law and Theology," which is shortly to appear. Mr. Tennyson's new work, the subject of which it is said is, "Mary Tudor" may also be shortly expected from the press.

The latest English novels of which we have had reprints on this side, are Mr. Wm. Black's "Three Feathers," from *Cornhill*; and a new work, "Signa," by Ouida. Canadian reprints have just appeared of Mrs. Stowe's new work of fiction, "We and Our Neighbours," issued by Messrs. Belford, Brothers, Toronto ; "White-ladies," by Mrs. Oliphant, from the press of Messrs. Hunter, Rose & Co. ; and "The Boudoir Cabal," by Mr. Grenville Murray, issued by Messrs. Rogers and Larminie, Toronto. The latter, it will be remembered, was issued serially in the *Globe*, and is a cleverly written and interesting story.

We learn that Mr. W. D. Pearman, M. A., Classical Tutor of University College, Toronto, has in preparation for the press, an edition of Cicero's *De Legibus*, with notes, which is intended to be brought out in England, in the early autumn. Mr. Pearman was formerly a Scholar of St. Peter's College, Cambridge, and his classical attainments are of a high order.