

thing, of course, depends upon the selection, as the work is a mere string of names, without any attempt to guide the reader in his choice among them, such as he can get from Mr. Bass Mullinger's *Critical and Biographical Account of Authorities* (in "English History for Students"). As it is, the list includes, as profitable historical reading, not only such works as novels by Scott and Thackeray, "Romola" and "John Inglesant," which no student of history would think of neglecting; but also the miscellaneous writings of G. P. R. James *et hoc genus omne*. Nor are the books always tabulated in their proper places, e.g., Disraeli's "Venetia" does not illustrate history up to 1789, but the author's theory of the lives of Byron and Shelley. So many doubtful works are included, that we wonder that Professor Allen has not added "The Ingoldsby Legends" to his list, as illustrating sanctity in the middle ages. The compiler is more successful in recommending purely historical works. Yet even here there are grave mistakes of commission as well as omission. Very few of Thorold Rogers' "Historical Gleanings" are worth reading. On the other hand, the writer takes no notice of Stanhope's admirable historical essays, published by him as Lord Mahon in 1849. In English history we would recommend the addition of the Constitutional Histories of Hallam and Stubbs, and the Prefaces in the Rolls Series by the latter, as well as Christie's Life of the Earl of Shaftesbury. In the general history column should be added Heeren's Manual of the History of the Political System of Europe and its Colonies, as well as Stephen's Essays in Ecclesiastical Biography. The student of the eighteenth century will also derive much assistance from Merivale's Historical Studies, as well as from Carlyle's works on Frederick and the French Revolution and his Miscellaneous Essays.

Teachers of German will welcome *Professor Boisen's Reader*.* The book professes to be an attempt to familiarize the student with the difficulties of the German idiom by easy and interesting gradations, and we note with satisfaction that the Professor has acted up to his original intention. The work begins with the inevitable fables and nursery stories, well known and trite; we do not however cavil at this, as the initial steps are thereby rendered surer and steadier, moreover, the tales being selected from the works of renowned authors, their literary merit is not inconsiderable. Otilie Wildermuth's charming Christmas story, *The Settler in the Forest*, is peculiarly adapted to arouse the interest of the young Americans, and Becker's *Old World Stories*, from which the Ulysses has been chosen, might furnish the classical student with useful hints. Elise Polko is now generally recognized as an authoress of great force, and we are delighted to

*Preparatory Book of German Prose, by Herman B. Boisen, A.M., one of the Directors of the Martha's Vineyard Summer Institute. With Copious Notes. (Boston: Ginn, Heath & Co.)