

OUR PUZZLER.

197. SIX-LETTER SQUARE WORD.

- 1. This plant grows far across the sea.
2. A justifier this will be.
3. Into these pages oft we dive.
4. A number more than six and five.
5. A kind of mineral this one shows.
6. An English river here transpose.

198. ANAGRAMS—WORKS.

1. Hi, boast not h, end care; 2. Go Jam, grip th' fun; 3. No one watches it, th n? 4. Weak thinkers, ms acts; 5. Cure, sad man, it is a rum work; 6. Help stop war, I beg; 7. Rent us, be happy; 8. Ah, our best work is mad; 9. No crime, I mask usual charms; 10. Rise blameless; 11. Hem, no fame for the court; 12. End not, such brave fun amuseth a hero.

199. DOUBLE ARITHMOREM.

Prober and 5; a green R and 5; a bark and 1001 O; one use and 1501; hair, air, and 105; ere and 557; one pea and 751 Y; your past and 100 N. The initials name an Athenian general; the finals a Spartan general—both were engaged in the Peloponnesian war.

200. DIAMOND PUZZLE.

An article; a mathematical figure; a bishop's ornament; shy; to eat; commemoration; the office of a church dignitary; a novelist; gradual solution; denunciation; a woman's name; a way trodden by foot; part of the United Kingdom; a vegetable; the end of controversy. The centrals and middles both name a British novelist.

201. LETTER PUZZLE.

The following words form three capital letters—the name of a fish. The initials of each letter also name a marine animal:—1. A fish; weekly; a continent; a favorite; a fruit; stiff; portions; frequently; an English river; ashes; wickedness; a claw; to speak; swift; a weapon; an English city; the east; agil. 3. A metal; a bird; a fish; a tool; a number; an animal; a color; obese; a Russian province; one of the seasons; an insect.

202. REPTILES ENIGMATICALLY EXPRESSED.

- 1. Young and a consonant. 2. A noise and a reptile. 3. To prolong and a preposition. 4. Sightless and a reptile. 5. A fabled monster. 6. An article and two fifths of Spain.

203. CHARADE.

Up from his couch Sir Roland rose
When all was buried in repose;
He left his tent my last to keep,
For he, in vain, had tried to sleep.
And, by the pale moonlight, he sought
The field whereon that day he'd fought.
And long he gazed, by the moonlight dim,
Upon my first, so cold and grim,
Stretched out before him all around,
Amid the wounded on the ground.
When Sir Roland courted sleep again,
Strange visions floated o'er his brain;
As he lay awake upon his bed,
He heard my whole beneath his head.

204. DOUBLE ACROSTIC.

- 1. Oh, weep not! Death is but a first, as 't were,
From all the sorrows that in life we share.
A Lethe, a forgetfulness from pain,
And happy he who first approves its care.
2. Still, in thy charity of man to man.
Son of the earth, the prophet said, beware!
Life is not second, to be supped as wine;
Look u., assured, thou'lt find thy promise there.
3. For, though mundane, that thou art even as he
So beautiful who wrote, and yet unchaste,
What's that to thee? Art thou thy brother's guide?
Or he thy keeper, to be falsely placed?
4. The light that hath gone forth is still a light,
The unshortened hand his yet across the plain,
Do this how wantonly see'er you may,
Its fadeless, holy beauty to restrain.
5. Almighty wisdom, it is so! The right
Of men's mere folly nothing shall gainsay,
Nor word, nor thoughts, nor sense, nor verse unfold
Like genius' mighty and unfading ray,
Admitted to the realms of this, some day.
The initials and finals, read downwards, name a poem by a celebrated author.

105. ENIGMATICAL REBUS.

Fluid, and a game; smooth, and a spirit (transposed); part of the body, and termination; a title and a vessel; unwell, and that which is owed (transposed); expressing negation, and frozen water; a color, and a dog; a thick resinous substance, and a sailor; a plant, and a consonant; an instrument low rite with (reversed), and to chop.

If you the proper initials find,
A famous hero they'll bring to mind.

206. METAGRAMS.

- 1. Change my first, and I am grand; my second, I diminish; my third, I am learned; my last, and I am bolsterous.
2. Change my first, and you see me now; my second, I am a sot; my third, I am a subjugator; my fourth, I am a wild animal; my last, and I am strips of linen.
3. Change my head each time, and I become a girdle, a kind of cloth, to thaw, to throw, and part of a boat.
4. Change my head each time, and I become a girdle, finished, departed, a whetstone, a soldier, parts of animals, and the quality of a sound.

ANSWERS.

144.—LOGOGRIPH.—Skate, Keats, steak, stake, take, teak, kate, task, ask, as.

145.—SQUARE WORDS.—

Table with 2 columns: 1. ROAST, ORDER, ADIEU, SEEDS, TRUST; 2. MOUTH, OGLIO, ULCER, TIERS, HORSE

146.—DIAMOND PUZZLE.—

SIR
FACTS
VICTORY
STONE
ORB
Y

CAISSA'S CASKET.

SATURDAY, Dec. 13th, 1875.

All communications relating to Chess must be addressed "CHECKMATE Canada."

TO CORRESPONDENTS.

W. A. SHUKMAN.—Many thanks for problems.
W. H. HOTCHKIN.—Glad to welcome your column in the Watercolor (N. Y.) Dispatch. The initial number bears promise of much future good.
O. A. BROWN.—The Dabuge Journal, your excellent Chess Magazine, has arrived for November.

SOLUTION TO PROBLEM NO. 25.

- White. 1. Q. to K. Kt. 6th
Black. 1. Any.
2. Mate.

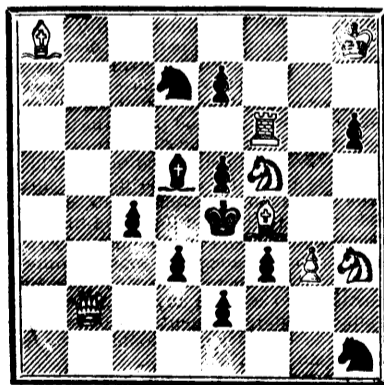
SOLUTION TO PROBLEM NO. 26.

- White. 1. Kt. to Kt. 8th
Black. 1. P. takes B.
2. Kt. to Kt. 6th
2. P. to R. 4th
3. B. to R. 8th
3. Any.
4. Mate acc.

PROBLEM NO. 27.

By GEO. E. CARPENTER.

BLACK.



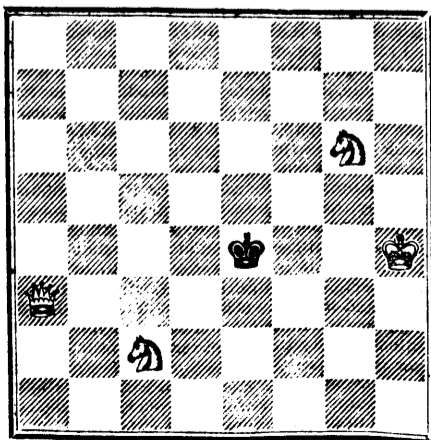
WHITE.

White to play and mate in two moves.

PROBLEM NO. 28.

By JAMES PIERCE, M. A.

BLACK.



WHITE.

White to play and mate in three moves.

INSTRUCTION IN CHESS.

By "CHECKMATE."

GAME NO. 21.

A skirmish which took place a few days ago at the cafe International, New York, between MM. McConnell, of New Orleans, and Capt. MacKenzie, of New York.

Ruy Lopez Attack.

White.

- MR. MCCONNELL.
1. P. to K. 4th
2. Kt. to K. B. 3rd
3. B. to Q. Kt. 5th

Black.

- MR. MACKENZIE.
1. P. to K. 4th
2. Kt. to Q. B. 3rd
3. B. to Q. B. 4th

Black endeavors to develop his game in an open manner, which in some cases is highly commendable, but in this position not generally held to be best.

4. Castles.
Many good players at this stage advance the Q. B. P. one square, castling afterwards and then attacking Black's centre with the Q. P. Others favor 4. Kt. to Q. B. 3rd, while others again take off the Q. Kt.

5. P. to Q. B. 3rd
He might now take off the Kt. when Black's Pawns become disadvantageously doubled.

6. B. to Q. R. 4th
Developing his game nicely and wresting the attack from the first player.

7. B. to Q. Kt. 3rd
8. B. to Q. 5th
Black cannot safely play K. Kt. to K. 2nd, on account of the reply B. takes P. ch.

9. P. to Q. 4th
10. P. takes P.
This sacrifice is not sound, though it demands very careful manoeuvring from the first player. The B. should be retreated.

11. B. takes R.
12. P. takes B.
13. P. to K. 5th
11. B. takes Kt.
12. Q. to K. R. 6th
13. Kt. to K. 2nd

If P. to Q. B. 3rd now White gets rid of the attack by taking it off, checking.

14. B. to K. 3rd
15. B. to K. 4th
Had he played B. takes B., Black would have brought his Kt. over to R. 5th and then cut off the K. B. by P. to Q. B. 3rd.

16. P. to K. B. 4th
17. Q. to K. 2nd
"Here," Mr. MacKenzie remarks, "White slips off; he ought to have taken the B. afterwards interposing the R. when Q. took K. B. ch."

18. P. to K. B. 3rd
19. Kt. to Q. B. 3rd
Evidently the result of a miscalculation.

20. Kt. takes K. P.
21. Q. R. to Q. 1st
22. R. to K. B. 2nd
19. P. takes B.
20. K. Kt. to K. B. 4th
21. Castles.
22. B. to K. 6th wins.

GAME NO. 22.

Ruy Lopez Attack.

Black.

- HERR NEUMANN.
1. P. to K. 4th
2. Kt. to K. B. 3rd
3. B. to Q. Kt. 5th

White.

- PROF. ANDERSSON.
1. P. to K. 4th
2. Kt. to Q. B. 3rd
3. P. to Q. 3rd

This has been termed the Lopez-Philidor defence, not often played and not commended.

4. B. takes Kt. (ch).
As the Kt. is now pinned before the K., many good players prefer to advance the Q. P. to Q. 4th before taking off the Kt. Prof. Anderssen and other celebrated chess authors, however, favor this way of proceeding.

5. P. to Q. 4th
6. Kt. takes P.
7. Kt. to K. B. 3rd
5. Kt. P. takes B.
6. P. to Q. B. 4th
7. P. to K. Kt. 3rd
8. B. to K. 2nd

This grafting what is known as a "Fianchetto" upon the defence to the Ruy Lopez is one of the many happy inventions in defence, credited to Herr Paulsen.

9. Kt. to Q. B. 3rd
10. P. to K. 5th
11. B. to K. Kt. 5th
12. P. takes B. P.
13. B. takes B.
14. R. to K. 1st
15. Kt. to K. Kt. 5th
16. Q. Kt. to K. 4th
17. Q. to Q. 3rd
18. Q. R. to Q. 1st
19. Q. to K. R. 3rd

9. Kt. to K. 3rd
10. Castles.
11. P. to K. B. 3rd
12. B. takes P.
13. R. takes B.
14. B. to Q. Kt. 2nd
15. Q. to Q. 2nd
16. R. to B. 4th
17. Q. R. to K. B. 1st
18. Kt. to Q. 4th

A move to no purpose.

20. Q. to Q. Kt. 3rd (ch)
21. P. to Q. B. 4th
19. Kt. to K. B. 6th
20. B. to Q. 4th

These last weak moves have enabled White to strengthen his position amazingly.

22. Kt. takes R.
23. Q. to K. Kt. 3rd
21. R. takes Kt.
22. Q. to K. Kt. 5th

Should he push P. to Kt. 3rd, defence simply takes off the K. with Q. and if then P. takes B., Kt. to R. 6th, ch.

23. Q. takes Q. R.
Prof. Anderssen plays magnificently.

24. R. takes Q.
25. K. to R. 1st
26. B. P. takes Kt.
27. P. to Q. Kt. 3rd
24. Kt. to K. 7th (ch)
25. Kt. takes Q. (ch)
26. B. takes B. P.
27. B. to Q. 4th
Black cannot take the B. on account of the impending mate.

28. Kt. to K. R. 3rd
29. R. to K. 1st
30. K. to Kt. 1st
31. R. to Q. B. 1st
32. Kt. to Kt. 5th
33. K. to B. 2nd
34. K. to K. 3rd

28. B. to K. 5th
29. P. to Q. 4th
30. R. to K. B. 3rd
31. R. to Q. B. 3rd
32. B. to Q. 6th
33. P. to Q. B. 5th
34. P. takes P.
And the attack resigned.

ENGLISH WINTER FASHIONS.

To particularise the materials most in favour is somewhat difficult when the variety is so great, but we find that for useful toilette those of pure wool are destined to hold the first rank this winter, more especially plain cachemire and vigogne. Black and white striped serge is much in demand; it makes a very stylish tunic over a plain black velvet skirt. Striped velvet and satin is also a very elegant material, and appears likely to be much in favour this season. Amongst the colours which are just now the favorites, we must mention the bronzes and greens which have lately been fashionable, as well as prune colour, garnet, and different shades of blue. For fall toilette, the more delicate shades of blue, rose, and green are generally preferred. Polonaises are of very varied styles. They are made open, and drawn back from the front, caught up at the sides much towards the back, forming a pouff; or with a very short apron front, and very long at the back, rounded and caught up at the sides; or buttoned all the way down, draped on the hip, and falling in two long separated points behind; or raised at the side very far back, by means of three or four plaits put very closely together, a tape sewn underneath on each side of the back breadth, rather more than half a yard from the waist, forming the pouff. The pouff is not now so indispensable as it was last season; it is often replaced by the tunic tied behind, or by a scarf sash forming bows under the postillon basque; still it remains in vogue, and is more or less voluminous, and raised by buttons, pates, or cords. The make of the tunic separate from the body is as capricious as that of the polonaise. We find them draped differently one side to the other, or merely bouffante by means of the sash tied under, or by three plaits very far back, and one very deep one in the centre, besides many other slight modifications in the arrangement of plaits or tapes, which depend chiefly upon the intuitive taste of the modiste. Costumes of black faye are much worn. Some very charming dresses of this material are embroidered with wreaths of coloured flowers; but these are quite inadmissible in the street. Trimmings of steel, or of lace mixed with jet, are extremely effective on black taffetas. Metal buttons, such as old silver, oxidized silver, or steel—either polished, engine-turned, or with a more elaborate pattern—are used for more dressy toilettes; but for simple morning costume those of wood, mother of pearl (white or smoked), and jet are more suitable. Jet and steel are both immensely employed as trimmings, and appear likely to continue to be so through the winter. Moire antique is much used as a trimming and lining to revers. Feather fringe is equally in vogue as a trimming on silk robes, or a heading to a lace on a mantle. It is made in many varieties, but that of the ostrich feathers is most used. Fur trimmings are quite as fashionable as they were fast winter. A novelty which is highly recommended is a fringe made of the fur of the young bear; it is not expensive, has a good effect, and is not damaged by wet. Felt hats are decidedly most fashionably worn. The most varied shapes are to be seen in bonnets, and many are very eccentric and exaggerated, whilst others are very simple and comme il faut. Dress caps are more than ever composed of blonde bouillonnee on the top of the head, and short lappets behind; but when of blonde they must be much trimmed, with ribbons as well as flowers.—Le Follet.

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