

THE BOOK PAGE.

Books for review to be sent to Rev. R. Douglas Fraser, Editor, TEACHERS MONTHLY, Room 87, Confederation Life Building, Toronto.

THE APOSTLE OF THE NORTH; the Rev. James Evans. By Egerton R. Young, author of "By Canoe and Dog Train," etc. (262 pages, cloth, with 21 illustrations by J. E. Laughlin, \$1.25; Fleming H. Revell, Toronto.) A book in Mr. Young's well-known lively style. The author has made himself master of the missionary exploits of the Hudson Bay region. As a contribution to missionary biography and as a narrative of a singularly heroic and successful career, the book has a distinct value. Its descriptions, too, of Indian life and of adventure in the northern wilds are charming. All the boys are getting to know Mr. Young, and this volume, especially the later chapters of it, will be eagerly read by them. It is just the sort of book that should go into a Sabbath School library. No danger of its remaining on the shelves long at a time.

THE LAND OF ISRAEL. By Robert Laird Stewart, D. D., of Lincoln University. (352 pages, cloth, with 17 maps and numerous illustrations, \$1.50; same publishers.) The chief merit of Professor Stewart's work is that it seeks to give "the real historic setting" to the "re-*J. historic narrative*" of the Holy Scriptures. For this end the results of the most recent research are utilized and are presented in popular form. The maps are well executed and up to the hour, "railroads projected, or in operation, new carriage roads," etc., being indicated thereon. The matter is arranged in handy form for the student and well indexed, the plan of the book being, first, a general view of the Land of Israel, its physical features, natural history, early inhabitants, highways and caravan routes, present conditions, etc.; and, secondly, a detailed account of the four great longitudinal sections into which the Holy Land is divided. The work is a welcome addition to the literature on **THE LIFE OF OUR LORD**, which is to occupy Sabbath Schools and Bible classes for the next eighteen months.

CANADIAN CITIZENSHIP. By John Miller, B. A., Deputy Minister of Education. (183 pages, cloth, 60c.; William Briggs, Toronto.) Public School teachers should make themselves familiar with this treatise on the government and institutions of our country. It is the privilege of every boy and girl to be taught how we are governed, and it is the duty of their teachers to impart the information. The value of Canada as a portion of the

"Greater Britain" is becoming more fully recognized. "It is doubtful, however," as Mr. Miller says, "if the youth of the Dominion yet fully appreciate the great natural resources of the country, its stable form of government, its free institutions, its good educational advantages, its excellent judicial system, and many other valuable characteristics which Canada may claim." As a help to this fuller knowledge and appreciation this work should prove very useful.

A BONNIE BOY. By Julia McNair Wright. (236 pages, cloth, with illustrations, \$1.00); and **AT OPENING DOORS**, by Howe Benning (351 pages, cloth, illustrated, \$1.25), are from the American Tract Society, New York. The "Bonnie Boy" will keep the little, little children quite wide-mouthed with interest, for he says and does very "cute" things and has an unusually good time at his grandma's house near the sea, as well as at home. The writer knows children from the inside. The talk is real talk and many a little pearl of wise instruction is dropped by the way. "At Opening Doors" is a story with a purpose. Doris Hart hears a chance speaker at a Christian Endeavor convention say, "We may let go everything that does not help another life," and she learns the truth of it through some trials and many joyous experiences. Both are New England tales and are eminently readable.

MENDELSSOHN'S ELLIAH (280 pages) and **HAYDN'S CREATION** (202 pages), price 35c., are Gem editions, words and music complete, of these two great oratorios. Though minute, they are perfectly legible, and most convenient for the hand, either at practice or in the audience. This curious information is given regarding "The Creation." The score was received in London on Saturday, 22nd March, 1800, at 9 o'clock in the evening, by a King's messenger, from Vienna. It was copied into parts for 120 performers, rehearsed and performed on the Sunday following. S. Bagster & Sons, London.

STORIES FROM THE POETS. By May R. Atwater. (108 pages, with numerous illustrations, price 50c.) The print is big and plain, and the illustrations, mostly in outline, striking; for the "Stories from the Poets" are for children just learning to read. Such pieces as Pippa, from Browning; The Wind and the Moon, from George MacDonald; Longfellow's Hiawatha; Susan Coolidge's How the Leaves Came Down, are reproduced in words that even the tiniest can understand. It is the sort of "First Reader" which is likely to give the children a taste for the best things in literature.