

worn by the old, but still indomitable, La Corne St. Luc, who, with the De Salaberrys, the De Beaujeus, Duchesnays, De Gaspes, and others of noblest name and lineage in New France, had come forward as loyal subjects of England's Crown to defend Canada against the armies of the English Colonies, now in rebellion against the King.

"Read that, La Corne," said Sir Guy Carleton, handing him a newspaper just received from England. "An old friend of yours, if I mistake not, is dead. I met him once in India. A stern, saturnine man he was, but a brave and able commander; I am sorry to hear of his death, but I do not wonder at it. He was the most melancholy man I ever saw."

La Corne took the paper and gave a start of intense emotion as he read an obituary notice as follows:

"East Indies. Death of the Marquis de Repentigny. The Marquis Le Gardeur de Repentigny, general of the army and Governor of Mahé, died last year in that part of India, which he had, by his valor and skill, preserved to France. This officer had served in Canada with the reputation of an able and gallant soldier."

La Corne was deeply agitated; his lips quivered, and tears gathered in the thick gray eyelashes that formed so prominent a feature of his rugged but kindly face. He concluded his reading in silence, and handed the paper to De Beaujeu, with the single remark, "Le Gardeur is dead! Poor fellow! He was more sinned against than sinning! God pardon him for all the evil he meant not to do! Is it not strange that she who was the cursed cause of his ruin still flourishes like the Queen of the Kingdom of Brass? It is hard to justify the ways of Providence, when wickedness like hers prospers, and virtues like those of the brave old Bourgeois find a bloody grave! My poor Amélie, too! poor girl, poor girl!" La Corne St. Luc sat silent a long time, immersed in melancholy reflections.

The Canadian officers read the paragraph, which revived in their minds also sad recollections of the past. They knew that, by her who had been the cursed cause of the ruin of Le Gardeur and of the death of the Bourgeois, La Corne referred to the still blooming widow of the Chevalier de Pean, — the leader of fashion and gaiety in the capital now,