age and race,

For there still are giant evils which humanity disgrace ;

- Tis a life-like picture truly that his artist hand has sketched,
- Though his sorrowful examples may be here and there far-fetched.
- Dewart, too, has conjured up no fanciful, poetic dream;
- In the signs of modern progress he has made his cheerful theme,
- All is true to human nature, and to present, real life,
- But, as ever, good and evil are engaged in deadly strife.
- Which, upon the whole is mightier, who has light enough to say?
- Does the twilight tend to evening or to bright meridian day,

Are they gathering glooms that presage an approaching, dismal night,

Or dispelling shadows, vanishing before a morning bright?

- Many hoary wrongs departed, tell of progress on those lines,
- And, of social peace and comfort, there are many hopeful signs,
- But the old oppressions linger, though in new and modern forms,
- And the heavens are black with cloud-banks that betoken coming storms.
- Lo ! the European nations, always armed for deadly strife,
- While with wars and rumors of them, all the foreign air is rife,
- Britain torn with wild convulsion, law and order set at naught,
- And the wisest statesmen living, with perplexity distraught.

Science has yoked up the forces which through nature are diffused,

- And they lie no longer idle, dormant powers by man unused,
- But monopolists and nabobs, pouncing on them as their prey,
- Reproduce the wrongs and hardships of a bygone feudal day.

Coat of armour, bow and arrow, glittering sword and pointed spear,

Old-time weapons of rude warfare from the conflict disappear,

- Acts of Parliament and charters now empower the favoured few,
- At their wills to fleece the many, just as barons used to do.
- Scholarship and education in these days are free to all,
- But they do not rid the masses of their former captive thrall,
- They are like "dumb driven cattle," forced, though much against their will,
- To obey tyrannic masters and submit to bondage still.
- Is it now the burning question, in this age of vaunted light,
- What the poet preacher tells us, "Is it true and is it right?"
- Rather do not men and women in our much enlightened day,
- Ask on every mooted subject, "IS IT SAFE AND WILL IT PAY?"
- It is well the poet preacher holds the standards of his church
- Otherwise he soon would be, a theologian in the lurch ;
- Robbed of pulpit, standing, stipend, easy editorial chair,
- In a far-off country exiled, empty husks his daily fare.
- Not a decade yet has vanished since a Methodist divine,
- Add a Presbyterian preacher, stars that bright with lustre shine,
- Had to eat their words incautious, to escape sectarian ban,
- Just because they dared to venture too far forward in the van.
- Still "the multitude" unheeding blindly "drink the potion given,"
- Take the words of human teachers as the very words of heaven,
- Only few, with faith and courage, truth herself supremely prize,
- While the slaves of pious custom, still the dead past canonize.
- Still, men meekly cringe and pander to advance some selfish cause,
- And are counted wise and prudent, win the shallow world's applause,
- Who dares brave its cruel hatred, standing lonely in the fight,

Loyal evermore to conscience, and to what si