

## YS IN EUROPE ND HOME PROTECTION

on the firing line represent  
of our country's youth. Many  
eted because of physical de-  
Many times the kidneys were

ish to prevent old age coming  
on, or if we want to increase  
es for a long life. Dr. Pierce's  
logical Institute, Buffalo, N. Y.,  
you should drink plenty of  
ly between meals. Then pro-  
a drug store, Anuric (double  
This "An-uric" drives the  
out and cures backache and

ish to keep our kidneys in the  
tion a diet of milk and veget-  
only little meat once a day,  
st suitable. Drink plenty of  
r, take Anuric three times a  
month.

r. Pierce 10c for trial pkg. An-  
y times more potent than lithia,  
uric acid as hot water melts  
short trial will convince you.

, Ont.—"I am pleased to ex-  
perience with Anuric. I have  
bled with rheumatism in right  
hand for several years, and  
left shoulder. The only way  
he was on my back. I  
at difficulty to sit down  
to get up. Lately I had  
ere pain in my back. I have  
Pierce's Golden Medical Dis-  
cussal times with the most satis-  
sults, so I concluded to give him  
lets a trial. The pain in limb-  
ier has stopped entirely and in  
it is very slight and getting  
e time. I can now sit or lie  
easily I wish without discom-  
in. I recommended the Anuric  
o two parties and they both  
ded improvement. I certainly  
mend them to any one troubled  
kidneys; there is nothing nearly  
I tried them all."—GEOSE  
Duke and Waterloo.

NSURANCE

## H. HUME.

AGENT FOR  
IDENT AND SICK BENEFIT  
COMPANIES.  
REPRESENTING  
and Reliable Fire Insurance  
Companies  
on your property insured.  
H. H. HUME and his rates.  
—ALSO AGENT FOR—  
Telegraph and Canada Permanent  
Loan and Saving Co.  
Agent For C. P. R.—Ticket  
points in Manitoba, Northwest  
and Columbia

## E LAMBTON

s' Mutual Fire Insur-  
ance Company.

(Established in 1879)

KINGSTON PRESIDENT  
SMITH VICE-PRESIDENT  
G. MINIELLY DIRECTOR  
LITGOW DIRECTOR  
RD BUTLER DIRECTOR  
STER MCVICAR DIRECTOR  
JWAN K. C. SOLICITOR  
LIOT FIRE INSPECTORS  
J. WHITE  
AMIESON AUDITORS  
SWEN  
WILLOUGHBY, MANAGER AND  
attford. SEC. TREASURER  
McPHEDRAN, Wanstead P. O.  
Warwick and Plympton.

## D. HONE

er and Decorator

ORD - ONTARIO

WORK

PT ATTENTION

SONABLE PRICES

SISFACTION GUARANTEED

ESTIMATES FURNISHED

NCE-ST. CLAIR STREET

## ANTRY FARM

ERN CATTLE and LINCOLN  
SHEEP SOLD OUT

y any number of registered or  
e Lincoln ram lambs or year-  
immediate or September, deliv-  
er phone.

EX Kerwood

## Auctioneer

I. F. ELLIOT.

ased Auctioneer

of the County of Lambton.

attention to all orders, reasonable  
Orders may be left at the Guide-  
ice.

Children Cry  
FOR FLETCHER'S  
STORIA.

## ROLL OF HONOR

Men From Watford  
and Vicinity Serving  
The Empire

27TH REGT.—1ST BATTALION  
Thos. L. Swift, reported missing,  
since June 15, 1915, Rich. H. Staple-  
ford, Bury C. Binks, L. Gunn Newell,  
killed in action, Arthur Owens, F.  
O. N. Newell, T. Ward, Sid Welsh  
Alf Woodward, killed in action M.  
Cunningham, M. Blondel, W. Blun-  
R. W. Bailey, A. L. Johnston, R. A.  
Johnston, G. Mathews, C. Manning  
W. G. Nichol, F. Phelps, H. F. Small,  
E. W. Smith, C. Toon, C. Ward, J.  
D. C. M., killed in action, T. Wakelin,  
wounded—missing, H. Whitsitt, B.  
Hardy.

PRINCESS PATRICIA'S C.L.I.  
Gerald H. Brown

18TH BATTALION  
C. W. Barnes, Geo. Ferris, Edmund  
Watson, G. Shanks, J. Burns, F.  
Burns, C. Blunt, Wm. Autterson, S.  
P. Shanks, Pte. Walter Woolvett.

2ND DIVISIONAL CAVALRY  
Lorne Lucas, Frank Yerks, Chas.  
Potter.

33RD BATTALION  
Percy Mitchell, died from wounds  
Oct. 14th, 1916; Lloyd Howden,  
Geo. Fountain, killed in action Sept.  
16, 1916, Gordon H. Patterson, died  
in Victoria Hospital, London.

34TH BATTALION  
E. C. Crohn, S. Newell, Stanley  
Rogers, Macklin Hagle, missing since  
Oct. 8, 1916; Henry Holmes, killed  
in action Sept. 27, 1916, Wm. Man-  
ning, Leonard Lees, C. Jamieson.

29TH BATTERY  
Wm. Mitchell, John Howard.

70TH BATTALION  
Ernest Lawrence, Alfred Emmerson,  
C. H. Loveday, A. Banks, S. R. Whal-  
ton, killed in action Oct. 1916, Thos.  
Meyers, Jos. M. Wardman, Vern  
Brown, Sid Brown, killed in action  
Sept. 15, 1916, Alf. Bullough. C. F.  
A., Corp. V. W. Willoughby.

28TH BATTALION  
Thomas Lamb, killed in action.

MOUNTED RIFLES  
Fred A. Taylor

PIONEERS  
Wm. Macnally, W. F. Goodman.

ENGINEERS  
J. Tomlin

ARMY MEDICAL CORPS  
T. A. Brandon, M. D., Capt. W. J.  
McKenzie, M. D., Norman McKenzie  
Jerrold W. Snell, Allen W. Edwards,  
Wm. McCausland.

135TH BATTALION  
N. McLaughlan, killed in action  
July 6th, 1917.

3RD RESERVE BATTERY, C.F.A.  
Alfred Levi

116TH BATTALION  
Clayton O. Fuller, killed in action  
April 18th, 1917.

196TH BATT.  
R. R. Annett.

70TH BATTERY  
R. H. Trenouth, killed in action  
on May 8th, 1917; Murray M. For-  
ster.

142ND BATTALION  
Austin Potter.

GUNNER  
Russ. G. Clark.

R. N. C. V. R.  
John J. Brown

ARMY DENTAL CORPS  
Elgin D. Hicks, H. D. Taylor.

ARMY SERVICE CORPS  
Frank Elliot, R. H. Acton.

Arthur McKercher

98TH BATTALION  
Roy E. Acton.

64TH BATTERY  
C. F. Luckham.

## Made the Supreme Sacrifice

WATFORD AND VICINITY  
Lt.-Col. R. G. Kelly  
Capt. Thos. L. Swift  
Sergt.-Major L. G. Newell  
Pte. Alfred Woodward  
Pte. Percy Mitchell  
Pte. R. Ahalton  
Pte. Thos. Lamb  
Pte. J. Ward  
Pte. Sid Brown  
Pte. Gordon Patterson  
Pte. F. Wakelin, D. C. M.  
Pte. T. Wakelin  
Pte. G. M. Fountain  
Pte. H. Holmes  
Pte. J. Stillwell  
Pte. Macklin Hagle  
Sergt. Clayton O. Fuller.  
Gunner Russell Howard Trenouth.  
Pte. Nichol McLachlan.  
Corp. Clarence L. Gibson  
Signaller Roy E. Acton.

## OUR ARTISTS ABROAD

MANY HAVE WON FAME IN  
OTHER LANDS.

Some of the Painters and Sculptors  
Born in Canada Who Have Gone  
to England, France, and the  
United States, and There Won  
Reputations in the Great Galler-  
ies of the World.

THE life of an artist in Can-  
ada 20 years ago was some-  
thing like that of Gilbert's  
policeman, "not a happy  
one"; it is not even affluent to-day,  
but a generation ago so little was the  
public appreciation of Canadian art  
that a goodly number of those paint-  
ers and sculptors who possessed am-  
bition as well as talent were forced  
to seek "fresh fields and pastures  
new" in order to find the sinews of  
their endeavor to work out their ar-  
tistic salvation. It is not a state of  
affairs to be recalled with much  
pride, for if there is one thing a new  
country needs and which should be  
State-aided from the first, it is its  
native art, for the necessarily inten-  
sive pursuit of commercial gain gets  
from art at once an antidote and an  
aid; an antidote to turn thought  
from commercialism to the beauties  
and truths of form and color and an  
aid in directing design toward what  
is useful and beautiful instead of  
what is hideous and accidental.

In Australia to-day in spite of a  
progressive spirit regarding art  
which leaves Canada somewhat be-  
hind, Australian artists cannot live  
at home but must seek the wider  
field of European appreciation; so in  
Canada outside of a few portrait  
painters, commercial art workers,  
and art teachers it is extremely dif-  
ficult for an artist of even recog-  
nized ability to live and to feel him-  
self free to express the truth that is  
in him. So it comes about that a  
formidable list of Canadian artists  
are living abroad, where although  
they are often not known to be Can-  
adians, they are appreciated and so  
are better off than at home, where,  
although they were certainly known  
to be Canadians, they equally cer-  
tainly were not appreciated. In only  
one respect is Canada better off than  
Australia in her failure to support  
her own artists; there is nowhere  
nearer to Australia than Europe,  
while Canada adjoins the United  
States and the connection with home  
has not, in a majority of cases,  
been so completely severed that it  
could not be renewed.

The list of Canadian artists who  
are working abroad naturally divides  
itself into two groups, those who  
have made their name in the United  
States and those who have done the  
same in England, or on the contin-  
ent. The first list is the greater,  
and it may be well to begin with it  
and to place at its head Horatio  
Walker, whose landscapes have  
brought him great honor among Am-  
erican painters. Horatio Walker  
was born at Listowel, in Ontario, and  
after getting as much art training in  
Toronto as was available in those  
days he went to New York, where,  
with great natural talent and capac-  
ity for draftsmanship, he has pro-  
gressed and been honored with many  
awards and memberships, including  
that of the National Academy of De-  
sign. Horatio Walker's connection  
with Canada has never been com-  
pletely severed, for he has resided a  
large part of each year at his home  
on the Island of Orleans in the St.  
Lawrence near Quebec. It is on the  
Island of Orleans that the relics of  
the Breton peasantry still cling to an-  
cient customs and habits and the last  
of the shepherds tend their flocks,  
crook in hand, as they have done  
since time immemorial. It is the  
simplicity and old-worldliness of this  
life that have inspired so many of  
Horatio Walker's studies, and in all  
his work, whether reaching to great-  
er or lesser heights, there is the  
painstaking effort to tell the story of  
the simple lives of the tillers of the  
soil.

Then there is Ernest Lawson, who,  
with his subtly conceived impres-  
sions of winter snows or pale spring  
buds, has won for himself an impor-  
tant place in American landscape  
painting. Ernest Lawson was born  
at Halifax, N.S., and has settled  
down to his life work in New York  
and there are few important art ex-  
hibitions in the country in which  
he is not represented by some char-  
acteristic picture. Ernest Lawson  
has also been honored by member-  
ship in the National Academy of De-  
sign.

Arthur Crisp, of a younger genera-  
tion, who is rapidly becoming known  
as a mural decorator and painter of  
decorative pictures, is a Canadian  
born at Hamilton, Ont. Mr. Crisp  
has achieved success also with a  
series of pictures and drawings of  
the ballet, such as his "L'Encre,"  
purchased by the National Gallery of  
Canada, while at the recent Archi-  
tectural League exhibition in New  
York he carried off most of the  
honors with a very strong exhibit of  
decorative work.

Wyatt Eaton (1849-1896) is per-  
haps best known for his portraits  
of the great American poets which  
he made for the Century Magazine,  
but it is not so generally known

that he is a Canadian, born at  
Phillipsburg, in Quebec. Wyatt  
Eaton was remarkable both as a  
painter and a draftsman; he was  
instrumental in forming the Ameri-  
can Art Association, which later  
became the Society of American  
Artists, and he wrote his recollec-  
tions of J. P. Millet, an intimate  
friend of his early years.

James W. Morrice, whose work  
has had a great influence upon con-  
temporary French painting, is a  
Canadian, and was born at Mont-  
real. After studying at the Julian  
Academy, and under the last of the  
great Barbizon painters, Henri  
Harplignies, Mr. Morrice settled  
down in Paris, and has followed a  
course which, while it is sufficiently  
individual, was set in its outlines  
by the idealism of Whistler and  
those who would render nature by  
the severe elimination of every-  
thing extraneous to the general im-  
pression or indicative of elabora-  
tion. Mr. Morrice is a member of  
the International Society in London.

Two women painters now claim  
attention: Elizabeth Adela Stan-  
hope Forbes and Mary Eastlake.  
Mrs. Forbes' work is so well known  
as to require little description; it  
is better known than the fact that  
she is a Canadian, born at King-  
ston, Ont. After studying at the Art  
Students' League in New York,  
under William Chase, she went to  
Europe, and finally settled down to  
her art at Newlyn, in Cornwall.  
Mark Eastlake was born at Douglas,  
Ont., and took much the same  
course as Mrs. Forbes, studying in  
New York before going to Paris,  
and to the Herkomer School at  
Bushey.

Among etchers are Caroline and  
Frank Armington, and Donald  
Shaw MacLaughlan, all of them  
born in Canada, but now working  
abroad and achieving distinction in  
their particular metier.

Charles Paul Gruppe must not be  
forgotten among painters. He was  
born at Pictou, Ont., and after  
studying in Holland, is now living  
in New York, and is a regular ex-  
hibitor of work partaking of some-  
thing of the Dutch manner.

Sculpture is well represented by R.  
Tait Mackenzie and A. Phimister  
Proctor, N.A. The former, whose  
athletic studies as well as more for-  
mal statuary work are bringing him  
well-merited recognition, was born  
at Almonte, in Ontario, and now  
holds, with a recent absence for war  
work in England, the position of di-  
rector of physical culture at the Uni-  
versity of Pennsylvania. Phimister  
Proctor was also born in Ontario at  
the small town of Basanque, and  
after study in New York and Paris  
has settled down in the United States  
where he has become a member of  
the National Academy and other in-  
stitutions in recognition of his fine  
animal sculpture, so expressive of  
vigor and action.

Some eight or nine years ago a  
number of secessionists from the On-  
tario Society of Artists banded them-  
selves into the Canadian Art Club  
and made one of their aims the re-  
newal of the relations of these artists  
with the country of their birth by  
their membership in the club and the  
presence of their work at its exhibi-  
tions. It was not until the Canadian  
public began to see the work of Ho-  
ratio Walker, Ernest Lawson, J. W.  
Morrice, Phimister Proctor, and  
others at the exhibitions of the Cana-  
dian Art Club that it realized with  
any force that these artists whom  
other countries had so delighted to  
honor were Canadians. These ex-  
hibitions were undoubtedly a stimu-  
lus to Canadian art, and there is  
every hope that the connection of  
these wandering artists with the land  
of their birth, which in the case of  
Horatio Walker and J. Wilson, Mor-  
rice, has been strengthened by hon-  
orary membership in the Royal Cana-  
dian Academy, will not only not be  
allowed to lapse again but will be  
solidified to the mutual advantage  
of those who have fought a good fight  
for art in their own country, to  
those who have been successful  
abroad and would wish to be so at  
home, and to Canada, who needs  
them all for her glorification.

## His Retort.

She was stout, middle-aged, and  
weary looking, and when she entered  
the crowded Toronto surface car a  
tender youth sprang from his seat.  
For a moment she gazed disdainfully  
at the civilian garb, looked belliger-  
ently at the boy's figure—right  
hand stuck in pocket and left wand-  
ering over the embryonic moustache  
—then in a loud voice she told her  
sentiments in regard to slackers.  
She talked long, and her sarcasm was  
sharp and pitiless. Finally, her  
breath failing, she closed her tirade  
with an emphatic refusal to accept a  
seat from a slacker. The young man  
meantime had not changed his atti-  
tude—in fact, from his easy posture,  
hand in pocket, one might have  
thought he was trying to show insol-  
ent disregard. Then he spoke:  
"Madam, have you any one fighting  
over there?" She heatedly replied  
that she had—brother, two nephews,  
and a brother-in-law. "Do you  
write to them?" the young man in-  
quired. It was none of his business,  
she retorted. Then she admitted she  
did write "frequently." "Well,  
madam, the next time you write, ask  
them if they can find my hand over  
there." He drew out a darning  
sleeve from the pocket. The hand  
had been cut off at the wrist.

## SUITABLE CHRISTMAS GIFTS

Old Colony Silverware  
Carving Sets and Cutlery  
Electric Irons, Toasters and Grills  
Mahogany and Brass Trays  
Rayo Hanging and Table Lamps  
Fancy China and Glassware  
New Designs in English Dinnerware  
Gillette, Auto Strop, Gem  
and EverReady Razors

## THE N. B. HOWDEN ESTATE

## NOTHING BUT THE BEST

IN HOUSE FURNISHINGS we aim to keep the latest and  
most popular goods in our line. Everything for the Parlor, Bed-  
room, Dining Room or Kitchen. We are not after Big Profits but  
aim to supply goods of Elegance, Durability and Good Value. Let  
us show you our stock. Any article manufactured obtained on  
short notice.

Agents for MASON & RISCH PIANOS,  
GRAMAPHONES, STRING INST-  
RUMENTS, SHEET MUSIC,  
EDISON RECORDS, &C., AND ALL  
KINDS OF REPAIRS, NEW AND SEC-  
OND HAND SEWING MACHINES  
AND ALL SUPPLIES.

OUR PRICES ARE RIGHT, AS LOW AS  
IS CONSISTENT WITH RELIABLE GOODS

## HARPER BROS.

PHONE 31.

FINE FURNITURE MUSICAL INSTRUMENTS UNDERTAKERS

## TRENOUTH & CO.

DEALERS IN

Flour, Oatmeal, Cornmeal, Wheat Kernells,  
Flax & Wheat and Barley, All Kinds o  
Feed, Grain, Seeds and Poultry Food.

We Carry a Full Stock of

INTERNATIONAL STOCK FOOD

FOR HORSES, CATTLE, SHEEP, HOGS AND POULTRY.

CALDWELL'S MOLASSES MEAL

AND THREE DIFFERENT MAKES OF CELEBRATED CALF MEAL

ALL KINDS OF GRAIN TAKEN IN EXCHANGE

Crapping and Rolling Done While You Wait

PHONE 39

## No Free Notices

The Guide-Advocate, in common  
with other papers in Ontario, now  
makes a charge for all notices insert-  
ed of Coming Events, whether ad-  
mission fees are charged or not.  
Under this head comes all notices of

Church Functions, except religious  
services.  
Lodge and Society Meetings and  
Entertainments.

Women's Institutes.  
Christmas Trees.  
Farmers' Clubs,  
Red Cross Meetings,  
Any Coming Event.

Our charge for these notices is  
five cents per line. Minimum charge  
25c. Six words make a line. When  
sending in notices state who is re-  
sponsible for payment or send cash  
with order.

Reports of all meetings inserted  
free of charge and welcomed. It is  
the advance notice only that is  
subject to charge.

## FRANK JUNKER'S TIME TABLE

Trains leave Watford Station as follows

GOING WEST  
Accommodation, 75..... 8 44 a.m.  
Chicago Express, 13..... 12 31 a.m.  
Accommodation, 83..... 6 44 p.m.

GOING EAST  
Accommodation, 80..... 7 48 a.m.  
New York Express, 6..... 11 16 a.m.  
New York Express, 2..... 3 05 p.m.  
Accommodation, 112..... 5 16 p.m.  
C. Vail Agent Watford

Too few women know how to use dry  
goods after they get them.

The shade over a new electric table  
lamp can be inverted and used as a  
cooking bowl, while the stand contains a  
toaster and grill that can be placed inside  
the bowl.

A HOUSEHOLD MEDICINE.—They that  
are acquainted with the sterling prop-  
erties of Dr. Thomas' Electric Oil in the  
treatment of many ailments would not be  
without it in the house. It is truly a  
household medicine and as it is effective  
in dealing with many ordinary complaints  
it is cheaper than a doctor. So, keep it  
at hand, as the call for it may come most  
unexpectedly.