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ART IN THE UNITED STATES

Earl Barnes' Lecture Last Night in St. Andrew's Hall

THE INFLUENCE OF WAR

By the Revolution Art Suffered, But the United States Prospered From a Material Standpoint.

In "The Art of a Modern Democracy" Earl Barnes described last night in St. Andrew's Hall the history and development of art in the United States. As yet, he pointed out, there is no fixed type of American art, any more than there is a fixed type of American. The southern, the western, and the Yankee New Englander are all individual types. Not one of them can be called the American type. The American people are still in the "Melting Pot." Even the American desert is producing an art type of its own. The poetry of the desert is a poetry of its own. Even Arizona is producing a distinct type of art. The United States consists of too large a tract for one distinctive art.

The Canadian People.
On the other hand, the Canadian people are a much more homogeneous type, in contrast with the exceedingly mixed type of the American people. No idea can be formed at present of the art type which America is about to produce.

In the colonial period there was no time for art. The arts proceeded out of necessity, and surplus capital. Again, the Protestant sects of the colonial period were not in sympathy with a love of the beautiful, with the arts of music, dancing and painting. The arts of the American Indians had no appreciable effect upon the art of American civilization.

An early American portrait painter was Benjamin West, born of Quaker ancestry. He was taken to Europe and became court painter to George III. Great artists have rarely been good patriots, from the national point of view, but West always maintained that he was an American patriot, although he accepted the patronage of the English king. John Collier, a New England portrait painter, also went to England.

Material Prosperity.
The revolution broke off all connection between Europe and the United States. Art suffered, but a wave of material prosperity followed.

Handling a carriage when painting, he went about painting portraits at \$5 a piece. German influence largely affected American art in the early fifties. The Düsseldorf sentimental tendency was very marked.

The civil war again exhausted the energies of the American people. After 1860 each artist became a law unto himself. Vedder and Coleman studied in Italy; Whistler, Hunt and La Farge were trained in France. Winslow Homer was a distinctly American product. After 1870 France became the art teacher of the United States. American artists have lived and studied abroad in latter years. Meanwhile there has been a steady growth of artistic appreciation at home.

Decorations of Buildings.
In the last few years the decoration of public buildings has been an important part of American art. The Pennsylvania railway station in New York, the Boston public library, the National Library in Washington, the State House in Harrisburg, and Trinity Church in Boston, are noted for their decorative paintings. La Farge, Sargent and Abbey have done good work of this kind.

Book and magazine illustrating is today a source of income for artists. In our magazines pictures are cheaper than printed matter, and printed matter is cheaper than plain paper.

"How shall a modern democracy, like the United States," asked Professor Barnes, in closing, "find its voice? How shall its message be spoken in art? How shall we get the people to express this message? Where shall we get the leaders? How can we create a great body of people who care for art?"

Making Artists.
"It is a mistake to endeavor to make artists of everyone. We must create a large educated public. Scranton, Pa., although one of the ugliest centres in America, is one of the musical centres of the United States because it is largely inhabited by Welsh people who love music. We should provide beautiful pictures for our public schools. We should teach children to love art. In a generation we would produce a people who would make our land fairly blossom with the arts."

Camorra Witness Held to Be Mad
Bandit's Defence To Be That Informer Is Insane.

MAY DIE FOR HIS STORY
State Claims To Have Certain Evidence That Prisoners Murdered Cuccolo.

[Canadian Press.]
Viterbo, Italy, March 24.—This was the day set for the interrogation of Genaro Abbatemaggio, the Camorra witness, about whose confession the state has built up the evidence upon which it is hoped to rid the country of the criminal organization that for years has exacted tribute from the rich and poor, robbing and murdering with practical impunity. In anticipation of witnessing what may cost him his life, great crowds gathered early in the vicinity of the court of assizes, and when the session opened the room was packed to its capacity.

The defence, so far as Abbatemaggio is concerned, will be that the man is insane, a theory strengthened by his desperate boldness. Professor Ottoboni, a lawyer from the University of Rome, has been retained to examine the witness, and as the professor was not in court during the morning hours Abbatemaggio's interrogations were deferred until the afternoon, and President Bianchi opened the proceedings with the examination of Genaro Abbatemaggio, following this the questioning of Luigi Arena.

Cuccolo Was Defiant.
Belli is asserted to be the head of that branch of the Camorra which operates in the Vatican villages. He was one of the party that dined with Enrico Alfano on the night that Genaro Cuccolo and his wife were murdered. He was released upon the false representations of the priest, Ciro Vitozzi. According to Abbatemaggio, one of the officers of the police, who was his denunciant, he is charged with having been one of those who instigated the murder. This he denied today, and he also denied that he had dined with the other leaders of the Camorra on the night in question. He said that he knew Alfano and Giuseppe de-

Maximo, another of the chiefs, only in a business way.

Luigi Arena was then called and his story afforded much interest to the spectators. Arena is the man who is charged with having called upon his brother Camorrista to kill Cuccolo in revenge for his own betrayal. Abbatemaggio says that Cuccolo wished a portion of the spoils of a robbery committed by Arena and a few Camorristas to kill Cuccolo in revenge for his own betrayal. Abbatemaggio's statement that I asked for Cuccolo's death and was responsible for his murder is false.

Threatened With Death.
Abbatemaggio is just becoming the most conspicuous figure in the trial. He has been openly threatened with death so many times, that he appears to have nothing to lose now, whether he holds to his confession or repudiates it. His very indifference, however, is being used to bolster up the claim that he is mentally irresponsible and has imagined the story which he tells. Should this defence be established, it would be of great importance to the prisoners, and its effect ultimately on the case cannot be safely predicted. However, the state claims to have gathered sufficient evidence to prove the truth of the man's assertions, even should his testimony be declared incompetent.

Abbatemaggio was trapped into his revelations by the police spy, Marshal Capozzatti, of the Legion of Carabinieri, in Naples. The latter gave the informer money with which to be married and set himself up in business in return for information which the marshal said he wished to secure in order to use it as a means of securing membership in the Camorra.

When Abbatemaggio learned that he had been tricked, he made the best of it by becoming the police spy. The defence asserts that the informer has never been right mentally, that as an infant he was subject to fits, and that from his youth up he has been a vicious person. They describe him as having been an incorrigible child, who was in the habit of striking his own mother, an offence which they point out should make him an object of contempt and suspicion on the part of every decent man.

For himself, Abbatemaggio said that he had been an exemplary son. He had been tricked, fallen into crime, and became a member of the Camorra.

EMERO.
Embro, March 23.—Mrs. D. J. Matheson is visiting with London and Norfolk friends.

Mrs. L. Matheson has returned after visiting her sister, Mrs. (Dr.) Sutherland, of Norwich.

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Goods or makes are not selected by our house at random, nor are we depending on the ideas of a single designer. The largest centres of production, the centres of styles and correct tailoring, are visited by us annually or semi-annually. Besides this we have confined to this store exclusively the "20th Century Brand"—now with an international reputation—for they are as well known in New York City as any of their own brands. "The tailoring of your 20th Century garments is better than any you will see in New York City, and you have the advantage in the best English cloths above ours," was the remark of a manager in one of the largest clothing stores in that city on Tuesday last to our Mr. R. H. Dowler, who spent the greater part of the week there picking up new things for the Easter trade.

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Is brimful of the new Suits.

45 Suits for Saturday, worth \$4.00, Saturday, 9 o'clock, they will be put out at **\$2.29**
We now carry the highest-grade and best-tailored Boys' Suits in London, we are assured by the mothers.

SUITS AT \$11, \$10, \$9.50, \$8.50, \$7.50, \$6.50, \$6, \$5.50, \$5. SUITS AT \$4.75, \$4.50, \$4, \$3.75.

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Neat Tailored Suit of fine French serge, with wide hairline stripes, in black and navy; coat 24 inches long, semi-fitting and has mannish collar, lapels, collar inlaid with corded silk; coat is plainly made with bias fold of self around bottom, satin lining; skirt made panel front and back, side pleats and bias fold on skirt to match coat; a beautiful little tailored suit at **\$16.75**

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A collection of 75 Women's Separate Skirts, made of extra fine qualities of French serge and chiton panamas, in black, navy, green, gray and burgundy. These are in a variety of the fashionable styles with pleated or banded effects; some are trimmed with self-strappings or buttons; others are plain tailored. These are an exceptionally well-tailored lot of skirts and made to sell at prices ranging from \$5.50 to \$7.50. Saturday's price, **\$4.95**

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Best American Coal Oil, 5 gallons for 55c

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