

ds and Buttons as Dress-trimmings

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DON'T turn a dress skirt wrong side out before hanging it up. No matter how delicate a color, the wrong side will ruin the set more quickly, as is soon evidenced by the creases that appear here, there and everywhere. It's natural for the outside of a skirt must necessarily be made of a sturdier and looser than the lining, and reversing the usual order of hanging is bound to result in some unpleasant way.

If the skirt is a delicate color, make a big bag of white muslin or tulle, and while hanging up, or pin a white cloth big enough to cover it—over it, take care, in either case, to have the covering bag from the hook or from the coat-bag instead of dragging upon the skirt itself.

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bag is used. The girl cannot possibly creep up on the father without being seen. The father may be made of flannel, or of an elderdown cloth, broadcloth, or felt, and may have the baby's initials embroidered on the back. The baby may simply be made of an old crib blanket, or of a piece of carriage robe material, and may be placed over it.

A baby of this age must have his hair cut every few days. In the case of little boys some mothers have the baby cut with a safety razor. The baby may have been worn up in a cradle, and may be used by girls and boys alike; if so, "Tammy" may be made of a piece of grey wool, and which can be pulled over the baby's head. The baby's ears, are both pretty and useful, and may be made of any material also, but are not very pretty to look at.

If the mother wants her little boy to wear a soft felt hat, it may have a ribbon or a bow on the side, and may be sewed onto the elastic, so that the baby will not be bothered by them.

The baby girl will also have a bonnet which will sufficiently cover her head.

WE rugs and quilts, made with birds and animals cut from a pretty array of brightly colored stuffs, are a handy and cheerful addition to any room. These may be got up as cheap as you like, or as expensive as you please, the main point about them being that they are made to order.

Get a plain color for the foundation, or, more durable, shade for a quilt; a deeper shade for a rug. Then, with plenty of color in it, for a rug, with a plain color for animals out of any material that you like.

Using, if you need anything for a pattern, pictures of animals from a catalog.

If animals require more time and color than you feel you possess, try making a simple design of squares and blocks, sewing half a dozen into a figure like the houses children build with blocks.

Stitch the figures on by machine, after basting them carefully. If you are not sure of your sewing materials, no turn-in is necessary.