



THE GRAND.
Tonight "Way Down East."
Monday "Cousin Kate."
Tuesday "The Way of the Transgressor."
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THE LONDON.
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There will be but three attractions at the Grand next week, but the above list shows they are all good ones. Tonight "Way Down East," William A. Brady's favorite play, will be produced at the Grand and it will no doubt be accorded a first class reception.

Miss Roselle Knott, who appears at the Grand in "Cousin Kate" next Monday night, is a Canadian girl, Hamilton being her native city. She is a charming and accomplished woman and an artist of rare ability and one of whom Canadians may justly feel proud. Miss Knott should be accorded a good reception here on Monday night.

At the London Vaudeville Theater first class vaudeville will hold the boards all week. One of the features of next week's bill is the famous Scottish trio which is renowned far and wide for its splendid turn known as a musical comedy. The other attractions include Wood Bros., the wonderful gymnasts famed in two continents; A. H. Tyrrell, known as "that plummy fellow," and Elwood and Maggie Benton in a one-act playlet entitled "The Professor and the Maid"—a feature of which will be sure to amuse all. Russell and Dunbar, in their latest success, "My Hannah Lady," will also be seen, as well as the great X-ray juggler and slack wire artist, Phil and Carrie Russell, nonsense makers, and Tracy and Walsh, in a singing, dancing and talking specialty. Clod moving pictures will also be a feature of next week's bill, which should attract large numbers of ladies and children to the London.

Wm. A. Brady's "Way Down East," which will be seen for the first time in this city at the Grand tonight, is an exceptionally successful season to its credit, including 10 weeks in New York City, 40 weeks in Boston, 24 weeks in Chicago and 22 weeks in Philadelphia. It is perfectly safe to say that this is a record achieved by no other play in the recent years, and is a tribute attesting the great merit of the piece. Particularly in this time of our present season of drought, when the stage must be varied, certain it is the simple truth of the play of right and wrong, brightened by honest humor, appeals to all classes of people. Their is universal sympathy for

the wronged woman, who takes herself and her woes into the driving snow. There is unstrained truth over all. Her and his "Pickens from Puck." There is a hearty response to the melodies of the village choir, and there is close sympathy—even affection—for the good people who bring the narrow New Hampshire lane into view. The company is in keeping with the merits of the play, and a complete production is assured.

"Cousin Kate," the successful English



Scene from "The Way of the Transgressor," at the Grand, Next Saturday.

comedy that opened the New Hudson Theater and ran there the greater part of the last season, will have its first showing in this city at the Grand next Monday night. It will be presented by Miss Roselle Knott and a capable company under the direction of Frank L. Perley, whose game is a guarantee of the artistic excellence of the play and cast. The delightful little story of "Cousin Kate" is told in four acts and the action of the entire piece is supposed to cover but five hours. When the story opens Amy Spencer, a young girl with her fiancé, Heath Desmond, an artist, who shocks the girl's ideas of propriety by painting on Sundays, in despair Amy's mother sends for "Cousin Kate," Curtis to patch up the quarrel. Right in upon this unconventional little flirtation with a most fascinating young man, she meets him again at Mr. Spencer's, he proposes and she accepts. Right in upon this unconventional love affair walks Amy! The facile

love-maker is Heath Desmond, Kate has unwittingly captured the very man who has just left her cousin. Loyal girl that she is, she now rebuffs the advances of the village choir, and there is close sympathy—even affection—for the good people who bring the narrow New Hampshire lane into view. The company is in keeping with the merits of the play, and a complete production is assured.

A warm welcome seems assured to Chauncey Olcott, the delightful comedian and sweetest of singers, at the Grand next Thursday night. He will be seen in one of his most successful plays, entitled "A Romance of Athol," and a superb revival will be given under the direction of the author, Augustus Pitou, who is also Mr. Olcott's manager. The play is a delightful romantic comedy drama of the period of 1800, which gives ample opportunity for handsome costumes and picturesque scenery. Many admirers of Mr. Olcott claim that in this piece he appears to the best advantage as Dick Konyak, and the beautiful and effective scenery will delight all. One of the powerful features of the play is the introduction of a quartet of dog actors who will play parts in a manner that will show the highest degree of education. They are the four Landseer dogs which were developed by William T. Stephens, which made such a marvelous record in England, playing twelve weeks at the Lyceum Theater. They are truly canine thespians and will astound people who do not know how highly a dog can be educated.

"The Way of the Transgressor" is a play that will do far more good than many a sermon, for it impresses all who see it with the truth of the age. "People learn more in a minute from actual observation than they can from months of study," and our act is a good melodrama like this will teach more than all of the talking of preachers or moralists. The vivid pictures of the punishment that awaits those who commit crime will leave a deep impression on the mind of every one, though the play is not primarily intended as a sermon it will have that effect. The pathos is kind of the story, and the beautiful and effective scenery will delight all. One of the powerful features of the play is the introduction of a quartet of dog actors who will play parts in a manner that will show the highest degree of education. They are the four Landseer dogs which were developed by William T. Stephens, which made such a marvelous record in England, playing twelve weeks at the Lyceum Theater. They are truly canine thespians and will astound people who do not know how highly a dog can be educated.

Toronto music lovers are looking forward with eager interest to the Grand Opera Festival for the week beginning Nov. 7, at the Princess. An imposing repertoire of eight of the world's greatest masterpieces is to be sung by Henry W. Savage's famous English Grand Opera Company, assisted by his orchestra of 40 musicians under the musical direction of the Chevalier, N. B. Emanuel, and Elliott Schreyer. This will be the first visit to Canada of an organization whose success during the past nine years in the States is well known to Canadian opera lovers. Not only musical devotees, but all classes of theater-goers are more interested and enthusiastic welcome to the English singing artists so as to insure an annual visit from the great company in the future.

The list of operas include at least two never before sung in Toronto, and several others that have been heard only on rare occasions. The arrangement and date of performances will be as follows:

Monday evening, Nov. 7—Wagner's "Lohengrin."
Tuesday evening, Nov. 8—Bizet's "Carmen."
Wednesday evening—Verdi's "Il Trovatore."
Wednesday evening, Nov. 9—Verdi's "Otello."
Thursday evening, Nov. 10—Wagner's "Tannhauser."
Friday evening, Nov. 11—Puccini's "Bohème."
Saturday matinee—A repetition of "Lohengrin."
Saturday evening, Nov. 12—A double bill, including Leoncavallo's "Pagliacci" and Mascagni's "Cavalleria Rusticana."

The operas will all be given special and elaborate scenic productions, costumed with historical accuracy and presented with that same degree of perfection that has made this company famous in the States. The organization will be the largest visiting Canada this season, a chartered train of twelve cars being required to carry its immense equipment.

It is part of the educational plan of Mr. Savage in his efforts to popularize grand opera to give it at prices within the reach of all classes. Accordingly, the scale in Toronto will be the same that prevails wherever the company is heard, ranging from \$2 to 50 cents.

That eminent historian, Robert Fitzsimmons, has evolved new plans for elevating the stage.

Heretofore most authors of the pugilistic school of drama have written plays with the prizefighter as the hero. Mr. Fitzsimmons holds that this is a radically inaccurate. His new play will have a fighting man for its hero—not the scrapper of the padded mitts and a fighting prize, but the old champion full of the prize, fighting at all times and in all places to defend the right and punish wrong; one in whose veins the prize is only a necessary incident.

"It takes a fighting man to play a fighting part," and the old champion is just the actor for the role," he announced yesterday.

His new play, now starting in a production entitled "A Fight for Love," but he is not pleased with it. The hero is a prizefighter, and he has a great deal of the psychological moment. Mr. Fitzsimmons thinks he is capable of better things.

to furnish a play according to his ideas. The work is to be called "Fighting Bob," and the hero will shape up in the blue uniform, gold braid and brass buttons of a naval officer, Julia May Gifford, who is Mrs. Fitzsimmons' sister, will be the heroine for whose soul plexus blows. The villain will be a prize-fighter, and "Fighting Bob" will be the author's first play. But "Fighting Bob" will not be a stalking horse here. He will have a fine line of conversational uppercuts and crosses counters to hand out throughout the action, and Mr. Fitzsimmons expects to be as busy with his larynx as with his biceps during the performance. "I'm in earnest about this," said Mr. Fitzsimmons. "I am having a real play written and the author is going to frame me up a strong character part. It will represent a rough and ready fighting man, and I expect to play it with a touch of realism. I am done with the prize ring, and I intend to follow the stage in future—not as a pugilist, but as an actor. I may not worry Mr. Mansfield any, but I don't expect that, when I tackle the real drama, the critics will have occasion to give me the count."

Henry V. Donnelly, who conducted the Murray Hill Theater, New York, as a popular place of amusement for several years, has retired from vaudeville. Mr. Donnelly will return to the legitimate stage soon in a new comedy.

Last Tuesday in New York Justice

Blanchard of the Supreme Court dismissed the partnership existing between Daniel V. Arthur and Henry B. Sire in connection with the starring of Marie Gayle, who is now free liberty to appear at the Low Fields Theater.

Mrs. Murphy, divorced wife of former Gov. N. O. Murphy, of Arizona, once



Scene from "Way Down East," at the Grand Tonight.

Clara Morris Talks of Her Life and Ambitions

Though Broken in Health She Is Not Averse to Appearing Again in Old Roles.

"Natural! It is still as natural for me to act as it is to breathe. When I stepped on the stage in 'The Two Orphans'—my first appearance in many years—the gap seemed no greater than it I had left it on Saturday night to return on Monday. It's so good to be back in the habit."

Clara Morris, sitting in her dressing room at the Grand Theater, Chicago, made this comment on her reappearance before the public—a reappearance that has been long and bitter humiliation and years of hateful drudgery to success. She laughs with tears in her eyes, but she is not about those times when with 50 cents a night she struggled with every sort of part as under the name of Clara Morris, she would leave the theater in a huff on the slightest provocation.

"Oh, lordy, lordy," she said, "what a harder piece of sustained emotional work was ever written. And," she added, "my lady, the coach is at the door." "Heaven! I have ordered up more hacks in my time than I have today in all the lively stables of America put together. I was a poor little undersized thing when she first threw me, as a messenger in Julius Caesar, and now, when she has had me back at a six-foot man had been playing it."

But, whatever I did, I did with all my heart. I have lived my parts and been fined a hundred times for changing the business of a scene just on impulse—and ordered immediately after the fine to retain the new gesture—or the new speech, because the public would have nothing else."

I asked her what she considered the most trying piece of acting she ever attempted.

"It was undoubtedly that awful scene of Coras in 'L'Article 47,'" she said. "Coras holds the stage, entirely alone, for seventeen minutes. I don't believe a harder piece of sustained emotional work was ever written. And," she added, "my lady, the coach is at the door."

Miss Morris thought for a while when I asked her what she considered the most trying piece of acting she ever attempted.

manager of the company, informing him of the marriage of Lyman Wheeler, who sings the tenor part of "The Song of the Larks," one of the chorus girls. The marriage took place after the loss of the performance in Calumet, Mich., Saturday night.

"I have known of this romantic attachment for some time," said Bonta, "and the announcement is not at all surprising. The bride is the only child of a Western mine owner, who I understand, is thoroughly satisfied with the alliance, so I don't see why I should have any objection."

"High, Low, Jack and the Game" is the title of a new musical extravaganza, a big sum of money when he begins to deal the cards early in the Spring.

The book is being written by Stanislaus Stange and the lyrics and music will be contributed by Jean Schwartz and William Jerome.

"High, Low, Jack and the Game" is said to contain some surprises that will fully justify its title. It is a reasonable guess to say that it will be in four acts.

New York Telegraph: Members of the Lambs Club were paired yesterday by word that Maurice Barrymore, the actor, is nearing his end in the sanitarium at Amityville, L. I., where he has been living for over two years. A member of the club visited the sanitarium Saturday and saw Barrymore. The actor did not recognize him.

Barrymore has been falling physically for some time and is now a gaunt, gray specter of his former debonair self. The physicians deny that he is violent. At times he breaks out into prolonged delirium, reciting with dramatic fire passages from his favorite plays. These outbursts of animation are followed by sinking spells.

The doctors fear that in his enfeebled condition heart failure is apt to occur at any moment.

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drove Maxine Elliott to her private car and she found the experience so satisfying that she will continue to live in the new quarters during her trip to the Pacific coast.

When Elsie de Wolfe makes her next appearance on the stage it will be under the management of David Belasco. They have arranged all their plans for the coming season and it is Mr. Belasco's intention to present Miss de Wolfe in a dramatization of Ouida's "The Massacre," which the latter obtained in Paris last summer.

The principals of the Klaw and Erlanger Comedy Company, the permanent musical stock organization which will be maintained at the Liberty Theater, New York, has been called for rehearsal next Monday week. The company will include Peter F. Lailey, Fay Templeton, Joe Coyne, Virginia Farley, Lee Harrison, Louis Kelsie, Charles McDonald, Lillian Hudson and a chorus of fifty.

Nat Goodwin has engaged Ruth Mackay, of London, to join his company in America as leading woman. She played one of the convicts in "Resurrection" in London and also appeared in "The Gordian Knot." Miss Mackay was engaged to create the leading part in "The Master of Kingsfield," now in preparation in London and has been released from her contract in order to go to the Goodwin company.

Lillian Russell, in the new comic opera "Lody Tegel," will start her season in New York at the Casino about five weeks hence.

"Mr. Him and I" a musical comedy by William Hamilton, Vincent Bryan and Louis Kelsie, is premier in Troy, N. Y., last week.

Madge Tassell, who made her last appearance in this country in the recent revival of "Wang," is now in London, where she is playing the part in "Sergeant Burs."