

THE ONE WOMAN.

BY MIMIE WILLIS BAINES.

The back drawing-room of a city house, furnished as most of them are, with two or three great easy chairs, a piano, cabinet and inlaid table. A beautiful tiled hearth and fire-place, and, on the mantle piece above them, a cloisonne plaque, some pieces of hammered brass, and two Venetian images in brilliant colors. The floor was strewn with rugs, and before the blaze of the bright coal fire lay a large white bear skin. The walls had the usual complement of paintings and engravings, and some amateur productions in various shapes and shades of plush and velvet blossomed with cornucopias and wild roses. There were books and magazines on a little stand in one corner, and heavy portieres, with their dull reds and blues, veiled the arched doorways of the room and shut in its occupants to the privilege of an uninterrupted tea-session.

hill's memory one general sigh, it was as much as could be reasonably expected. "You know," said Mr Hilliard, setting his hat on the floor and drawing his chair nearer to hers, "that I never considered myself a marrying man."

Dorothea Whitlock, in answer to her betrothed husband's invitation to "call" with him, and spend an hour or two in her society. "Why, surely you remember having met her at Mrs Constable's reception. I saw Mrs Bigelow introduce you. The lady in amethyst, with a bonnet like her suit, and a few stray curls about her forehead, and she was smiling at you as you bowed to her."

And her dowager guests, always a little fearful of her interference in their matrimonial arrangements, for their "buds," exchanged condolences to the effect that she "didn't seem broken-hearted, and they presumed it was nothing after all but a pious affectation with her as well as with him."

Laura this, and that, and the other. And nothing I did or said was right, because it wasn't like Laura. If I had been in love with you—

able to a woman to have a man make love to another woman with the idea that ultimately No 1 will consider the love of No 2 a good reason why she should take pity on him and marry him.

At Ingersoll, Nov. 14, Sir Richard Carver was in the city. He had a long and pleasant visit to the city, and was accompanied by his wife and children.

C. C. RICHARDS & CO. Gents.—My daughter had a severe cold and injured her spine so she could not walk, and suffered very much.

Harper's Magazine. ILLUSTRATED. A new Shakespeare—the Shakespeare of Edwin A. Spenser—will be presented in HARPER'S MAGAZINE for 1890, with comments by Andrew Lang.

HARPER'S PERIODICALS. For Year: HARPER'S MAGAZINE, \$4 00; HARPER'S WEEKLY, \$4 00; HARPER'S BAZAR, \$4 00; HARPER'S YOUNG PEOPLE, \$4 00.

1890. Harper's Weekly. ILLUSTRATED. HARPER'S WEEKLY has a well-established place in the hearts of the readers of America.

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