

The Union Advocate

VOL. LIII.

NEWCASTLE, NEW BRUNSWICK, TUESDAY, JULY 6, 1920

No. 27

Summer Caps for Men and Boys

A big range of Men's and Boy's CAPS in good variety of newest styles and patterns made of Tweed, Silk, Worsted, etc.

Prices from \$1.00 up.

Summer Wash Garments for Boys

including: — Duck Pants, Overalls, Rompers, Suits, Waists, etc.

A. H. MACKAY

Wednesday Half Holiday Reductions

During the months of July, August and September,

Every

Wednesday Morning

We will offer our customers a

20% Reduction

on all our stocks, this will mean a big saving on the already low prices. The reason for this discount is to stimulate the sales during the morning hours. Save money by shopping at Farrah's.

Very Special Prices in
White Canvas Shoes
99c to \$2.99.



Mens Oxfords and Boots
\$6.85 to \$8.50

A. D. FARRAH & CO.

GRADING LIST OF HARKINS ACADEMY

Prizes Awarded for the Year's Work Ending June 30th

Miss Hill

Promoted from Grade I to Grade II.—(In order of merit)—Mary Graham, Lillian Murray, Joseph Farrah, Muriel Maltby, Isabel Miller, Audrey Fagan, Margaret Connors, Howard Delano, Ethel Arlansky, John Whitney, Margaret Bjurstrom, George Pell, Ina Dutcher, Charlie Copp, Frank Johnson, Bernard Woods

Promoted from Grade II to Grade III.—(In order of merit)—Helen Woods, Sadie Whitney, Ida Murray, Margaret Boyle, Vincent Daughney, Raymond Black, Burton Weldon, Abraham Faudel, Reta Matheson, Fred McKenzie, Willie Fallon, Jack Hall, James Ahearn.

Miss Bajdwin

Promoted to Grade III.—Jack Fenelon, Earl Martineau, Helen Ferguson, Kingston Wedden, Billy Dunn, Frank Dealy, Harry McCormack, Bliss Amos, Herbert Graham, Martha Taylor, Leonard Thibodeau, James Owig, Willie Ahearn, Ernest Mander-son.

Promoted to Grade II.—(In order of merit)—Dorothy Bowser, Allan Hall, Isabel Stables, Simon LeBreton, George Cassidy, Bert Graham, Thomas Kingston, Annie Brander, Matzie Brander, Jim Cassidy, Irene McIvor, Jennie Robertson.

Miss Lawlor

Promoted from Grade III. to Grade IV.—Elsie Bjurstrom, Bernice Price, Helen Thomson, Robert Reid, Roy Hoggie, Jack Stohart, Owen Hachey, Hazel Wood, Florence Dutcher, Percy Richard, John Ryan, Danny Hogan, Brander Craik, George Faudel, Lillian Weldon, Willis Delano, Elwin Edmonds, Ben Forrest, Arnold Fagan, Brian Dunn, Walter McCormack, Cyril Craig, Charlie Keating, Willie Fagan, Willie McCormack, John Matheson, Fred Palmer, Grace Murray, Damie Sproul, Vella Harris, Billy Landry, Laura McIvor, Parker Cassidy, Jennie Shaw.

Conditionally—Noble McIvor, Nellie De'ano.

Perfect Attendance for who's year—Bella Harris, Lillian Weldon.

Miss McMaster

Promoted from Grade IV to Grade V.—Huntley Ferguson, Byron Petrie, Percy Graham, Everett Russell, Mary Crocker, Gertrude Maltby, Ethelwynne Ferguson, Louise Allison, Margaret Jeffrey, Irene Cassidy, May Bell, Hazel Maltby, Lillian Casey, Frank Campbell, Abigail Mutch, Alice Russell, Marion Stohart, Gertrude Falconer, John Brander, Aloysius Gahan, Jessie Taylor, Arnott Clanney, Daniel Fitzgerald, John Carter, Frank Carter, Warren Craig, William Gahan, John Fagan.

Promoted from Grade III to Grade IV.—Marion Corbett, Mark Landry, Carmelita Kinley, Marjorie Ferguson, Loyal Russell, Viola Melanson, Margaret Leslie, Hudson Taylor, Dorothy H. Russell, Dorothy M. Russell, Lyle Williston, Cedric Douglas, Iva Gulliver, Freeman Matheson, Edwin Miller.

Miss Urquhart

Promoted from Grade IV to Grade V.—Frank Park, Henry Donovan, Grace Johnston, Willie McKean, Burnley Whitney, Wilfred Whitney, Thomas Campbell, Alexis Peters, James Harris, Percy White, Ota Chapman, Reggie Sutherland, Roubine Arsenault, Reta Amos, Cora Howe, Angelina Howe, Jackie Copp, Vivian Steeves, Beverly Sproul, Charlie Bunn, Louis O'Brien.

Promoted from Grade V to Grade VI.—Willie Maltby, Clarence Corbett, Margaret Treadwell, Jack Allen, Jessie Maason, Earl McCarron.

First prize for the year's work in Grade IV.—Frank Park, donated by B. F. Maltby Esq.

Second prize for the year's work in Grade IV.—Henry Donovan, donated by B. F. Maltby Esq.

First prize for the best writing in room.—Jessie Maason.

Second prize for best writing in room.—Willie Maltby.

Writing prizes donated by Mrs. William Park.

Miss McComb

Promoted from Grade VI to Grade VII.—(In order of merit)—Margaret Stables, Margaret Clark, Viola Dutcher, Elizabeth Jardine, Cora Weldon, Vera Goggin, Irene Hill, John Nesting, Bernard Connors, Albert Haman Miller, Sonya Connors, Elizabeth Hill, Harold Whyte, Martha Hill, Hugh Wood, Helen

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STRIKING SCENERY FOR BIG STORY IN 'THE MIRACLE MAN'

Crooks in Clover in Dramatic Paramount-Artcraft Photoplay

From the sordid slums of New York's Chinatown to the grandeur of high mountains and the majesty of the ocean—that is the range of the setting in "The Miracle Man," a big new Paramount-Artcraft picture, which is coming to the Happy Hour theatre Wed. and Thurs. The same expansiveness of vision is reflected in the absorbing story, written by Frank L. Packard and later dramatized by George M. Cohan and produced with striking success on Broadway.

The central figure is a white-haired patriarch, who lives in the hills near the sea and who has reputed power to heal the sick and crippled. Tom Burke and his band in their haunt in the New York underworld read of his miracles and conceive the idea of capitalizing them for their own gain. So they go to the town where the old man lives and frame up a miracle for him. To their surprise they discover that he really possesses the healing powers accredited to him.

Gradually under the beneficent influence of their new environment there is worked a transformation in the hearts of the crooks that makes Rose, the gangster's beautiful decoy, the charming girl she is at heart, that evolves a farm hand out of a dope fiend, and finally, brings out the better nature of even the hardened, sophisticated Tom Burk himself. In the hands of such capable artists as Thomas Meighan, Elinor Fair, Joseph J. Dowling, Betty Compton, and others of similar merit, this powerful story becomes a vital, living thing and one of the greatest dramatic spectacles the screen has yet revealed.

Big Dominion Day Labor Parade

The Big Labor Parade held Dominion Day in Chatham was highly successful and would have been even more successful but for the rain on Tuesday and Wednesday. The Union men are proud of their big parade, of the interest shown by the citizens and of the orderly manner in which it was conducted.

There were over 3000 persons in the Exhibition Building in the afternoon and evening to enjoy dancing and listen to the music of Moncton's splendid band. Mr. Martin had several special policemen on duty, without any expense to the town, but there was nothing for them to do, as it was a sober and orderly crowd.

Blackville Superior School Standing

The closing exercises of Blackville Superior School were held Thursday and Friday with a large attendance of the parents and friends. Following is a list of the prize winners.

For Highest Standing
Grade I.—Lottie Grady donated by Rev. Geo. A. Grant.

Grade II.—1st Jessie Mersereau donated by Mrs. A. Alcorn.
2nd Jimmy Ross donated by Chas. B. Ross.

Grade III.—Greta Savoy donated by Mrs. Justus Underhill.

Grade III.—Sterling Walls donated by Miss Edna Vys.

Grade IV.—Hubert MacDonald donated by Mrs. S. Y. Jardine.

Grade V.—1st Mary Savoy donated by Mrs. Bert Underhill.

Grade V.—2nd Marion Johnston donated by Miss Kirkpatrick.

Grade VI.—1st Christian Underhill donated by Rev. Father Crumly.

Grade VI.—2nd Helen Conway donated by Miss Kirkpatrick.

Grade VII.—Isabel Conway donated by Miss Lottie Underhill.

Grade VIII.—Helen Underhill donated by Mrs. Dr. Beaton.

Grade IX.—Willard MacDonald donated by Rev. H. T. Montgomery.

Grade X.—Monica Donahoe donated by Mrs. Simon Ross.

Perfect Attendance—Andrew Vickers donated by Mrs. Edna Underhill.

Elizabeth Walls donated by Mrs. J. Crawford.

Harold McLennan donated by Miss Iva McRae.

LECTURE SUN. EV'G ON TEMPERANCE

Enthusiastic Meeting in the Opera House.

Mr. W. A. Tice of Toronto enroute to Moncton to attend the National Sons of Temperance Convention which is being held there this week gave a series of Temperance lantern slides in the Opera House on Sunday evening at 8.15 o'clock. The Opera House was filled to its capacity and the address given by Rev. L. H. MacLean and the explanation of the slides by Mr. Tice were thoroughly enjoyed by the large audience present.

Rev. E. A. Kinley presided and after a few remarks opened the meeting with songs entitled "The fight is on" and "Brighten the Corner where you are."

The audience joined heartily in the music, and Rev. J. P. Champion led the meeting in prayer. The chairman then called upon Rev. L. H. MacLean to address the meeting. In his opening remarks the speaker gave some quotations from the most eminent surgeons and physicians in which they all denounced alcohol to be of no benefit whatever for the human system, either as a beverage or as a medicine. He stated that the United States had enacted a Constitutional Prohibition Law and all of the Canadian Provinces had enacted Prohibition Laws except Quebec and N. B. was now being asked if they desire to do so. The speaker said if N. B. did not do so it would be the dumping ground for the liquor traffic and N. B. would not be able to compete with the other provinces as the efficiency of its population would be lessened by the use of intoxicants. He further stated that he was well aware that the present Prohibition Law was incomplete, but even with its incompleteness it had done good work, and gave the audience the statement of Mr. Donald Fraser who said that since Prohibition had come into force he had no trouble with his men, while before he had a large amount of difficulty with them. While the present Act is poor, still they expected to have amendments, it remained on Sunday July 10th, so that it would give much better results. People claimed that it had made dope fiends who proved conclusively that it had made liquor more difficult to obtain, and while as yet there was no legislation against dope and extracts, if the public sentiment demanded such, the necessary legislation would be obtained. Wine and Beers simply trained the younger elements to want something stronger and even under Government Control, which everyone knew pretty well was not of an ideal nature, would simply mean that within a very short time open bars would be in use which no one wanted to see again.

Temperance meant happier homes and better business, because where people spent money for liquor they now paid their honest debts. Some people argued that the Prohibition Law was against the poor man and in favor of the rich, but if the present law was sustained at the coming referendum, federal legislation would next be asked for and obtained and then the rich man could not stock up his wine cellar, but would be on the same level as the poor man. He stated that 20% of the army during the world war was inefficient on account of the liquor traffic and the result was a prolongation of the war and many more casualties than otherwise would have been. In closing Mr. MacLean made a strong plea for his hearers to vote top and bottom of the ballot on Referendum Day, which if they did would protect our homes and country and would wipe out the liquor business. At the close of Mr. MacLean's address the audience sang "Oh, the day has come at last," and Rev. Mr. Kinley introduced Mr. W. A. Tice, who gave a series of lantern slides, explaining each one to the meeting. At the close of the slides, Mr. Tice explained the Ballot and strongly urged everyone to vote "For Prohibition" and "Against Light Wines and Beers," or in other words to vote Top and Bottom on their ballot. The meeting closed with the singing of the National Anthem.

Christina Underhill donated by Mrs. Thomas Dunn.

Miss Walls donated by Miss Lydia

Murray Vickers donated by Mrs. S. Stebbins.

Hilda Vickers donated by Mr. M. Schaffer.