

### Disinfectants

At this season of the year, before winter sets in, it is well to see that every place around the house is well disinfected. For this purpose Copperas, Chloride of Lime and many other things may be used. A full line of all the best disinfectants at

**J. B. Williams' Opera House Pharmacy**

### CIGARS

All the Leading Brands of Cigars, Tobaccos, and Cigarettes in stock

at the **OPERA HOUSE CIGAR STORE**

F. W. LAUGHTON, - PROPRIETOR

**J. COONS**

Dealer in **BICYCLES** and Bicycle Sundries.

Repairing a Specialty. All Work Guaranteed.

Manufacturer of **"THE MAPLE LEAF."**

CITY BAKERY

### E. Broadbent

**Cakes, Pastry, and Confectionery**

Wedding Cakes a Specialty. Bread Delivered Daily

### G. A. Richardson

**THE LEADING Hardware Merchant SELLS EVERYTHING CHEAP.**

### Karn

Does the **Bill Posting**

In Guelph

### KELLY'S MUSIC STORE

Is the only place to get the best of everything in Music.

## DRAMATIC.

#### Dan McCarthy's Dancing Contest.

At the Royal Opera House to-night, Wednesday, Oct. 7, Mr. Dan McCarthy will appear in his latest success, "The Irish Greenhorn," the best play on the Irish drama boards ever written. The company consists of first-class artists, and the costumes, scenery, singing and dancing are all new.

Mr. Dan McCarthy offers an open challenge to anyone, professional or amateur dancer, who will defeat Miss Mable Kitts, the champion clog, jig and buck dancer in her wonderful dances. This contest will take place during the performance and any one wishing to compete for the prize will kindly leave their names at the theater.

Dan McCarthy, the most popular Irish comedian, will be the attraction at the Royal Opera House, Wednesday evening, Oct. 7.

His new play at Montreal last week crowded the houses at every performance, and if such is a criterion the success of "The Irish Greenhorn" is already a fact. The company consists of only first-class artists, and the season will no doubt be just as successful to Mr. McCarthy as his many other.

Some good singing and dancing is introduced, and go a good way toward helping out the piece. In act two a young lady, Miss Mabel Kitts, champion jig, clog and wing dancer, challenges Mr. McCarthy's dancing in a contest which will take place during the performance. The latter part was all right, the singing was, as usual, nothing else but fine. Mr. McCarthy appears as the much persecuted hero, and is ably supported by J. J. Bolger and Mickey Casey. Miss Lou Ripley is again with the show, and acted the part of Annie O'Moore, an Irish peasant, in her usual good style. Little Lucille Leth as Little Jim is a very clever child, and plays her part well. Seats now on sale at Opera House Drug Store.

#### Emily Bancker.

Miss Emily Bancker, the comely and accomplished comedienne, whom theater goers will recall as a former favorite in Charles Frohman's principal companies, and later as the star of that amusing farce comedy, "Gloriana," will be the attraction at the Royal Opera House on Monday night, Oct. 12. Miss Bancker has forged to the front very rapidly as a delineator of polished comedy, her bright, cheery personality and sparkling, vivacious manner furnishing the essential equipment for succeeding admirably in depicting the airy nothings of which the modern farce is composed.

Miss Bancker has a new comedy this season called "Our Flat," which comes with far better recommendations than that in which she appeared last year, a fact which furnishes a reason for participating an added charm in her performance, as she clearly demonstrated on her previous visit that with the requisite merit in the lines, her talents are clever and varied enough to supply an interpretation which will be enjoyable to the most exacting audience. One of the strongest features in Miss Bancker's work is the innate refinement and delicacy which has characterized her and the method employed in their representation. She became a great favorite in this city as leading lady of Miss Vokes' company some years ago, in a manner which endears her to all with whom she comes in contact.

"Our Flat" is a comedy of the broadly farcical type which has been the fashion since the days of the "Aunt" for the reason that it makes people laugh long and loud by the simplicity and ludicrousness of its story. It was written by Mrs. Musgrave, and has been a great success in London, some 700 performances having been given there already, with a prospect that the limit of popularity will not be reached for some time to come. The story deals with the efforts of a young couple who have been married against the wishes of their parents, to maintain a "flat." As the husband, a dramatic author, has only a moderate income, the young people are put to their wit's end to meet the demands of their numerous creditors, from which the furniture and other furnishings have been purchased on the installment plan, both feeling certain that as soon as one of the husband's plays is produced they will be literally revelling in wealth. However, the furniture dealers come and move out nearly everything in the flat, and the young wife goes to work to replace the confiscated articles by others of her own manufacture. Soap boxes, the bath tub, clothes rack, and similar articles are converted into temporary adornments for the home, and the production of a successful play at a later stage gives them the funds with which to recover from all the difficulties into which their poverty forced them.

The idea upon which "Our Flat" is constructed is ludicrous in the extreme, but it is original and is said to be intensely funny.

#### The Heart of Chicago.

The Heart of Chicago, Lincoln J. Carter's new play, is underlined for the Royal Opera House, Friday, October 9. The Tornado and Fast Mail, also from the same pen, have been seen in this city, and the most extravagant praise from even the won blasé theater-goer.

The Defaulter, True Blue and Heart of Chicago have yet to be seen by Guelph theater-goers. Of The Heart of Chicago it is said that Mr. Carter has launched the greatest melodramatic production of the present time. Melodrama has fallen into disrepute of late among the better class of theater-goers, because of impossible heroes, heroines and situations. The Heart of Chicago is said to be something better and to be worthy of the serious consideration of intelligent audiences.

It tells a good story in a straightforward, perfectly natural manner, and the interest throughout is well sustained. Some of the climaxes are intense to the last degree, but not in the manner common to certain forms of melodrama, which has done much to injure the better articles. Every line and every climax is perfectly logical, and no effort is strained for cheap effect can be detected. In the comedy scenes Mr. Carter is said to have been particularly happy, and to have provided those to whom are entrusted the laughter-provoking offices with really funny situations. As the play opens on the night of the Chicago fire, and in the succeeding acts presents opportunity for a big scenic display, Mr. Carter has made a big effort to attract popular favor with strutting scenic and mechanical devices. He has during the past half dozen years been noted as the greatest producer in the world in America, and in the present instance has unquestionably outstripped all previous efforts.

The Detroit Tribune, in a recent issue, said: "The Heart of Chicago, the greatest scenic production ever seen in Detroit," and the Journal of the same date, said: "It is an 'all-fired' good play, and presents some truly wonderful scenic and mechanical effects. It ought to make a million."

The curtain rises on the office of Coleman & Ames, and discloses the partners in the final acts accompanying the dissolution of their partnership. The papers have been signed and the assets divided. Without one heard the cries of the excited throngs hastening to the fire, which has but just become a mere memory to the city. Suddenly a messenger rushes into the office, and then for the first time the partners become aware of the awful devastation the fire has done. Crazed with fear for his loved ones, William Sage begs Mr. Coleman to accept in trust for him all his ready funds, and rushes out to find his wife and children. He is told by the fireman that the fire has burned the Coleman house, and that the wife and children have been lost in the flames. Mr. Ames determines to gain possession of the money by murdering his partner, depending on the approaching fire to hide all evidences of his crime.

During the scene of the fire, the interest in what is to come is being constantly wrought to the highest pitch by the rush of many feet without, rattling cabs, galloping horses, and the mingling of the ringing of bells, and the lurid reflection of the distant flames entering the windows.

The next scene is an accurate reproduction of the vicinity of State and Madison street before and during the fire. Throngs of hoarsely calling people rush hither and thither, fire engines groan under the strain, and flames leap from one huge building to another great masses of debris fly through the air, and ever and anon the loud boom of an explosion is heard as the effort is made to check the spread of the flames by the use of dynamite. The scene is one of awful intensity, and could not fail to quicken the pulse even of an anchorite. A great waste of smoldering ruins stretches into the distance.

In the second act is shown an accurate reproduction of the famous Masonic Temple Roof Garden, a theater perched on the summit of the tallest building in the world of Roundabout is seen a bird's eye view of the South Side, as seen from the roof. Far out in the lake is the five-mile crib, nearer are the breakwaters, the piers, boats and the Lake Front Park. Stretching away into the distance are Michigan and Washington avenues, State, Dearborn and Clark streets, all brilliantly lit and full of life. Intersecting these and running toward the river are Washington, Madison, Monroe and others of the downtown streets. Perfect in outline and accurate in location are the Palmer House, Victoria, Auditorium, Leland, Central Music Hall, Siegel, Cooper Cooper & Co., and other well-known buildings. It is a perfect work, daring in conception, and marvellously true in its entirety. In the Roof Garden scene a number of clever specialties are very appropriately introduced.

ed. Next comes the great railroad scene, concerning which so much has been written and said. It is said to be an absolute wonder, completely untried, and to be a perfect counterfeiter of the real thing. The scene is laid at the railroad bridge spanning the river near Whiting, Indiana. The bright lights swung out into the river and the signal lights adjusted to lead the engineer and his human freight on to certain death. Miss Ripley, apparently, is heard the almost inaudible whistling of the locomotive. Gradually the sound becomes clearer, then an almost imperceptible spark of light glimmers far out on the rails. Next is heard the faint clanging of the bell, and then the labored panting of the iron horse. As the engine draws nearer, the whistling becomes more audible, the singing of the bell more distinct, and the light larger and larger until a great cone of light pierces the darkness. In the nick of time the bridge is swung into place, the signal lights adjusted properly, and the full sized locomotive engine rushes, panting, hissing, screaming and belching forth great clouds of smoke down almost to the prostrate body of the heroine, who, woman-like, having accomplished her mission, promptly faints. From the moment the headlight is first seen to the falling of the curtain, full ten minutes elapse, and all the while the engine is seen to be steadily and rapidly advancing. This is accomplished by means of a double stage, a perfect arrangement of practical clever illusion and an intricate mechanical arrangement which has been fully covered by 25 different patents. The engine is about the size of an ordinary western engine and complete in every detail. All other engines ever put upon a stage have crossed from one side of the stage to the other, and were but profile engines, having but one side, and that, of course, the one shown to the audience. This engine comes head on, all sides being in plain view.

The next hit is, sure to hit a popular chord. It is a typical Chicago street scene. In it the memorial fountain, situate between the county and city buildings, these buildings, the Chicago Opera House, and other familiar structures in the vicinity of Clark and Madison streets are shown. A crowd of street gamins pranking about applaud vigorously the sentiments of a successful sideman candidate, who frequently interrupted by the shouts and songs of the newsboys, the usual beggars' hand-organs, a salvation army parade and other features of life in the heart of the western metropolis.

The last scenic effect is a representation of the night illumination in that most beautiful of all the World's Fair creations, the Court of Honor. Here the final lines are spoken, and the curtain goes down on happy troickers amidst a scene of exquisite beauty. The interpreting company is the most perfect ever seen in a theater production, and includes Chas. Sellon, Winfield Conger, Allen A. Hampton, George Wood, Geo. L. Pritchard, Charles Sturges, Louise Mitchell, Agnes Carlton Phelps, Cora J. May, James Conger, Bessie Allen, Dorothy Almsworth, L. J. Farrell, T. E. Farrell, J. Warren, J. W. Ashley, Jas. E. Quirk, Harry McDonough, John D. Murphy, J. A. Simon, Harvey McDowell, Helen Tracy and Estelle Williamson. Seats are now on sale at the Opera House Drug Store.

### OPERA HOUSE

One Night Only **WED., OCT. 7th** The Well-known Favorite Character Comedian

### Dan McCarthy

Supported by the Charming and Talented Soubrette

**Miss Lou Ripley**

And a Company of Artists of Recognized Ability

In the funniest of all Irish Shows

### THE IRISH GREENHORN

Nothing but Fun, Music, Singing and Dancing

**Popular Prices Prevail 25, 35 and 50 Cents.** Seats now on sale at Williams Opera House Drug Store.

### ROYAL OPERA HOUSE

**Friday, Oct. 9th** A Monster Spectacular Production of Lincoln J. Carter's newest and greatest play

### THE HEART OF

A Five Act Melodrama containing a pleasing story abounding in funny situations and stirring climaxes and presenting

**A GREAT SCENIC DISPLAY**

### CHICAGO

SEE the burning of Chicago, a wonderful, beautiful and marvellously realistic reproduction of the great fire. SEE the perfect reproduction of the vicinity of State and Madison Streets before the fire. Historically correct. SEE the ruins after the fire. A vast and awe inspiring waste of smoldering embers.

SEE the beautiful panorama view of the south side, Chicago from the river on the west to the five mile crib in the lake and from Washington to 12th streets. Every building accurately located. A vast stage picture.

SEE the World's Fair court of honor during a night illumination.

SEE the Columbus Fountain and the typical Chicago street scene.

SEE the Greatest Railroad Scene ever placed upon a stage. A scenic and mechanical marvel. A seeming impossibility. An accomplished fact. Read the description elsewhere.

Chicago Record—"The Heart of Chicago is the biggest kind of a success, and if we mistake not, ought to be a tremendous money winner."

Detroit Tribune—"The Heart of Chicago is the greatest melodrama production ever seen in Detroit."

Detroit Journal—"The Heart of Chicago is an 'all-fired' good play and presents some truly wonderful scenic and mechanical effects. It ought to make a million."

### COMING

### THE TORNADO AND THE FAST MAIL

By the same author, Lincoln J. Carter

**Seats on sale at Opera House Drug Store.**

**ORDER NOW, Prices, 25, 50, 75**

Read the description of the play in an other column.

### ROYAL OPERA HOUSE

**Monday, October 12th**

Engagement of the distinguished comedienne

### BANCKER

AND THE GREAT CAST OF COMIC PLAYERS

Presenting the famous London and New York comedy success

### OUR FLAT

Luminous with new features, brilliant company, rich costumes, bright music, songs, dances and disbursements.

### S. W. SCOTT

High Class **SHOES**

For Ladies and Gentlemen, made to Order. Satisfaction Guaranteed. Repairing Promptly Done.

### ROYAL ELECTRIC LAUNDRY

**66 WYNDHAM ST.**

First-Class Work on Short Notice. Laundry Called For and Delivered.

**PHONE 5.**

### WELLINGTON HOTEL

Leading Hotel in the City

### D. MARTIN, PROP.

Our Stock of Fall and Winter

### BOOTS, SHOES, RUBBERS

Is Complete. All styles of Toes for Ladies and Gentlemen. Our own make of Gents' Boots on the 20th Century Lasts are by far the neatest in the City. Also Repairing while Waiting.

**The Artistic Shoemaker, W. C. GOETZ**

**COFFEE BLOCK. OPP. G. R. B. & CO.**

### CHRISTIE'S ART STORE

**HAZLETON'S BLOCK.**

The centre of attractions for latest novelties in Art Goods, Artists' Supplies, Picture Frames, Room Mouldings, etc.

**R. MAHONEY, H. MAHONEY.**

### Mahoney Bros.

### Practical Plumbers

**Steam and Gas Fitting, Hot Water Heating, Etc., Etc.**

**122 Quebec Street**

### GUELPH, ONT.

**TELEPHONE 20.**

Jobbing Promptly Attended to



EMILY BANCKER.

Captain Lotus in the inter-city wagon races in 1894 will be lowered.—The Trotter and Pacer.

Dr. Leeming Carr, of Stony Creek, Ont., the breeder and owner of the fast and handsome two-year-old Lotus, by Sir John, dam Nellie Ross, is certainly demonstrated that she is not only the best two-year-old in Canada, but capable of holding her own in the best company in the land of Uncle Sam. Our advertising columns should be consulted. The fast and game pacer Sir Harry Wilkes, 154, by Conn's Harry Wilkes (sire of Roseland Wilkes and others), dam by Sir Charles, is in the market and can be bought right. He is a black horse, seven years old, and capable of beating his mark. In fact, some competent judges rank him the fastest stallion in Canada.