

Jumper IN Waist Oriental Design.

DAME FASHION predicts that the Jumper will retain its place in the spring wardrobe, but who cares for plain clothes in this day of elaborate embroidery?

The design shown today makes a most charming jumper waist, and it is appropriate for almost any material. The embroidery is best done on a hoop, the flowers being worked solid, while the circles may be either the eyelet or solid. The center of the

Buds may be filled in with ladder work. A most useful Jumper is made of black tulle, done in black embroidery silk, or, for a spring dress, nothing could be prettier than a white linen, embroidered with white mercerized cotton, or a colored linen done in its own shade or white. Pongee, too, might be used instead of linen, and if this is of the natural color the design worked out in Persian shades makes a most original and elaborate costume. If this plan is adopted, the small round circles must be worked solid, for, to carry out the Oriental idea, these take the place of jewels.

The edge of the jumper may be either braid or lace, according to the material used. If linen, white cotton braid is most appropriate and washes well; if pongee, heavy shiny lace insertion will carry out the richness of the costume, even though it be Oriental in design.

Designs Secured by Competition

THE designs published in this page are secured through competition among the pupils of the Philadelphia School of Design for Women. This source guarantees absolutely original and exclusive designs executed by the most talented young designers in the country, and approved by the leading authorities on such work.

Embroidered Filet Net

FILET net, the rage of the season in Paris, is an ideal material to elaborate with intricate embroidery. The square mesh is transparent, so that it may be done from a picture taken from any book or from the design shown in a newspaper. The net is fastened on the picture and the outline is made by darning around the design, using heavy needle and the new coarse wood fiber. When all the outlines are in it is easy enough to fill it in by darning the net closely with silk floss or chenille.

If the net is for a waist to be worn with a linen suit the outline is pretty done in soutache braid, filled in with coarse linen thread. For a dress nothing finer could be more beautiful than a filet net embroidered in chenille dots, or if an evening dress is to be made the dots may be outlined in chenille and filled in with gold or silk thread or vice versa. The band to go around the open neck and over the shoulders, inches wide, embroidered solid in gold or silver and chenille.

Sometimes colored or black chenille is an effective trimming and it is wonderful how little time it takes to complete the embroidery for the most elaborate of evening dresses.

Beads, too, may be strung on a thread and darned into the net, or jet and spangles may be used in the same way.

All the newest hats have heavily embroidered bands around the high crowns. These are of gold and silver, or heavy Oriental work, and they add much to the cost of the creation. The same bands may be made at home by embroidering filet net with gold and silver thread or even fine braid, and working a design in heavy, silk floss or wood fiber. A band of beads may be crocheted to the edge, and if this idea is carried out the result should vie in splendor with the best example turned out by the confectioners of Paris or Vienna.

Afterthoughts are usually best—woman was an afterthought.

The fewer friends you have, the more popular you are with yourself.

He knows not the value of flowers who never botany.

Some people get on in the world; most just get on in years.



Designed by
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French Embroidery Ribbon

A BEAUTIFUL picture frame of white silk embroidered in the large chrysanthemum design with French embroidery ribbon is shown in one of the shops. The splashy uneven petals of this flower lend themselves well to this style of embroidery and the leaves are just the shape to be finished with but two or three stitches when ribbon is used.

Around the edge of the glass is a line of tiny blue bows joined together by twisting the bands of the ribbon tacked down by stitches about an inch apart. Conventional designs, too, are frequently carried out in the ribbon, and it is quickly done, for only one stitch takes the place of about fifteen minutes' hard work when using ordinary silk.

One of the most beautiful dresses of the season is a black crepe de chine, heavily embroidered around the bottom of the skirt in a large design done in the ribbon. Pastel colors only are used and the flowers are morning glories and forget-me-nots, while the stems and leaves that twine gracefully around the skirt are done in the lightest of greens. The bands around the décolletage and the sleeves are embroidered in the same way.

French Knots

MANY new dresses are embroidered with French knots in most elaborate designs. They are used for solid embroidery, the design itself just outlined and the knots used for filling. Snowdrops and grapes are at their best, particularly adapted for this sort of work; in fact, any of the usual flowers, with the exception of those intended for wallachian embroidery, may be done in this way.

Some of the most beautiful suits for little boys have the eagle embroidered on the sleeve in French knots.

Then, too, they are done around the outside of any design, and they give a sort of lace effect to the work. Beautiful collars and collarettes are ornamented only with French knots done in squares or stripes or circles.

Mourning cuffs and collars are sometimes made in linen with a deep border of knots done in black, and for half mourning a row of purple knots added to collars and cuffs or to the finishing bows and ruchings of the dress makes an easy step toward laying off the somber black.

Bootees of Kid

CHARMING little bootees of white kid are made for the baby and embroidered with the feather stitch in pink or blue silk. The patterns for the diminutive boots is the same as that used for the knitted slippers of the older people. First the tiny sole is cut, then the upper. The one is sewed to the other, the seam is fastened at the heel and the top is bound in ribbon. The feather or brier stitching is then put all around the seams and just below the ribbon binding and baby's shoes are finished.

For summer these bootees may be made of white pique and bound all round in white cotton tape or wash ribbon. On these a ribbon must be sewed to the heel, so that it can be around the ankles; otherwise the light little boot will be lost. These, by the way, are really better for the baby during the warm weather than are the socks of seahair, and they are far more easily washed.

When a woman loses anything, she always thinks someone stole it.

All the world's a stage; it's only the snipers who find time to be critics.

London needs well over 9,000,000 tons of coal each year.

The man who foots the bills always has a kick coming.

One-Piece Garments for the Easter Bride

LENT is the natural time for the Easter bride to make her trousseau, and what better opportunity could be presented than these few weeks of rest? A trousseau is the most absorbing topic to a girl and to all her friends, and nowadays the patterns are so easily cut and so quickly made up that Easter will not arrive before the completion of the wardrobe.

Lingerie usually claims most of the attention of a bride, because for once in her life she may have all the dainty things she longs for, and there are many loving hands to aid her in the fulfillment of her desire. One-piece garments have made a pretty trousseau a possibility, and have eliminated all the tiresome finishing of sleeves and shoulder seams, which is such a trouble to the amateur seamstress, who is so anxious to get to the lace trimmings and finishing touches.

A corset cover may be cut on a semi-circular pattern, allowing the two fronts to run to the selvage of the nainsook. Good material of this sort may be purchased for little money, and it wears very well. The best width to buy is one and a quarter yards, for this leaves ample breadth for all garments. The corset cover when cut need only have the heading for the ribbon sewn around the top and bottom, while ribbons over the shoulders are all that are needed to keep the waist up. On the heading the bride sews all the lace that she wants, and if she is industrious the plain front may be elaborated with designs of insertion, crated with designs.

This, to be correct, should be basted tightly in place, and, after being sewn firmly, the nainsook may be cut away on the wrong side, leaving the transparent lace.

ON KIMONO PATTERN

Night dresses are cut on the kimono pattern, leaving the entire width of the material for the sleeves. A square hole is cut for the neck, the sides are sloped out from under the arms, the side seams are sewn up and the gown is hemmed. Then lace is sewn around the sleeves and neck, and the design used on the corset cover may be reproduced on the front of the night gown. To still further elaborate the latter, a band of two-inch heading may be sewn around the ribbon, in run through this the result is quite ample in effect. A very good plan is to use a different design on each set, so that they may be worn at the same time.

A charming dressing sacque is made of any material—silk, flannel, nainsook or albatross. A slit is cut from one corner to the center of the square, where a round hole is made for the neck. This is the front of the jacket. Counting off nine inches from the adjoining corners, the material is tacked together to form sleeves. The jacket is then faced all round with ribbon, ribbon is run through eyelets cut in

the material around the neck and the jacket is finished. It is a becoming garment, too, for the long points hanging front and back give good lines, and when ribbon or lace is added around the sleeves the result is most attractive.

A flannel skirt is made on the same plan as the undershirt, only to give greater length the semi-circle of flannel is cut less full, so that it is necessary to sew a breadth of material to the selvage, and in the middle of this the pocket is made. The skirt, too, is faced all round on the inside, and ribbons or buttons fasten in the back.

PRETTY PETTICOATS

A white petticoat may be cut in the same way and around the bottom a deep flounce added. This method does away with the tedious gores, and the skirt is sure to fit smoothly over the hips, with no superfluous fat this to spoil the fit of the dress. In making a white petticoat the best material for the purpose is "long cloth," for it wears a long time. To this may be added a flounce of finer cotton material, and the petticoat may be much trimmed with lace as the bride wishes. If a double flounce is desired, the short circular top may be finished with buttons and the flounce with buttonholes, so that at any time it may be washed without washing the whole skirt. She may also make a taffeta flounce to button on, which saves the expense of a whole petticoat, and when this plan is adopted two circular skirts are all that are necessary, for any number of flounces may be made, and they can always be kept fresh and clean.

For outer clothes a spring coat is cut in the same shape as the old-fashioned triangular coat, and the lining is the latest thing in lace coats, the same idea could be carried out in flannel or imitation Irish lace if the real article is not obtainable. These are worn over the shoulders, and they hang in a point back and front, but true that they are not particularly warm for outer wraps, but they give a dressy appearance to the plainest of white gowns. In fact, a most attractive coat may be made of broad cloth, cut in the same way as the dressing sacque, and finished at the neck in broad revers, with the material outlined in gold braid. A coat of this kind would be warm enough for any kind of summer weather, and in winter it may be used as a carriage wrap.

All of the ideas mentioned are easily carried out and are really inexpensive. Thus a bride may have almost her entire trousseau at little cost, while she has the time to put all the seams and bindings to the test of the hand work on her lingerie where it will make the prettiest effect and be the pleasiest sort of work. There is something fascinating about watching garments come quickly under industrious fingers, and never has a girl complained of the sewing she must do to trim and elaborate her trousseau.

Boxes for Wedding Cake

NEW boxes are being made for Easter wedding cakes out of leftover pieces of the bride's gown. Of course, no one would be so extravagant as to provide all the guests with such pretty boxes, but they are given to the bridal party as a sort of consolation prize for those who did not get keepsakes in the shape of rings and trinkets out of the large cake.

Some very wealthy brides are having the initials embroidered on the corner of the box, but the white satin covering is really sufficient, and if the letters on the boxes are a necessity they may be hand-painted in Japanese style.

If the bride is of a really economical turn of mind she can easily make the little novelties herself, for all that is necessary is to paste the pieces of silk on an ordinary white paper box.

Sofa Cushion

A MOST charming sofa cushion is made of heavy velvet, with art nouveau tulips or daisies, or a kid, stitched lightly to the velvet. The effect is best when the latter is in grass green and the conventional decoration is in brown.

Pyrography is also extensively used to outline the kid decorations.

Another sofa cushion is made of the same green burly as embroidered in red polka dots done in red yarn. The red color to relieve the monotony of the green and green is a little bunch of French knots of yellow silk in the center of the flower.

Another sofa cushion is of tan linen embroidered in a daisy design in the coronation braid. This is a cushion that is more appropriate for the drawing room than the sitting room, but it is nevertheless original and effective.

Baby's Quilt

A MOST attractive baby's quilt is made of lamb's wool between surah silk. The quilting, instead of being made with stitches, is caught in place by large roses made of ribbon. Ribbon is also used in the style of art nouveau to decorate the border of the quilt. Usually it is made in long green stems, terminating at the end with large sunflowers, each petal of the flower being a loop of the ribbon caught at the point by a single stitch. Quilts of such an elaborate design are used as coach covers, for the baby indoors does not wear anything quite so exquisite.

Crocheted Buttons

BUTTONS are to be used as trimming for all the spring dresses, and there can be no better time than the present to make them, so that when the seamstress comes in the spring they will be ready.

For linen gowns the buttons will be covered with linen, but many will wear crocheted buttons, and as these are very easy to make with a crochet hook and coarse cotton, they might as well be started.

First the button is covered with linen to match the suit, then over this is fastened a loose crocheted mesh. Crocheted buttons are also used extensively on the finest lingerie dresses and even on those heavily trimmed with Irish lace.

For a costume of silk or crepe the buttons are covered with black satin and this is in turn covered with crocheted design done in black knitting silk. Very elaborate buttons can be made by embroidering the covering with a needle, in floss, jet or beads, and sometimes shell, combined with narrow gold braid. Makes buttons that are not only original, but beautiful.

The old-fashioned idea of lace may also be used as covering and sometimes rings covered with silk embroidery were covered around the edges with beautiful buttons for the finish of an evening gown.

For a pongee suit the buttons should be of pongee covered with lace or embroidered, although black satin buttons sometimes improve the rather negative shade of natural pongee.

A New Embroidered Bag

A NEW fad has come to us from the Orient, and it looks as though Japan and China were inexhaustible in their supply of beautiful bags.

The latest is a bag of washed satin fastened by a cord on two small bits of jade or malachite. The bag is quite wide at the bottom and grows narrow toward the top, though the whole bag cannot be more than nine or ten inches deep.

Any one can make these of silk left from a dress and use brackets of silver as handles. Their great advantage is that they cannot slip from the wrist, as do the shopping bags that have been in use for the last few months.

Embroidered Corset Covers

NEW corset covers are made in nainsook and embroidered in large dots, done in silk to match the ribbon used. One must be careful in wearing a cover of such distinction that it does not show clearly through the lingerie waist to clash with the outfit.

The dots are made by first outlining them in pencil, then silk. Afterward the center is filled in by a few stitches of solid embroidery. Usually one large circle is made on the left side of the cover and in this the initials of the owner are embroidered in outline stitch. The dots would be charming, too, done in white mercerized cotton, and the garment would be far more useful embroidered in these than in the more gauzy silks.

In making a night dress and drawers to match the set the dots would be done on the yoke of the former and around the ruffles of the latter. The chemise might have three rows of very large dots around the neck.

Bachelors are the only men who have any illusions about women.

Our idea of a good boss is one who can lose without basing.

Now is the time to do things; by and by is that time to do nothing.

Frequently the spirit of anarchy comes in pocket flasks.

The man with a hot head cools up on temperature at the other end.

Trees, a green velvet of the four...

Lotion ZELLA... the water is rectified of sprits of oil of lavender... Bottle and... Massage cream: T... lanolin, st... end one-h... of sweet... functure... drop dur... violet or a... agreeable.

SKIN SKIPPING... exerc... popular, w... cock is m... outdoor pl... Callsthen... be reserved... needed as... hour us...