ISSUED EVERY

WEDNESDAY AFTERNOON

B. LOVERIN

EDITOR ND PROPRIETOR

SUBSCRIPTION 1.00 Per Year in DVANCE, OR 1.25 IF NOT PAID IN THREE MONTHS. May No paper will be stopped until all arrear re paid except at the option of the publishor.

A post office notice to disconfine is not sufdient, unless a settlement to date has been

ADVERTISING Business notices in local or news column, 10c, per line for first insertion and five cents per fine for each subsequent insertion.

Professions Eards, 8-lines or under, pe year \$3.00; over 6 and under 12 lines, \$4.00.

Logal advertisements, 8c per line for first insertion and 3c, per line for acab subsequent theories of the first insertion and 3c, per line for each subsequent theories of the first f

GREAT MEN OF THE 19TH CENTURY.

WHAT THE ADVANCE SHEETS OF "MY LONG LIFE" REVEAL.

Mary Cowden-Clarke's (Born 1809) Wonderful Book Which Relates Delightful Incidents of Men Who Are Now Only

It is hard to realize that an auto-biographer who is perfectly in touch with co-temporary literature, and who is the friend of many leading living writers knew Charles Lamb and Leigh Hunt and John Keats, and Coleridge and Shelley and the Kembles as wel or better.



BULWER LYTTON, SHAVING. Life," by Mary Cowden-Clarke, soon to be published by Messrs. Dodd, Mead & Company, Mrs. Cowden-Clarke, the ughter of Vincent Novello, was born London in 1809, and spent nearly three-quarters of a century in the very heart of English literary and artistic heart of English literary and artistic life, although she resides at present in Genoa. To the shaping of the great mass of rich material which has thus been gathered through association and personal knowledge, the author has brought a large literary experience, being already well known by her "Concordance to Shakespeare," and such other works. Her husband, Charles Cowden-Clarke, was also of considerable literary distinction, as a writer and a lecturer, so that marriage strengthened the already close bond between Mary Novello and the world of letters.

It is a charming picture that she gives of her childhood and her home in which the greatest Englishmen and women were entertained. She mentions that "dear, kind Mary Lamb" offered to give her lessons in Latin, and after



DISRAELI. THE EXQUISITE. speaking of the eagerness with which the offer was accepted by her parents,

goes on:

"I used, therefore, to trudge regularly, on appointed mornings, to Great
Russell street, Covent Garden, where
the Lambs then lived; and one morning, when I entered the room, I saw
a lady sitting with Miss Lamb, whom
I heard say, 'Oh, I am now nothing
but a stocking-mending old woman.'
This lady had straight, black brows,
and looked still young, I thought, and
had a very intelligent, expressive
countenance. When she went away,
Miss Lamb said, 'That is the excellent
actress, Miss Kelly. Look at her well,
Victoria, for she is a woman to remember having seen.' And, indeed,
this was no other than the admirable
artiste to whom Charles Lamb addressed his two sonnets, the one beginning: used, therefore, to trudge regular-

You are not Kelly of the common strain.



CHARLES LAMB WITH A BOOK AND A BRANDY. Referring to the evening parties given at her father's house, she mentions that the walls of the drawingoom were hung with water-color aintings by Varley, Capley, Fielding, paintings by Varley, Capley, Fielding-Havell and Christall, all of whom were friends of her father's and often among the guests. Going on to describe her personal recollections of these oc-casions, she says: "Besides the guests named, there were often present Char-les and Mary Lamb, Leigh Huat,

John Keats and ever-welcome, ever young-hearted Charles Cowden-Clarke. My enthusiasm,child as I was, for these distinguished visitors was curious-My enthusiasm, child as I was, for these distinguished visitors was curiously strong. I can remember once creeping round to where Leigh Hunt's hand rested on the back of the sofa upon which he sat, and giving it a quiet kiss-because I heard he was a poet. And I have even now full recollection of the reverent look with which I regarded John Keats, as he leaned against the side of the organ, listening with rapt attention to my father's music. Keats' favorite position—one foot raised on his other kneestill remains imprinted on my memory; as also does the last time I saw him, half-reclining on some chairs that formed a couch for him when he was staying at Leigh Hunt's house, just before leaving England for Italy. Another poet reminiscence I have-of jumping up to peer over the parlor window blind to have a peep at Shelley, who I had heard was leaving, after a visit he had just paid to my father upstairs. "Well was I reminded, for, as he

ing after a visit he had just paid to my father upstairs.

"Well was I reminded, for, as he passed before our house, he gave a glance up at it, and I beheld his seraph-like face, with its blue eyes and aureoled by its golden hair."

At these entertainments at the Novelho house Leigh Hunt used to read aloud. "When," writes Mrs. Cowden-Clarke in this connection: "When Leigh Hunt left prison, my father asked him to sit for his portrait to Wageman—a dearly prized portrait that I still have near me in my room. It is the very best likeness, have ever seen of him; and well do I remember his poet face and his bent head, with its jet-black hair, as he wrote his name beneath the pencil drawing."

he wrote his name beneath the pencil drawing."

After saying much touching a visit which she made at the home of Leigh Hunt, she adds: "Having confessed to a touch of romance in my disposition. I may here give an additional proof of its likelihood, by owning that while Leigh Hunt was in Italy I had indused girlish visions of the delight it would be to me if I could gain a large fortune, carry it thither myself, and





steel manufacture and that in manufacture and the first side of color every manufacture and color of the side of the side

AN OLD HINDOO IRON' SECRET.



AMURE MALTIM. THE INVENTOR Of the Inventor of the age.

AMURE MALTIM. THE INVENTOR Of the Inventor of the Auxilm System and the University of London. Mar. Castle been complectors in the Castle and the University of London. Mar. Castle been complectors in the Castle as there have been been seen of Castle and the University of London. Mar. Castle been complectors in a nearly was all the University of London. Mar. Castle been complectors in a nearly was allowed by the London detective against intended and promises to be of great great and the University of London. Mar. Castle is a nearly of the Castle as their home. The Police as you have been complected by the Light of the most striped to the most trying tests, and in Francisco as to Mar. Castle having a complete the castle as the castle as



COUNT DORSAY IN THE PARK.
lay it at his feet. Again, when he returned thence to England, and in chanced to hear him sing one of Tom Moore's Irish melodies (Tick) and rase of the tears excited by the sound of his voice after that lapse of time, that I found the tears eliently streaming down my cheeks.

Again the sound of his voice after that lapse of time, that I found the tears eliently streaming down my cheeks.

The wellow of the will remove the tear eliently streaming down my cheeks.

The wellow of the will be used in the manufacture of light armor, in the making of which the lovelose the devices by which the Novellos endeavored to divert the bereaved woman's mind from her grief, and at lender and lasting friendshift grew out of the association. Learning, the streaming down my cheeks.

The Laugh Cure.

The Laugh Cure.

The Great Powers of Kurope, Gremany, and the United States embassy has exerted the season of the most would be in a constitution. The effectiveness of such an engine of from its marvelous to contemporate little note to my father, in Italian, which tress and note are still in my possession, carefully preserved under glass, and treasured, among where refer the season and manual the steel to be especially adapted. Chiesels and drills, made from has been drilled and the drills have been found to withstand marvelous to contemplate.

Several drills made from Massin, and the wood which was been found to withstand marvelous to contemplate.

The Laugh Cure.

The Laugh Cure.

There is a woman in Milpitas the least, and the relation of the proposalty. With her visual and the proposalty with the proposalty with the present of the proposalty with the proposalty of the proposalty with the propo tests. With these tools the best steel known has been drilled and the drills have not been marred in the least. A small knife blade, made from the Maxim steel, possesses the wonderful power of cutting glass with as much

United States Bonds. These are all redeemable in coin of

in a holocaust of fire, sometimes on the deck of a sinking vessel. But we must not always look for heroism in dramatic settings. It is to be found unadorned also, and against a background dull and somber. Courage is not displayed alone in bursts of sudden passion.

There is something sublime and beautiful in the protracted struggle, in the invincible purpose, in the never relaxed self-denial of the man and his wife and their little brood of half-unconscious children, who dedicate themselves to that unromantic, unwelcome, but noble business of paying for "dead horses."—Cincinnati Commercial Tribune.



The principal feature of this new bottle, which is 'the invention of Joshua V. Van Name, of Staten Island, is a peculiarly constructed valve, which works on a substantially new principle. It is at the end of a sinuously constructed passage, and works automatically, and by hydraulic force. The moment any liquid is attempted to be forced into the bottle the valve instantiv closes.



mall knife blade, made from the Maxim steel, possesses the wonderful power of cutting glass with as much easer as if the glass were chalk.

Mr. Maxim says that his experiments and investigations were continued for two years before he succeeded in making a steel that would withstand these remarkable tests. His investigations were made in accordance with what he believed to be the methods used by the ancient Hindoos, who were the most skilled steel makers the world has ever known. Mr. Maxim claims that he has by his discovery unlocked the secret known only to the ancient Hindoos and for centuries held in the obscurity of Criental oblivion.

The discoverer of the new steel believes that India is the birth-place of steel manufactures and that in India were made the first edge tools ever used by man. The art of steel making in that country reached the highest development in the history of the world and that ages ago. Mr. Maxim believes that the drills and chiesels used in the construction of the great Egyptian pyramids were made in India and the drills used in the making of the great Sphirx were also of Indian origin.

These great monuments that have withstood the ravages of time for so many centuries are impregnable against any steel tools made at the present days.

World, and that ages ago. Mr. Maxim believes that the drills and chiesels used in horses. Why, I thought the bicytian pyramids were made in India and the drills used in the making of the great Sphirx were also of Indian origin.

These great monuments that have withstood the ravages of time for so many centuries are impregnable against any steel tools made at the present days.

Wolth with the west great of the standard value of July 14, 1870, which is settle date date of the standard value of July 14, 1870, which is set that date due that date date of the standard value of July 14, 1870, which was the date of the first date of the standard value of July 14, 1870, which was the date of the first and the date of the standard and the standard value of July

A JUDGE'S DEVICE. The Way He Helped His Client Out

Many Bostonians will remember the late Judge Thomas Russell, of the Supreme bench of Massachusetts, thirty years ago, and subsequently collector of the port of Boston during Grant's presidency. The judge was a native of Plymouth, and frequently passed his summers in that ancient town where he knew everyhody and

native of Piymouth, and frequently passed his summers in that ancient town, where he knew everybody and everybody knew him.

The Saunterer heard the story of Judge Russell the other day which illustrates the open-heartedness of this famous man. The tale runs that one day, as he sat on the veranda of the Samoset House, a rough-appearing native, evidently a toller by the sea, passed him by, halling him in the 1ather familiar style of "Hello, Tom, when are you going up to Boston? I've got a case for you to settle for me."

The judge recognized in the speaker an old schoolmate, who was eking out a precarious existence catching lobsters and picking up other small jobs along the coast.

sters and picking up other small jobs along the coast.

"Come up here, Jim, and state your case," answered Judge Russell. The old longshoreman said he owed a Boston daily \$14 on subscription account, but that he absolutely was unable to pay it, and if "Tom could get something off, he would be much obliged. The good judge agreed to exert his influence toward reducing the amount of the bill. Thus did the humble lobsterman enlist the services of a justice of the Supreme Court of Massachusetts as arbitrator between himself and his creditor.

of the Supreme Court of Massachusetts as arbitrator between himself and his creditor.

A few days later the judge's client called for a report of the progress in the case. "Did they take anything off, Tom?" he asked.

"They took it all off. You will not have to pay a cent," was the reply of the judge.

"Jerusalem, how'd you do it. What'd you tell 'em?"

"Well, continued the judge, "I told them that you were only a lobsterman, very poor and very shiftless, that you got drunk and beat your wife, never had any money and wouldn't pay your bills if you had, and that they had better cross the account off the books. They took my advice, Jim, and that bill will never trouble you again."

"Great snakes, Tom," replied the bewildered longshoreman, "you saved my money, but my reputation's gone to the dogs."—Boston Budget.

A Valuable Suggestion.



She-"How can I get over the fence?" Irishman-"Come on this side an' climb over these stones."

Friendly, But Hypercritical loused nature.
"Yes. Is it not a sad, impressive thought?" ?hought?"
"I don't know that I can appreciate
ft," was the reply. "It sounds like

poetry, though."
"Do you really think so?"
"Yes; it finkety-jinks along in first-rate style. But I don't see an hing very impressive about it."
"Doesn't it appeal to your imagination?"

Doesn't it appeal to your imagination?"

"Not much. I don't see how it's worth the trouble to write it down. The public did't have to wait for you to be born to find out that autemn leaves fall to the ground. That's the way they always fall. If you'll go out some time and find them falling straight up or sidewise, you can write a piece about it that'll leave Sir Isaac Newton a back number, and make a hit with any editor in the country. And you won't have to put it in poetry, either."—Washington Star.

The annual financial statement of the Dominion for the year ending June 30, 1896, has been made public. The deficit for the year is \$363,481, and the increase of debt \$5,528,831. The net debt is now \$228,528,301. The revenue on account of consolidated fund was \$36,517,484, and the expenditure \$36,-980,966.

336,517,484, and the expenditure \$36,7980,986.

Commercial advices from New York as to the condition of business throughout the United States shows practically little, if any, absolute change. The event of the week inbusiness circles has been the sensational advance in wheat and its fall in two days later. What the actual shortage in grain will be cannot be estimated with any certainty, but the demand from India and the decreased supply in Russia are unquestioned, and lead to a reasonable expectation that some portion of the recent rise in price will be maintained. Commercial failures in the United States for the week ended Friday were 274, as compared with 231 for the corresponding week of last year.

"These cool nights are great," said Mr. Wallace to his visitor. "Fellow can sleep to beat the band."
"Yes," interjected Mrs. Wallace, "and when he sets down to his favorite trombone effects in snoring any or-dinary band would find itself, pretty closely crowded."—Cincinnati Enquirer.

When the late Sir John Millais was in the Scottish mountains making studies for his "Chill October," a braw Scotsman came up to him, and, watching him as he painted, asked: "Man, did ye never try photography?" "No. never," answered Millais. "It's a deal quicker," continued the braw Scotsman. "Yes, I suppose so," admitted-Millais. "And," wound up the braw Scotsman, "'tis a deal liker the place,"
One day Thomas Carlyle went with Millais to look at the latter's house, and, after gazing with wonder at all its spiendors, its marble pavements, its white marble columns, its stately stair-case and beautiful dodos, he turned to Millais?" "The painter laughed and replied: "It has." "Then," rejoined the dweller in the modest house at Chelsea, "all I have to say is there are more fools in the world than I thought there were." When the late Sir John Millais was

More Closely Related. More Closely Related.

It may be news to many people that there can be a nearer family relation than that of brother and sister, but a little miss gave this information to the world on the first day of her attendance at the public school:

Accompanied by a small boy, she appeared in the school room, and the teacher proceeded to take down the new pupils' names, which were given a

were.'

A Wasted Steer, A Wasted Steer.

Bunco Steerer-Why, it's my oldfriend, Mr. Scroggs, of Bangville! Howdo you do, Mr. Scroggs?

Innocent-looking Stranger-My name
sn't Scroggs.

"Not Scroggs? Why, what is it,
then?"

en?"
"It's Cran. Stephens, the writer. I'm

HARDWARE MAN

KEEPS A FULL STOCK OF

Paints, Oils, Varnishes, Brushes, Window Glass, Coal Oil, Machine Oil, Rope of all sizes, Builders' Hardware, Nails, Forks, Shovels, Drain Tile,
Spades, Scoops, Iron Piping (all sizes), Tinware, Agate
Ware, Lamps and Chimneys, Pressed Ware, &c. Guns and Ammunition

Groceries, Teas, Sugars and Canned Goods-in fact we have something for everybody that calls.

Agent for the Dominion Express Co.—the cheapest way to send unency to all parts of the world. Give me a call.

WM. KARLEY Athens, Jan. 1st, 1895.

Free . . .

New Subscribers to the Athens Reporter who pay \$1.00

STOVES

The Jas. Smart Mfg. Co. Ltd.

BROCKVILLE

For Sale by A. KINCAID & SON, Athens.

The poetic young man was talking about autumn.

"See how the leaves fall trembling to the ground," he repeated softly.

"That's something of your own, isn't lt?" remarked the person with a calloused nature.

Fall Trade Notice

Parties wanting anything in the line of Plow Points and Plow repairs, Machinery and other Castings, Sugar Arch Castings, Cemetery Work (Posts or Bailing), are informed that I am now prepared to furnish first-class Castings of short notice at lowest living prices.

Any Quantity of Old Cast Metal Wanted.

THE LITTLE GIANT—I am also making a large stock of the Improved ROOT CUTTER....—Little Giant Root Cutter, to which the attention is invited of those in want of such a machine — For quality and quantity of work and price, we defy competition.—Correspondence solicited.

GEO. P. McNISH, Prop'r

IN A FEW MORE DAYS

the frosts and chilly blasts of cold November will compel you to think of Firs, and everyone knows how comfortable and warm they are, and how you can defy any cold weather when you are wrapped in them. My Furs are all strictly No. 1, the dependable goedness of which you can rely upon.

FINE FURS

of every description in all the latest and most correct stylest and at very Don't forget we remodel, renovate and repair old and out-of-date Fur

CRAIG - The Hatter and Furrier - BROCKVILLE

Optical Information

Relieve your eyes in every way possible. Use glasses as soon as any benefit may be derived from them.

The most valuable ideas in the construction of spectacles are but a few years old. The most valuable methods and instruments of the present day for the examination and correct diagnosis of visual imperfections have been given to us within a short period. We have made ourselves familiar with these methods. We have the best of these instruments in our possession. Our optical department is kept thoroughly

up to date Accuracy in fitting the face with the proper frames is as important as the fitting of the lenses. It requires skill and experience. We HAVE BOTH. If your particular case requires the attention of an oculist, we will tell you so. Safe, honest advice is yours in

Examination of the FREE See us about it Wm. Coates & Son

OPTICIANS & JEWELERS

BROCKVILLE - ONTARIO Lyn Woolen Mills



Have a good stock of genuine all-wool Yarn and Cloth, will be prepared to sell the same at moderate prices, and will ust a slumming round here for my attend to sent the same at moderate prices, and will attend for my new story of realistic at all times be prepared to 'pay the highest market price for ite. Say, I'll have to work you in, ure. What, not going?"—Cleveland wool in cash or trade.

R. WALKER.

