

After dinner, grandpa planted three sticks in the ground with their tops crossed, and hung the kettle from them.

Then Clara got an old tin pail and carried earth from the garden in it to fill the kettle. And Jamie dug up the earth around the sticks with a trowel.

"There! said Clara at last, "I think that is full enough. I'm tired, anyway. So let's plant the seeds now."

Perhaps Clara's seeds were not good or perhaps she planted them too deep, or kept them too wet. At any rate, while Jamie's morning-glories came up beautifully, Clara's sweet alyssum never showed the least little bit of a sprout.

They went out every morning to look. Jamie's morning-glories kept growing taller and taller. Finally, when the first blossom came, Clara was so interested in it that she almost forgot to look for her own plants and to feel badly because they did not come up.

You never saw morning-glories grow as they did! They hid the kettle from sight, so that you never would have known it was there.

It got to be almost time for Clara and Jamie to go home, for they were only spending the summer at grandpa's. Then one morning Clara came running into the house.

"Oh, Jamie!"

"What is it?"

"Come and see!"

Jamie followed her across the yard to the gypsy-kettle.

"Have your seeds come up?" he asked.

Clara only laughed.

"Now listen," she said, as they stood near the morning-glories.

"I don't hear anything," said Jamie.

"Well, I did; and so I looked—and see!"

She parted the leaves of the morning-glories, and Jamie looked in.

"Oh, my!"

A white hen was sitting in the gypsy-kettle, and, out from under her feathers, peeped three little white chickens.

Grandpa fixed up a coop for them, and Clara carried the chickens to it in a basket, while Jamie took the hen in his arms. There were twelve chickens.

Later in the fall when Jamie and Clara were at home, grandma wrote a letter to their mamma. At the end of it she said:

"The frost killed Jamie's morning glories, but the chickens that were hatched in Clara's gypsy-kettle are as lively as crickets."

FEW FRIENDS.

"I don't make many friends," said a young girl. She was talking to a companion, and she made her statement with quite a superior air, as if the possession of but few friends were a mark of distinction. "If people like me, that is all right, but I never run after anyone."

A few days later we were not surprised to hear a schoolmate say of her: "Maisie is not a favourite with the girls. She isn't—well spontaneously enough, if that's the proper word for it. She never goes heartily into anything, as the rest of us do; she is always sitting back in some corner, waiting to be coaxed and in-

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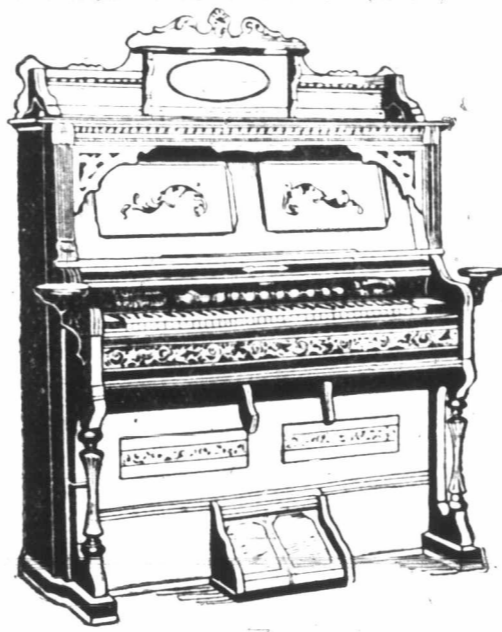
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