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MACHINES

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| XX |  | AX, N.S., MAY 17 | 7, 1879. | No. 20 |
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|  |  |  |  |  |
| For, the militant bost of the Lord <br> He had led fifty years in the van, Where be wielded the Spirit's sword- <br> The gospel of "good-will to man." |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| Dose he geaed to oom mand or or rolly? <br>  |  |  |  |  |
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| $\square$ |  |  |  |  |
|  |  Marquis of horme, was wert sent out to |  |  |  |
|  |  |  |  |  |
|  | third son was entered in a large comhome had been as luxurious, almost as |  |  |  |
|  | stately, as that of the Princess, for In- verary Castle and Roseneath are pala- |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| some E timperes of the character and <br>  |  |  |  |  |
| ${ }^{\text {The }}$ Trincess Lonise, Marchioness |  |  |  |  |
| March, 1848, at Buckingham Palace, <br> then, as now, tho quaentst town resi- |  |  |  |  |
|  | of close friendliness at Windsor, andLord Lorne received as a constant andhonored guest; but even a duke's son |  |  |  |
|  |  |  |  |  |
|  | $\begin{aligned} & \text { in England is a "subject" and so many } \\ & \text { chose to wonder and some foolishly to } \\ & \text { sneer at the alliance. But Her Majes- } \end{aligned}$ |  |  |  |
|  | ty at the outset made it clear that match met with her highest favor. |  |  |  |
|  | A liberal allowance was granted thePrincess Louise on her marriage beingaccepted by the House of Parliament |  |  |  |
|  |  |  |  |  |
|  | and preparations were made for the wedding, which was arranged for the |  |  |  |
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|  |  |  |  |  |
|  |  |  |  |  |
|  | daughter, these were naturally execu-ted in the daintiest manner possible,laces and embroideries of the finest |  |  |  |
|  |  |  |  |  |
|  | $\begin{aligned} & \text { kind being introduced. Some time in } \\ & \text { advance of the wedding the outfit was } \\ & \text { sent to Windsor ; but on examining it } \end{aligned}$ |  |  |  |
|  | ata |  |  |  |
|  |  |  |  |  |
|  | had to remodel the entire trousseau. The result of this was the most Quaker- |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  | the Duchess of kent.certain articles we have seen, this story'seems perfectly credible; indeed itwas a well-known fact at the time, |  |  |  |
| came the piano, the Princess Royal writing noth leters, and the then yoump exints and examining critically some pris |  |  |  |  |
| examining critically some prints and drawings which had been given her | exhibited.ture Marchioness of Lorne her owntaste and ingenuity were employed;the laces used in her bridal raiment |  |  |  |
| on a recent birthday. The guests wasreceived with informality, and all the kindness of 1 $\qquad$ |  |  |  |  |
|  | the laces used in her bridal raiment were all designed by herself, and sel- |  |  |  |
| Queen's family are noted; indeed, on visits like these there is only that | (taty |  |  |  |
| touk in Ensliand to mark the inequali- |  | drs |  |  |
| 5 princesses were always |  |  |  |  |
|  | people. Eight young ladies of rank were chosen as bride-maids, and they |  |  |  |
|  | eauty of England. We have been told by those who participated verynearly in this notable event that few |  |  |  |
|  |  |  |  |  |
|  | weddings were more home-like than than that of the Lornes <br> A lady who visited Inverary with the Lornes has told us of the unaffect- |  |  |  |
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