

The Family

SHADOWS. BY ALICE CARY.

When I see the long wild briars, Waving in the wind like fire...

I can hear sweet invitations Through the sobbing and vibrations Of the winds that follow...

'Twas when May was blossoming, Blooming brown, blue, and white, That we built and walked our chamber...

And it was when woods were gleaming, And when clouds were wildly streaming, Gray and white under amber...

Therefore when I see the shadows, Drifting in across the meadows, See the troops of summer wild birds...

Wrap my heart up in his shroud. —Harper's Magazine for March.

AMY'S TRIUMPH.

The short Winter day drew near its close, and the lengthening shadows cast a dreary look around the dull old school-room...

And, anxious to avoid telling what had occurred, the girls changed the subject, and soon separated, each going her own way homeward...

"Well, Amy dear," said she, looking up with a smile, "I'm glad you've come. Minnie is lonely and wants to be amused, and I'm so busy I can't half interest the child just now."

"I'm glad you've come," said she, looking up with a smile, "I'm glad you've come. Minnie is lonely and wants to be amused, and I'm so busy I can't half interest the child just now."

"I'm glad you've come," said she, looking up with a smile, "I'm glad you've come. Minnie is lonely and wants to be amused, and I'm so busy I can't half interest the child just now."

"I'm glad you've come," said she, looking up with a smile, "I'm glad you've come. Minnie is lonely and wants to be amused, and I'm so busy I can't half interest the child just now."

"I'm glad you've come," said she, looking up with a smile, "I'm glad you've come. Minnie is lonely and wants to be amused, and I'm so busy I can't half interest the child just now."

"I'm glad you've come," said she, looking up with a smile, "I'm glad you've come. Minnie is lonely and wants to be amused, and I'm so busy I can't half interest the child just now."

"I'm glad you've come," said she, looking up with a smile, "I'm glad you've come. Minnie is lonely and wants to be amused, and I'm so busy I can't half interest the child just now."

"I'm glad you've come," said she, looking up with a smile, "I'm glad you've come. Minnie is lonely and wants to be amused, and I'm so busy I can't half interest the child just now."

"I'm glad you've come," said she, looking up with a smile, "I'm glad you've come. Minnie is lonely and wants to be amused, and I'm so busy I can't half interest the child just now."

"I'm glad you've come," said she, looking up with a smile, "I'm glad you've come. Minnie is lonely and wants to be amused, and I'm so busy I can't half interest the child just now."

"I'm glad you've come," said she, looking up with a smile, "I'm glad you've come. Minnie is lonely and wants to be amused, and I'm so busy I can't half interest the child just now."

"Is it possible you don't know what a low family the Martins are?" "Why, Jennie, what has come over you today? Mrs. Martin is one of the kindest and best women I ever knew."

"Yes," chimed in little Patty Groer, "and when Horace ran a nail in his foot, and with her own hands drew out the nail, and tied up his foot as nicely as the doctor could have done himself."

"I'm glad I can't say that of my mother. I wouldn't be seen with her. Why, just only though how poorly she dresses! I could buy every bit of trimming on her dress for half a dollar."

"And, besides that, her father's a drunkard, and her mother is no better than a common seamstress. The idea of associating with such people; why, it's perfectly absurd!"

"That's so," cried the girls, "and Amy is a favorite everywhere." "That's so," cried Amy; "she is a great deal better thought of than some folks I could name."

"Thank you for that, Miss Patty Green; it is as good as could be expected from a girl of your raising. Your favorite is coming, I see. I don't fancy such company myself, so I'll leave you, and the proud girl bowed disdainfully as she walked away."

An awkward silence fell upon the group as Amy joined them; each looked at the other, and all turned a scornful look in the direction Jennie had taken.

"Why, girls, what's the matter?" playfully asked Amy; "have you seen a ghost?" "No," replied Patty. "We've only been talking on grave subjects."

"And haven't got so far along as the ghosts, eh? Did you frighten Jenny away?" "No, she left us of her own accord."

And, anxious to avoid telling what had occurred, the girls changed the subject, and soon separated, each going her own way homeward. Amy quivered her steps and soon reached her home.

There was nothing particularly inviting in the exterior of the house; it was no difficult matter to find from its appearance that the inmates were poor, but the room which Amy entered looked comfortable and neat, and even bore traces of better days.

There was an air of grace and refinement about the woman who sat at the table engaged in sewing. "Well, Amy dear," said she, looking up with a smile, "I'm glad you've come. Minnie is lonely and wants to be amused, and I'm so busy I can't half interest the child just now."

"I'm glad you've come," said she, looking up with a smile, "I'm glad you've come. Minnie is lonely and wants to be amused, and I'm so busy I can't half interest the child just now."

"I'm glad you've come," said she, looking up with a smile, "I'm glad you've come. Minnie is lonely and wants to be amused, and I'm so busy I can't half interest the child just now."

"I'm glad you've come," said she, looking up with a smile, "I'm glad you've come. Minnie is lonely and wants to be amused, and I'm so busy I can't half interest the child just now."

"I'm glad you've come," said she, looking up with a smile, "I'm glad you've come. Minnie is lonely and wants to be amused, and I'm so busy I can't half interest the child just now."

"I'm glad you've come," said she, looking up with a smile, "I'm glad you've come. Minnie is lonely and wants to be amused, and I'm so busy I can't half interest the child just now."

"I'm glad you've come," said she, looking up with a smile, "I'm glad you've come. Minnie is lonely and wants to be amused, and I'm so busy I can't half interest the child just now."

"I'm glad you've come," said she, looking up with a smile, "I'm glad you've come. Minnie is lonely and wants to be amused, and I'm so busy I can't half interest the child just now."

"I'm glad you've come," said she, looking up with a smile, "I'm glad you've come. Minnie is lonely and wants to be amused, and I'm so busy I can't half interest the child just now."

into wronging them as you are daily doing. Pardon me if I speak plainly, but knowing that a portion of the guilt lies at my door, I am anxious to make what amends I can by repairing in a measure the wrongs I have done.

The touching scene of last night has decided me, and I have resolved to touch not, taste not, handle not, and I implore you, for the sake of those dear little ones, to come with me and sign the pledge."

Mr. Martin hesitated but a moment. A sight of the children coming from the street from some neighboring errand decided him at once. Telling them he would return in a short time, he walked with rapid steps toward the office of his friend.

"My children," said he, "you will never have to come again to lead home a drunken father; you have saved him. I have signed the pledge, and with God's help will keep it while I live."

"O, the joy of the hearts that loved him, how deep, how pure and true it was!" Next day Jennie French with much apparent relish, reported through the school how Amy had been obliged to seek for her father in a drinking-saloon, at a late hour of the night.

"There," said she triumphantly, "that's a specimen of their life. What kind of associates are people like that for those of our own class? and with her usual proud manner she passed the poor girl without taking the slightest notice of her presence."

Amy made no comments upon her behavior, but bore it with patient sweetness. She could do so more easily now, for the happiness which her father's words that morning had brought to her young heart cheered her still in the midst of slights and neglects.

"I am surprised Jennie French, at your cold-heartedness," cried the warm-hearted, impulsive little Patty. "Have you no pity? You are not well informed, I assure you. There is a sequel to the little story which you have just told us. Amy's father has signed the pledge, so there will be no more such trouble as that you speak of, and it is all owing to her and little Minnie that she has done so."

"Fudge!" replied Jennie. "How long will she keep it? I wouldn't trust him out of my sight. In my opinion he will add additional disgrace to them all by breaking it."

No one appeared to fancy there was the least danger of any such disgrace, and did not heed Jennie's warning to them to keep away from their time.

Time passed on, and the end of the term drew near. Amy took the prize, and had also won the love and approbation of teacher and scholars too. Jennie, with her selfish, bearing disposition, had few friends at best, and her position now became rather an isolated and embarrassing one.

Too vain of personal appearance, attaching too much importance to outward adornment, she neglected both heart and soul. So little attention, indeed, did she give to her lessons, that she was often reprimanded by Miss Smith. She was soon distanced by her companions, and regarded as the most deficient pupil in the school.

Becoming ashamed at last, yet too indolent to try to repair her early errors, she finally left the school to escape the mortification she was continually obliged to feel while there. This, however, did not end with the mere fact of leaving school. In after years she was often obliged to feel the contrast between herself and the once despised Amy, whose father faithfully kept the pledge he had taken.

Nothing could tempt her to part right. So faithful and industrious did he become that he not only worked a complete reformation for himself but was instrumental in saving others from the same sad doom to which he had been so rapidly descending. In a few years he regained his fallen fortunes, and was in the full enjoyment of all the pleasures which wealth, honor, and the esteem of his fellow-men could bestow—all of which he traces under God to the sweet guidance of his little children. Thus did the trials of Amy's youthful days result at last in triumph.

The sinner's way of pleasure is far from being everlasting, for even here the wine-cup of sin first yields the sweetness of intoxication, after that it becomes insipid with satiety, after that it grows bitter with remorse, and as for the drugs thereof, what a hell burns within them! —Spurgeon.

Though divine truths are to be received equally from every minister alike, yet it must be acknowledged that there is something, we know not what to call it, of a more acceptable reception of those who at first were the means of bringing men to God than others; like the opinion some have of physicians whom they love. —Leighton.

The grace of God in the heart of man is a tender plant in a strange unkindly soil; and therefore cannot prosper and grow without much care and pains and that of a skillful hand; and which hath the art of cherishing it. For this end hath God given the constant ministry of the Word to his Church, not only for the first work of conversion, but also for confirming and increasing his grace in the hearts of his children. —Leighton.

WATCH AND PRAY.—Christians have a thousand reasons for watching lest they enter into temptation. They have experiences every day of those manifold temptations which are like dust on a mirror, or like scratches upon its back. They are liable to fall into sins and defilements, as well as other men. But those who have not the hope that the Christian has, those who are in the midst of the world; are met in every direction by phantasies and follies, by delusions and deceits, and by vehement temptations of every sense and to watch and how much more do they need to watch and pray that the power of God and the inspiration of the Holy Ghost may come down upon their soul and quicken it, and give it strength! How do they need to watch and pray lest they enter into temptation!

LOVEFEARS.—Their lovefears (those of the Christian Churches in the primitive age) had a tendency to increase unity, knowledge, and holiness; that is, so long as they were retained in their original simplicity and purity. These gatherings seem to have been intermediate between the family and the Church. On such occasions the rich and the poor, aged and young, assembled together. It was a most familiar banquet of charity. The opulent generally provided the frugal fare. The table being spread, all sat down on Christian equality to the temperate meal. Voluntary offerings flowed in from rich and poor. At this simple repast they edified one another; they chanted, exhorted, prayed, Christian conversation was carried on more freely than could possibly take place in other recollective means of grace. By such observances Christians of all ages and positions, became better known one to the other; knowledge was increased, holy graces were brought into living and loving exercise, and the whole communion—Christianity Re-examined.

Provincial Wesleyan Almanac.

JUNE, 1870. First Quarter, 6th day, 7h. 2m. afternoon. Full Moon, 13th day, 9h. 35m. morning. Last Quarter, 20th day, 5h. 19m. afternoon. New Moon, 28th day, 7h. 19m. afternoon.

Table with columns: SUN, MOON, H. Tide, Rises, Sets, Rises, Sets, at Halifax. Rows include dates from 1st to 30th.

The Tides.—The column of the Moon's Southings and two of each day at Halifax, Cornwallis, Horton, Hanport, Windsor, Newport, and Truro.

High water at Pictou and Cape Tormentine, 2 hours earlier than at Halifax. At Annapolis, St. John, N. B., and Portland Maine, 3 hours and 45 minutes later, and at St. John's, Newfoundland 4 hours earlier than at Halifax.

FOR THE LENGTH OF THE DAY.—Add 12 hours to the time of the sun's setting, and from the sum subtract the time of rising.

FOR THE LENGTH OF THE NIGHT.—Subtract the time of the sun's setting from 12 hours, and to the remainder add the time of rising next morning.

WESLEYAN BOOK ROOM, 174 Argyle Street, Halifax. Coley's Life of Coillins. LARGE SUPPLY! PRICE REDUCED!

The Book Steward has much pleasure in announcing that he has received, by the last steamer from London, two copies of the new edition of this most excellent volume of Christian Biography...

Woodill's Worm Lozenges! They are perfectly safe. They act immediately without physic. They are palatable, and are eagerly taken by children, thereby saving them the vomiting and distress which now in use, which are so nauseous and troublesome to administer to children.

WORMS IN CHILDREN are the following: a pale and occasionally flushed countenance; dull heavy eyes; irritable, swollen, and often bleeding nose; headache, slimy and furred tongue; loathsome, variable, and sometimes almost voracious vomiting; constipation, unrefreshed and disturbed sleep; many others; but whenever the above are noticed in children the cause invariably is worms, and the mother should at once procure WOODILL'S WORM LOZENGES. A cure is certain in every case when a faithful trial is given.

Worms in children are the following: a pale and occasionally flushed countenance; dull heavy eyes; irritable, swollen, and often bleeding nose; headache, slimy and furred tongue; loathsome, variable, and sometimes almost voracious vomiting; constipation, unrefreshed and disturbed sleep; many others; but whenever the above are noticed in children the cause invariably is worms, and the mother should at once procure WOODILL'S WORM LOZENGES. A cure is certain in every case when a faithful trial is given.

Star Life Assurance Society of England. Chairman of Directors, WILLIAM MCARTHUR, Esq., M.P., for London.

Extracts of Report presented last March, 1869. Policies in Force, 12,145. Annual Income, \$1,000,000. Claims Paid, \$5,000,000. Bonus declared in 1869, \$960,000. Average Bonus, 45 per Cent. Surplus for the year 1868, \$355,000.00. Policies issued on the Half-note System without interest.

Musical Warehouse, 98 GRANVILLE STREET. The best English PIANO FORTES made expressly for this Climate from Magnag's own design and directions. Hand Instruments, the newest English and Foreign Music and Musical Merchandise of every description. Strips and Fittings of all kinds, Cabinet Organs, General Agency for Mason & Hamlin's celebrated Cabinet Organs.

European Mail! A Weekly Summary of News for North America; Births; Marriages and Deaths; Commercial Summary; Correspondence; Court; Criminal; Emigration; Foreign and Colonial; Gazette; General Summary; Imperial; Naval; Disasters; Latest Shipping; Legal; Literary; Mail Reports; Mercantile; Medical; Military; Miscellaneous; Music and Musical Merchandise; News; Political; Religious; Prices Current; Seotland; Shipping and Freight; Special American Notes; Stocks and Shares; Will and Bequests, &c. &c. Subscription, payable in advance, 17s. 6d. per annum, inclusive of postage.

Come unto Me, when Shadows Darkly Gather. A SACHED SONG. Set to music with piano forte accompaniment by Arnold Doeze, Royal Academy of Music. For sale at the WESLEYAN BOOK ROOM, 174 Argyle Street, Halifax.

UNION MUTUAL Life Insurance Company, of Maine.

No Stock or Guarantee Capital drawing interest, but in lieu thereof. \$1,044,557.00 Surplus.

Directors' Office: 27 Court Street, Boston, Mass. HENRY CROCKER, President; W. H. HOLLISTER, Secretary; B. R. Corwin, St. John, N. B., Manager for Canada P. E. Island, and Newfoundland.

ASSETS JANUARY 1st 1869: \$3,730,336.67. Liabilities exclusive of Re-insurance Fund: 2,886,279.67. Surplus Returnable to Policy Holders in Dividends: 1,444,557.00. DEPOSIT AT OTTAWA, (Gold): \$100,000.

BOARD OF REFERENCE ST. JOHN, N. B.

Hon. A. McL. Feely, Zebadiah King, Esq., James Harris, Esq., Thos. Hatheway, Esq., Jeremiah Hatfield, Esq., Moses McMorris & Pritchard, FRANCIS CORNELL—Spafford Barker, Esq., Mercurius Rev D. Carre, BACKVILLE Rev. Charles DeWolfe, D.D., P. E. LEWIS—Theophilus DeWolfe, Esq., Richard Hunt Esq., HALIFAX, N. S.—Hon. Charles Tupper, C. B. Hon. J. McCully, James H. Thorne, Esq., P. W. Fish Esq.

General Agent for New Brunswick, Nova Scotia, Prince Edward Island and Newfoundland, W. B. BELDING, General Solicitor.

MONEY, MONEY.

First Letter Foundry in New England. Commenced in 1817. BOSTON Type Foundry Always noted for its Hard and Tough Metal.

And its large varieties of BOOK AND JOB TYPE, And lately for its unrivalled Newspaper Faces. Address orders to JAMES A. ST. JOHN, AGENT, 55 Water Street, Boston.

British American Book and TRACT DEPOSITORY. HALIFAX. 66 GRANVILLE STREET.

The following are a few of the Magazines and Papers for sale at the Depository, at the price of the most reliable, and of the highest interest to the country:— MAGAZINES:—

Sunday Magazine, \$1.75; Leisure Hour, Sun day at Home, Family Treasury, Good Words, \$1.50 each per annum; 25 cents additional when mailed for the country:— PAPERS:—

Christian at Work, 56c; British Messenger, British Workman and Workwoman, Outing, Artisan, Child's Companion, Children's Prize Children's Friend, each 25c, postage 2c per annum; Gospel Treasury, 25c; Family Children's Paper, S. S. Messenger, 12c; each paper, 10c additional per annum. Single Papers, 10c. Please send for circular with list and prices in full. (6-21) A. McLEAN, Sec.

JOSEPH S. BELCHER, (LATE GEO. H. STARR & Co.) Commission & W. I. Merchant HALIFAX, N. S. Particular attention given to the purchase and sale of Dry and Pickled Fish, Flour and West India Produce, &c.

NEW MUSIC BOOKS. THE VOYAGER. Containing 200 Songs, Airs, and Choruses. Also 100 other songs, with music and accompaniment. Price, 25c per copy. LINTON'S INDUSTRIOUS METHOD! Musical Analysis and Teacher's Manual. Containing a complete course of lessons in Vocal Music, with Black-board Exercises, Questions and Answers, and Instructions to the Teacher. Price, 50c per copy.

AGENTS! READ THIS! WE will pay Agents a salary of \$30 per week and expenses, or allow a large commission to sell our new wonderful inventions. Address M. WAGNER & CO., Marshall, Mich. Feb. 2.

SMITH'S AMERICAN ORGANS, FOR THE Services of Churches and Lodges, as well as for Home Recreation. A Thorough Comparison Invited.

NEVER so rest satisfied with mediocre success has been the motto of this house. And with every year's experience they expect not only to maintain their present position, but to produce instruments of greater and more varied power, thus anticipating the increasing demands of the most cultivated taste.

INSTRUMENTS WITH PEDAL BASS, And Double Manuals. For Organ Students. Parlor Instruments. An illustrated Circular, containing full descriptions and prices, will be sent post paid on application to S. D. & H. W. SMITH, BOSTON, MASS.

ALBICHI! Asthma, Bronchitis, Consumption, Coughs, Colds, Scrofula, &c. REV. EDWARD A. WILSON's remedy for the permanent cure of the above complaints, may be had of GRUBINE from H. A. TAYLOR, The Barris, 100 Street Druggist, Halifax, who is sole Agent for Nova Scotia.

Richardson's New Method For the Piano Forte. EXCELLING in popularity all instruction books for the Piano. There is hardly a home in the country consisting of a Piano-forte without this celebrated book. Annual sale 25,000, and the demand is increasing. Published with both American and Foreign signatures, in separate editions. Price \$3.75. Sent post paid on receipt of price. OLIVER DITSON & CO., Boston.

NOTICE! D. R. B. BLACK will hereafter be assisted in the practice of his profession by DR. JOHN F. BLACK, Graduate of the College of Physicians and Surgeons, and late House Surgeon of Charity Hospital New York. Geoville Street, Halifax, Oct. 13, 1869.

THE CHEAPEST AND BEST SEWING MACHINE.

Lockman Family Shuttle Sewing Machine. IT IS SIMPLE IN DESIGN, ELEGANTLY FINISHED AND DURABLE.



The Lockman Machine is distinguished as the one the most perfectly simple in construction and at the same time the most easily managed and less liable to get out of order. It is great simplicity, durability and cheapness must recommend it to every one in want of a good Family Sewing Machine.

Price of Machine by hand with Mable Sill, do with Stand, Walnut Top and Drawer, 50c. Special terms to Clergymen, Religious and the rich & aristocratic. Unprecedented inducements to Agents WILSON, BOWMAN & CO., 108 Barrington street, Halifax, N. S.

ABLE, FAIR, ENTERTAINING AND ELEGANTLY BEADABLE. NEW YORK ALBION, THE NEW YORK ALBION, VARIOUS AND INDEPENDENT JOURNAL OF LITERATURE, ART, POLITICS, FIELD SPORTS FINANCE AND NEWS.

THE NEW YORK ALBION circulates more largely than any other weekly journal of its class among the most reliable, cultured and influential people in the United States, the Dominion of Canada, and other parts of British America. The West India, and South and Central American, and is the largest advertising medium in the United States for the continent of America and the islands of the West India and Europe.

Subscription for one year, with any one of the large Albion Sheet Engravings, sent free by post \$6.00 per annum in advance. Subscription for six months \$3.00, and for three months \$1.50. Half yearly and quarterly subscribers will receive a copy of the Prince of Wales Portfolio, containing four beautiful engravings in the following list, free by post, these being smaller than the others.

Subscription for one year, with any one of the large Albion Sheet Engravings, sent free by post \$6.00 per annum in advance. Subscription for six months \$3.00, and for three months \$1.50. Half yearly and quarterly subscribers will receive a copy of the Prince of Wales Portfolio, containing four beautiful engravings in the following list, free by post, these being smaller than the others.

Subscription for one year, with any one of the large Albion Sheet Engravings, sent free by post \$6.00 per annum in advance. Subscription for six months \$3.00, and for three months \$1.50. Half yearly and quarterly subscribers will receive a copy of the Prince of Wales Portfolio, containing four beautiful engravings in the following list, free by post, these being smaller than the others.

Subscription for one year, with any one of the large Albion Sheet Engravings, sent free by post \$6.00 per annum in advance. Subscription for six months \$3.00, and for three months \$1.50. Half yearly and quarterly subscribers will receive a copy of the Prince of Wales Portfolio, containing four beautiful engravings in the following list, free by post, these being smaller than the others.

Subscription for one year, with any one of the large Albion Sheet Engravings, sent free by post \$6.00 per annum in advance. Subscription for six months \$3.00, and for three months \$1.50. Half yearly and quarterly subscribers will receive a copy of the Prince of Wales Portfolio, containing four beautiful engravings in the following list, free by post, these being smaller than the others.

Subscription for one year, with any one of the large Albion Sheet Engravings, sent free by post \$6.00 per annum in advance. Subscription for six months \$3.00, and for three months \$1.50. Half yearly and quarterly subscribers will receive a copy of the Prince of Wales Portfolio, containing four beautiful engravings in the following list, free by post, these being smaller than the others.

Subscription for one year, with any one of the large Albion Sheet Engravings, sent free by post \$6.00 per annum in advance. Subscription for six months \$3.00, and for three months \$1.50. Half yearly and quarterly subscribers will receive a copy of the Prince of Wales Portfolio, containing four beautiful engravings in the following list, free by post, these being smaller than the others.

Subscription for one year, with any one of the large Albion Sheet Engravings, sent free by post \$6.00 per annum in advance. Subscription for six months \$3.00, and for three months \$1.50. Half yearly and quarterly subscribers will receive a copy of the Prince of Wales Portfolio, containing four beautiful engravings in the following list, free by post, these being smaller than the others.

Subscription for one year, with any one of the large Albion Sheet Engravings, sent free by post \$6.00 per annum in advance. Subscription for six months \$3.00, and for three months \$1.50. Half yearly and quarterly subscribers will receive a copy of the Prince of Wales Portfolio, containing four beautiful engravings in the following list, free by post, these being smaller than the others.

Subscription for one year, with any one of the large Albion Sheet Engravings, sent free by post \$6.00 per annum in advance. Subscription for six months \$3.00, and for three months \$1.50. Half yearly and quarterly subscribers will receive a copy of the Prince of Wales Portfolio, containing four beautiful engravings in the following list, free by post, these being smaller than the others.

Subscription for one year, with any one of the large Albion Sheet Engravings, sent free by post \$6.00 per annum in advance. Subscription for six months \$3.00, and for three months \$1.50. Half yearly and quarterly subscribers will receive a copy of the Prince of Wales Portfolio, containing four beautiful engravings in the following list, free by post, these being smaller than the others.

Subscription for one year, with any one of the large Albion Sheet Engravings, sent free by post \$6.00 per annum in advance. Subscription for six months \$3.00, and for three months \$1.50. Half yearly and quarterly subscribers will receive a copy of the Prince of Wales Portfolio, containing four beautiful engravings in the following list, free by post, these being smaller than the others.

Subscription for one year, with any one of the large Albion Sheet Engravings, sent free by post \$6.00 per annum in advance. Subscription for six months \$3.00, and for three months \$1.50. Half yearly and quarterly subscribers will receive a copy of the Prince of Wales Portfolio, containing four beautiful engravings in the following list, free by post, these being smaller than the others.