GRADUATION EXERCISES AT THE PINES.

A select and cultured audience assembled yesterday afternoon at the Ursuline Academy to witness the graduation exercises and presentation of honors. St. Cecilia's Hall, beautifully adorned and illuminated, was a scene of loveliness rivalling all the glories of Indian summer. The decorations were in rich autumnal tints, bunting, flowers, foliage and paintings being arranged with delicate taste and art.

At a little after 4 the guests had all arrived and the programme commenced. The places of honor were occupied by His Grace Archbishop Gauthier of Kingston, and His Lordship F. P. McEvay, Bishop of London. The following clergymen were also present: Rev. Father Aylward, rector of St. Peter's Cathedral London; Rev. Father McBrady, C. S. B President of Assumption College, Sandwich; Rev. Father James O. F. M., P. P. chaplain; Rev. Albert McKeon, P. P., St. Columban's; Rev. P. McKeon, P. P., St. Mary's church, London; Rev. Arch Dean Andrieux, Windsor; Rev. Father Ladouceur, P. P., St. Peters; Rev. Father L Heureux, P. P., Belle River; Rev. Father Bechard, P. P., Walkerville; Rev. Father Bouba', P. P. Rigdetown; Rev. Father Quinane, Assumption college, Sandwich; Rev M. J. Brady, P. P., Wallaceburg; Rev. Father Herman, O. F. M., and Rev. Father Hubert, O. F. M., Chatham.

PROGRAMME.

Chorus of Welcome—
Piano solo—Valse de Concert.....Wieniawski
Ann a L. Carson.
Vocal—Selected.....
Miss Helen Thomas
Fantasie in E—For two Pianos.....A. Bower
Agnes Bower and Maybelle Elizabeth Parker.

CANTATA—"MARGUERITA"

"Tell me, O tell where gay fairies dwell?"
Margaret Dowdall.
"Way up in the sky, O ever so high!"
Henrietta Collins.
"Marguerite Song"—.....
Marie Thibodeau, Florence Dowdall, Dotty Nicholls, Blossom Drake, Minette Baby, Ethel Donovan, Eileen Mulvey, Beatrice Dowdall, Lulu Baby, Hazelle Joly, Laura McIntyre, Blanche Donovan, Anna Tiernan, Mildred Donovan, M. Eva Tiernan, Dotty Wilson.
"Beware the Fairy of Discontent,".....
.....Blossom Drake
Story of the Frost Fairies.....Anna Tiernan
Story of the Sun Fairies.....Ethel Donovan
Story of the Sand Fairies...Blanche Donovan
"There are Fairies of Spring time and Summer."
"There are Fairies of Autumn and Winter."
Ena Pleasence and Blanche Donovan.
Piano solo—Die Forelle.....Schubert-Heller
Maybelle Elizabeth Parker.

PART II.

Crowning of Graduates.
Presentation of Medals and Diplomas
by the
Rt. Rev. Fergus P. McEvay, D. D.
to
Jessie Margaret McLean and Kathleen Lorretta Spereman
Essay—Respondete Natalibus.....
Jessie Margaret McVean.
Valedictory.....
Kathleen Loretta Spereman
"Immaculata."
Vocal solo—(Selected).....
Olive Mather
Violin obligato.....
Miss Florence Surby

CANTATA—(concluded)

"Sleep, sleep, little birdies,"
Eileen Mulvey, Minette Baby, Blossom Drake, Laura McIntyre.
"I'm sad and lonely".....Anna Tiernan
"What spell is on thee, that thou should'st roam".....Minett Baby
"Oh! I'm so tired seeking for thee,
Oh, my loved one, come back to me."
Mildred Donovan
Ave Maria.....
Chorus
"She always loved the Music of the Angelus".....M. Eva Tiernan
"Guide her, guardian Angels dear!".....Henrietta Collins
"Joy joy, they have found her."
"Fairies, have I been seeking
From the tall Pine tree have I been peeping
But their home in between the clouds and the sky."

I roamed the distant forest through
I lost myself—
I thought of you
But take me to your heart again and I shall henceforth try to be Angel of love and charity.

Margaret Dowdall

Chorous—
Margaret Coligan, Mary O'Connor, Doris Massey, Norma Hayes, Matilde Mulvey, Phyllis Hayes, Marie Deloge, Angela and Kathleen Payne, Angela Kinna, Margaret Tiernan, Minna and Victoria Chartrand, Norma Santry and Irene McIntyre.
Galop de Concert—
1st Piano—Edythe Hall, Emma Ouellette.
2nd Piano—Laura McDonald, Helen McVean,
1st Violins—Miss Florence Surby, Kathleen Spereman.
2nd Violins—Angela Crotty, Laura Mather.
Accompanists—Anna Carson, Edythe Hall, Gertrude Coligan, Hazelle Washburne.

The chorus of Welcome, sung by the entire school, was as pretty a welcome song as one could well conceive, appropriate to the season and event. The lovely duet between the sopranos and altos,

Oh! sweetest hour, at set of sun
When all the toil of day is done;
When restless waves of sorrow cease,
And mind and soul are all at peace.

Miss Carson's renditions of Wieniawski's "Valse de Concert" was delicate and brilliant. The piece is one which makes great demands on the performer for perfect, sparkling clearness, with occasional calls for vigor and depth; and as Miss Carson excels in delicatissimo passages, her accomplishments in this line were fully evidenced in her exacting selection.

In Tosti's beautiful song, "Penso!" Miss Helen Thomas favored the audience with a vocal gem of rare excellence. Her voice is a singularly clear, melodious contralto; and the ease and grace with which she uses it as well as her purity of intonation, delicate expression and perfect pronunciation of the beautiful Italian tongue, won most liberal applause. She responded to an encore with a beautiful sacred song, given with equal charm and expression.

The two piano numbers, "Fantasie in E," composed by Miss Agnes Bower, awakened much interest and attention. It was played by the composer herself and Miss Maybelle Parker, and was received with marked favor. The composition is brilliant and expressive, and is less slight in substance than the generality of the productions of young composers. Miss Bower has received her musical education, both in piano and theory, exclusively at the Academy, and is now in her graduating year in both departments. Her playing is characterized by great warmth of emotion and artistic expression; while her gifts as a composer will, we trust, induce her to pursue that important branch of her art until she shall have won a distinguished place among the composers of America.

The first act of the children's cantata, "Marguerita," introduced the guests to a circle of such lovely, little maidens as might well make their friends wonder that they should ever so mistaken as to sigh for the beautiful elfs of fairyland, when they themselves possessed all the grace and charms of the aerial denizens of that mysterious land. The duet, sung by Margaret Dowdall and Henrietta Collins, was as sweet and lovely as any song from elfland could have been, and the "Marguerite Song," accompanied with graceful gestures, was indeed captivating.

Miss Parker then played that delightful pianoforte composition, "Die Forelle," by Heller, a transcription of one of Schubert's immortal themes. Miss Parker is gifted with unusual talent and ability as a pianist, and her playing was perhaps the most truly musical of any that was heard last eve. Her touch is strong and firm, and her *fortissimo* passages were taken with pleasing facility. The theme, enunciated in the left hand, was precise and expressive—we had almost said eloquent—while the rapid variations in the right hand were delightfully clear and brilliant. We are pleased to learn that Miss Parker intends to devote herself to the art for which she is so eminently qualified, and we do not hesitate to predict for her a brilliant career as a virtuoso.

The song, "Twilight Voices," Verne, sung by Miss Olive Mather, was a favorite selection. Miss Mather's voice is steadily growing in power and sweetness, and its peculiarly sympathetic quality and delicate *timbre* make it delightful to her auditors. The violin obligato, artistically played by Miss Surby, added much to the beauty of the effect.

The second act of the Cantata opened with a charming song "Sleep Sleep little Birdies," sung with all the graceful naivity of childhood by four sweet little maidens, Eileen Mulvey, Blossom Drake, Minette Baby and Laura McIntyre. The tender melody, "Oh! I'm so tired!" sung by a dear, tiny, little tot, Mildred Donovan, quite captivated the audience. The introduction of the Angelus bell in the distance, and the chorus, "Ave Maria" by an invisible choir, while grouped on the stage formed a *tableau* were very effective.

The closing number was the "Galop de Concert." The first piano was played by Miss Edythe Hall and Miss Emma Ouellette, the second piano by Miss Laura McDonald and Miss Helen McVean, the first violin by Miss Florence Surby and Miss Kathleen Spereman, the second violin by Miss Laura Mather and Miss Angela Crotty and the drum by Miss Agnes Bower. The piece was rendered with bright irresistible spirit, each individual player seeming to vie with her companions in the fire and ardor with which she executed her part. The violins were played with faultless precision and brilliancy and the strongly marked rhythm was rendered still more vigorous by the addition of the drum skilfully played by Miss Bower.

The crowning of the graduates is always the most interesting feature of commencement exercises. The two graduates, Miss Jessie McVean and Miss Kathleen Spereman, presented themselves before His Lordship, who placed on the head of each a beautiful garland of roses, and conferred on them the elegant gold graduation medal. They then proceeded to address their parting words to their teachers, friends and companions.

Miss McVean in a sweet expressive voice read a finely written essay on the dignity of Christian womanhood, and the necessity of fulfilling the lofty end of our being in responding to our Christian birthright. Her motto was, *Respondete Natalibus.*

The valedictory was pleasingly delivered by Miss Spereman. In it she contrasted the fame of those great victors and statesmen whom the world has crowned and idolized, to that truer fame won by the heroes of the Cross, whose glory is not obtained from the great of this world, but is of that infinitely more desirable kind awarded by the supreme King of Heaven. But she also proved that this fame cannot be obtained without the help of God and implicit reliance on Him—*Nisi Dominus frustra.* She concluded with an affectionate tribute of gratitude from herself and her companion to all those who during the years of their school life had devoted to the work of their education.

We beg the privilege of proffering our respectful congratulations to these two young ladies who have so honorably completed their academic course, and give such brilliant promise of a noble and useful life in their fair, young womanhood. Both young ladies have obtained certificates for Part II. Junior Leaving course, and possess also many other graceful accomplishments. Miss McVean has received several certificates in piano and musical theory; and Miss Spereman has acquired considerable proficiency in Violin playing. Both were attired in beautiful white gowns and in their girlish loveliness looked the very realization of their ideal of perfect maidenhood.

His Lordship, in his ever happy and inimitable manner, addressed the young ladies, mingling with his words of wise counsel many pleasantries and witty remarks. He expressed himself as delighted with the success of the students and with the artistic entertainment they had prepared; felicitated the graduates upon the honors they had won in all the branches of education; and the bright promise their young lives gave of a noble maturity. He then introduced his distinguished friend, Archbishop Gauthier of Kingston, who had honored the occasion with his presence.

His Grace made an eloquent address, which will long be remembered by all who heard it. His charming personality, refined appearance and musical, cultured voice, bespoke the polished gentleman and scholar that he is; while his deep learning and perfect information on the subject of education were proved by the profound wisdom of his remarks. He complimented His Lordship of London on his energy and zeal displayed in the wonderful educational work he is doing in his diocese, where, within the short period of his administration, fifteen new Separate Schools have been erected. He also congratulated the clergy of the London Diocese on the marked success which attended their labors.

He then spoke in highly eulogistic terms of the excellent educational work accomplished by the Ursuline Sisterhood, as evident in the attainments of the young ladies of the Pines. The Ursuline Order, he said, was the oldest teaching institution in the Church, and had always been distinguished for the solidity of education it imparted to its pupils; an education which embraced not only the cultivation of the intellectual faculties in the acquirements of science and art, but that higher instruction which implies the perfect development of the heart, a solid grounding in the first principles of life, the duties of a true Christian and the grand end of our existence. This reputation for perfect educational ability has ever been and still continues the distinguishing characteristic of the Ursuline Order, and no where is it more merited than at the Academy of the Pines. His Grace reminded the pupils of the great number of young girls throughout the land who are deprived of the advantages of such an education as this institution offers, and urged them to appreciate the blessings God had so liberally granted them, and to improve to the utmost of their power their unrivalled opportunities of obtaining a perfect education.

After the presentation of the medals and diplomas had taken place, Rev Fr. McBrady, C. S. B., President of Assumption College, Sandwich, addressed the young ladies in a pleasant speech. He eulogized in the highest terms the entertainment they had been privileged to enjoy, and called attention to the marked ability and industry of the young students, as proved by the excellence of their performance. His dignified and happy manner, his apt comments and illustrations, his graceful compliments and easy eloquence, enraptured his auditors and he was frequently interrupted by hearty and sincere applause. He concluded his delightful address, much to the delight of the young ladies, by asking for them another holiday, in addition to the one His Lordship had already granted them.

Following is a complete list of the medals and other honors conferred, and the names of the fortunate winners.

Conferring of honors by the Right Rev. F. P. McEvay D. D.

Gold medal for Christian doctrine, presented by His Lordship, Bishop McEvay, D. D., awarded to Cecelia McGregor.

Competitors—Gertrude Doyle, Olive Mather, Mary McKenna and Catharine Sullivan.

Silver medal for Christian doctrine, presented by the Franciscan Fathers, City, awarded to Josephine Doyle

Competitors—Ida Trudell, Mable Smith and Angela Crotty.

Gold medal for deportment and application, presented by Lady Laurier, awarded to Kathleen Spereman.

Competitors—Lila Hurly, J. McVean, D. Brener, T. McVean, M. A. Coveny, E. Peck, E Doyle, E. James, G. McArron, E. Ouellette, M. Doyle, M. Ransom, A. Bower, L. Beaufort, M. McKenna, C. Sullivan, A. Carson, I. Dillon, L. McDonald, A. Faubert, P. Keily, Y. Beaudet, I. Trudell, M. A. Beaudet, C. McGregor, O. Mather, L. Mather, M. Lefevre and M. Smith.

Gold medal for progress, presented by Mrs. Josephine Gaukler, Detroit, Mich., awarded to Carrie Elizabeth Trankla.

Gold medal for domestic economy, senior department, presented by Mrs S Mather, Tilbury, Ont., awarded to Emma Ouellette.

Competitors—Catharine Sullivan, M. McKenna, D. Brener, M. A. Coveny and M. Doyle.

Silver thimble for sewing, presented by Miss Brother New Haven, Conn., awarded to Henrietta Collins.

Competitors—Blanche Donovan, Blossom Drake, Angela Kinna and Kathleen Payne.

Gold cross for deportment and regular attendance in day school, presented by Rev. Father Mugan, P. P., Merlin, Ont., awarded to Regina Blonde.

Silver medals for having the highest marks at entrance examinations, presented by Mrs. John Crotty, Rodwell, and Miss Crotty, St. Columban's, Ont., awarded to Florence Dowdall and Hazelle Mae Washburne.

COMMERCIAL COURSE.

Gold medal for commercial course, presented by Matthew Doyle, Esq., St. Thomas, Ont., awarded to Irene Mount.

Accesit—Anna Faubert.

PRACTICAL MUSIC DEPARTMENT.

Scholarship obtained in senior grade by Anna L. Carson.

The following young ladies receive medals for having passed with first class honors, the Toronto Conservatory of Music examinations;

SENIOR GRADE.

Gold medal, presented by Rev. Albert McKeon, P. P. St. Columban's Ont., obtained in Intermediate grade, by Maybelle Elizabeth Parker.

INTERMEDIATE GRADE.

Gold medal, presented by Rev. Francis Laurandeau, Stratford, Ont., obtained in junior grade, by Olive Mather.

JUNIOR GRADE.

Silver medal, presented by Rev. Father Vieilleneuve, P. P., Tecumseh, Ont., obtained by Hazelle Joly in Primary Grade.

Gold Cross for fidelity, to St. Cecilia's choir, presented by Rev. Father Langlois, P. P. Tilbury, Ont., awarded to Jessie Margaret McVean.

ART DEPARTMENT.

Gold palette for painting, presented by Rev. Albert McKeon, P. P., St. Columban's, Ont., awarded to Delia Brener.

Competitors—Edith James, Carrie Trankla, Marjorie Massa, Eva and Anna Smith, Vera Gosnell, Catherine Sullivan, Florence Foy and Maybelle Parker.

ACADEMIC COURSE.

Certificates for having passed the Part II. Junior Leaving Teacher's Examination, awarded by the Education Department Toronto, to Jessie Margaret McVean Kathleen Loretta Spereman and Gertrude Doyle.

Certificates for having passed the High School Entrance Examination, awarded to: Florence Dowdall, Hazlie Washburne, Anna Burby, Marjorie Massey, Mabelle Wigle, Kitty Killeen, Henrietta Collins, Eva Doyle, Angela Crotty, Marie Anne Beaudet and Euphemia Greer.

COMMERCIAL COURSE.

Diplomas for having completed the commercial course in this academy, namely: stenography, book-keeping, type writing, practical grammar, business correspondence, arithmetic, spelling, literature and business law, awarded to: Irene Mount and Anna Faubert.

Certificate for stenography, awarded to Grace McArron.

MUSIC DEPARTMENT.

The following certificates have been awarded by the Toronto Conservatory of music.

Certificate, for having passed with first class honors the Intermediate Examination in Musical Form, awarded to: Anna Carson.

Certificates for having passed with first class honors the intermediate pianoforte and junior theoretical examinations, awarded to: Maybelle Parker.

Certificates, for having passed with honors the junior pianoforte and primary theoretical examination awarded to: Olive Mather, Anna Faubert, Laura McDonald and Edith Hall.

Certificate, for having passed with first class honors the primary theoretical examination, awarded to: Jessie Wilson.

Certificates, for having passed with honors the primary pianoforte examination, awarded to: Hazel Joli, Anna Burby; Laura Mather and Kathleen Adair.

ART DEPARTMENT.

Certificates, for freehand, model and object drawing, awarded to: Delia Brener, Catherine Sullivan, Mary McKenna, Maybelle Parker and Teresa McVean.

C. M. B. A.

Hamilton Spectator, Oct. 21.

There was a large attendance at the social evening given by the members of the local branch of the C. M. B. A. in their hall, 37 James street south, last evening. The object for which the members were called together was to do honor to John Ronan, who for many years has been identified with the association as District Grand Deputy and a feature of the evening's proceedings was the presentation to Mr. Ronan of a handsome suit and traveling case and a pair of furgauntlets. The presentation was made by Rev. Father Coty, Chaplain of the order, and the address was read by F. W. Quinn, who acted as chairman. The address follows:

John Ronan:

"Dear Sir and Brother.—When it was learned that you had accepted an important position that would cause your removal from this city, the members of the Catholic Mutual Benefit Association deemed it their duty to recognize in some small way the many sacrifices made by you on their behalf.

"We feel that we are losing one of our best friends and most valued members, and we trust that you will accept the accompanying gifts as a small token of our regard and esteem for you, and your past services to us.

"We trust the Almighty in His divine wisdom may long spare you to continue by your wise counsel and advice to assist your fellow men.

"Signed on behalf of the Catholic Mutual Benefit Association, the 20th day of October, 1904.

J. H. COTY, Chaplain,
F. W. QUINN, Chairman,
P. LOWD, Secretary,
J. M. BROWN, Treasurer,
J. P. DOUGHERTY,
B. MACMAHON,
A. O'BRIEN."

In making the presentation, Rev. Father Coty spoke in eloquent terms of the valuable services rendered to the association, the church and the city generally by Mr. Ronan. Now that he had removed to Penetang he would be a much missed man. Besides being a good citizen he had proved himself a thorough Christian, and his works of charity would long be remembered. He was a man who was bound to be successful, and no matter how far he was removed from Hamilton he would always be remembered by a host of friends here.

Mr. Ronan made a short but appropriate reply. He said that it was not until he left Hamilton that he became aware that he had so many friends here. He thanked the members of the association for their expressions of good will. While they were appreciated they were not required to keep fresh in his memory his Hamilton friends and the many happy years spent here.

George Lynch-Staunton, K. C., a charter member of one of the local branches, also paid a tribute to Mr. Ronan's worth. He was a man of all men in Hamilton to whom honor was due. He had innumerable friends but not an enemy, and never had a shabby trick or an unkind word been charged against him. The chain of friendship which bound him to the local branches of the C. M. B. A. would not be broken by his removal from the city. His departure would only tend to lengthen and strengthen the chain. But for the fact that John Ronan's hand was always open to the poor and needy he might to-day have been an independently rich man. His life had been one of self-sacrifice and his character was one to be admired and copied by all men.

Mr. Goodrow, District Deputy, Cayuga, said that it was not in Hamilton alone that Mr. Ronan was held in high regard. Wherever he was known he was admired and esteemed for his sterling worth. The departure of such a man from the city was a distinct loss to Hamilton.

At the conclusion of the speechmaking the secretary read a letter from Rev Father Craven, of Guelph, expressing regret that on account of an accident to his assistant he would not be able to be present.

After Mr. Ronan had been congratulated by his numerous friends a social hour was spent by all. Card playing was indulged in, a good musical programme was presented and refreshments were served. Among those who contributed to the programme were: J. F. Morrissey, Joseph B. Lawlor, S. J. Huggins, Charles Marks, F. Dwyer and James F. Cox.

At the last regular meeting of Branch 337 resolutions of condolence were passed to Angus McDonell on the death of his brother, Allen McDonell. May he rest in peace!

MARKET REPORTS.

London, Nov. 3. Grain, per cental—Wheat per cental, $1 66 to $1.67; corn, 88c to $1.00; barley 60; oats new, 92 to 98; oats, old, $1.00 to $1.05; rye, 90 to 95; peas, $1.00 to $1.10; buckwheat, 95c to $1 00.

Poultry.—Spring chickens, per pair, 55 to 75c; live ducks, per pair, 45c to 60c; turkeys, dressed per lb 11 to 12c, ducks, dressed 70 to $1; ducks, live 60 to 80.

Farm Produce.—Hay, per ton $8 to $8.50 straw, per ton, $5; do., per load, $3 to $3.50.

Meat—Dressed Hogs $6 75 to $7.25; pork, by lb. 8 to 9; beef, by the quarter $4 50 to $5 50; veal $6 50 to $7; mutton, $6 to $7; lamb per pound, 8 to 10c.

Live Stock.—Live hogs $4 75; pigs per pair, $4.50 to $5 50; stags, per pair, $2.00 to $2 00; sows, $3 00 to $3 25; export cattle, per 100 lbs $4 25 to $4.65.

Vegetables.—Potatoes, per bag 60 to 70c; onions per bag $1 00 to $1 25.

TORONTO GRAIN.

Toronto Nov. 3.—Wheat, is firm; prices are easy: Ontario red and white quoted at $1.03, No. 2 goose, 83c and spring 88c, east, outside; Manitoba No. 1 northern, $1 04; No. 2, 101; No. 3, 98c, Georgian Bay ports, 6c more grinding in transit. Flour, steady; the export trade is active; cars of 90 per cent. patents are quoted at $4 35 to $4 46, buyers' sacks west; choice brands 15c to 20c higher; Manitoba, $5.70 for Hungarian patents; $5 40 for second patents, Milfeed, good demand; prices steady with firm tone; bran is quoted at $16 to $16 50 in bulk and shorts at $17 50, east or west; Manitoba milfeed, unchanged at $20 to $21 for shorts, and $19 for bran, sacks included, Toronto freights. Barley, quoted higher, at 45 and 46c for No 2; 43 to 44c for No. 3, extra, and 42c for No. 3 malting outside; 1c less for export. Rye, steady, at 68c to 70c for No 2, west. Corn, in active demand and firm, at 64c for No. 2 American yellow; 62½c for No. 3, and 61½c for No. 3 mixed, on track, Toronto. Oats, firmer; No. 1 new white 32½c. No. 2, new white, 31½ to 32c, low freights, and 31½c, to 31½c, north and west. Rolled oats, quiet, at $4 50 for cars of bags, and $4 75 for barrels, on the track Toronto; 25c more for broken lots here, and 40c more for broken lots outside. Peas, in fair demand at 61 for No. 2 west. Buckwheat is nominally quoted at 52c and 54c, west. Butter fairly steady, with prices unchanged; receipts of creamery are increasing; the demand for choice grades continues active. Dressed hogs are 25c lower, at $7 to $7.25 for lights, and $6 75 to $7 for heavies.

MONTREAL.

Montreal, Nov. 3.—Grain—Oats, 38 to 38½c for No. 2, in store here; No. 3, 37 to 37½c Corn—American yellow, No. 2, 61c; No. 3, 59c; No. 2 white, 59 to 60c; buckwheat, 59 to 59½c. Flour—Manitoba patents, $5.80; strong bakers,' $5.50; high Ontario blended patents, $5 75 to $5 85 in wood; choice 90 per cent. patents, $5 50 to $5 60 in wood, and 25c per bbl. less in shippers' new bags; straight rollers, $2 45 to $2.55 and 25 to 30c extra in wood. Rolledoats—$2 35 per bag, and $4 90 per bbl. Feed—Ontario bran in bulk, $7 to $18; shorts, $19 to $20; Manitoba bran in bags $8 to $19; shorts, $21. Hay—Choice pressed, $1.4 to $1.48 per bush; $1.35 to $1 37½ in car lots Provisions—Heavy Canadian short cut pork, $16 50 to $17 50; light short cut, $16 50 to $17; American clear fat backs $20; compound lard 6½ to 7c; Canadian lard 6½ to 7½c; kettle rendered ½ to 9½c; according to quality; hams, 12 to 13; bacon 12 to 13c; fresh killed abattoir hogs, $7 50; heavy fat hogs, $1 50; mixed lots, $5; selects, $5 25, off cars. Cheese—Ontario white, 9½; colored, 9½; Quebec 9 to 9½c. Butter—Finest grades, 19½; ordinary finest, 18½ to 19c; Western dairy, 15 to 15½. Eggs—Select, new laid, 24c; straight gathered, candled, 20c; No 2, 14 to 15c.

Live Stock Markets.

EAST BUFFALO.

East Buffalo, Nov. 3.—Cattle—Receipts, 400 head; good common, dull prime steers, $5 50 to $5 75; shipping, $4 75 to $5 25; butchers $4 to $4 75 heifers, $2 75 to $4 25; cows, $2.25 to $; stockers $1 to $2.25. Veals—Receipts, 200 head; 25c lower; $4 25 to $7.75. Hogs—Receipts, 6 000 head; active strong to 10c higher; heavy, $5 45 to 5.60 mixed, $5 45 to $5 50; Yorkers, $5.40 to $5 50; pigs, $5. roughs, $4 50 to $4 75; stags, $3 50 to $4; dairies and grassers, $5 20 to $5.40. Sheep and lambs—Receipts, 5 800 head; sheep, firm; native lambs, slow; lower; native lambs, $4 50 to $5 70; a few at $5 75. Canada lambs, $5 to $5 65; yearlings, $4 50; to $4.75 wethers, $4.25 to $4 50; ewes, $3 75 to $4; sheep mixed, $2 to $4 25.

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TEACHER WANTED MALE OR FEMALE for Roman Catholic Separate School Section, No. 5, Normanby. Duties to commence after Christmas holidays. Applicants please state salary and experience. Apply to John Mulqueen, Aytcn, Ont. 1359-2.

TEACHER WANTED FOR SCHOOL SECTION No. 6, Huntley. A qualified teacher, female. Duties to commence January 1st, 1905. Apply stating salary to John Carter, Sec Treas, West Huntley, P. O., Ont. 1359-2

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