Lady stood with her back to him, Danny in her arms, and said after a pause and coldly:

"Perhaps, I'll see what I'll say," and added, kitten like, "perhaps not."

Joliff touched his cap.

"Thank you, 'M," he said, "but it ain't that. Excuse me, 'M, but A don't 'eed what yo' say, beggin' your pardon, 'M. It's Master."

"What about him?" coldly.

"What'll A say to him when he asks me?"

She swept round on him.

" Asks you what ?"

" If it's a-done!"

"What's done?" sharp as a sword.

Joliff licked his lips.

" Ma dooty," said he.

"Well, you can say yes—if it's true," said the lady. "If it's not—well, you'd better say whatever comes into your head."

The keeper shook his head.

"He'll ha' heard 't shot," he said. "He'll ask----"

"What?" sword sharp.

"If A've shot owt?" said Joliff, drawing his hand across his mouth.

"Well," said the lady, with high nose, " tell him you haven't. Tell him you had a little dog tied to the end of a string and were practising at it—and you missed."

Joliff shook his head.

"A couldna tell him that, 'M."

"Then, I'll tell him for you," said the lady brightly.

"He'll say, ' If yo' canna hit a dog at t' end o' string yo're none the man for me,' he'll say."

"Then," said the lady and looked at him with straight eyes, "you'll just say you had no orders to shoot a dog at the end of a string or otherwise."

"Then he'll just say, 'Yo' can take your month,' he'll say." "Then you'll say, 'What for ?'"