

## THE BOOK PAGE

**The Fact of Conversion**, by George Jackson, (Hodder & Stoughton, London, U. C. Tract Society, Toronto, 259 pages, \$1.00), is a book to command attention. It is on a vital topic and is addressed, by one "engaged in the practical work of the Christian church", to those likewise thus engaged. The style is singularly direct and luminous. Mr. Jackson has the rare faculty of going to the heart of things in the simplest possible language. This makes easy reading. All who are seekers of souls, and therefore all Christians who feel their responsibility for the salvation of their fellows, are concerned in the question discussed. The method is the inductive, the author's conclusions being drawn from a wide quotation of actual experiences. He shows the reality of conversion, and the many differing ways in which it may come, and the equally differing ways in which its effects are manifested. His chapter on the Rationale of Conversion is especially instructive, demonstrating it as "the supreme illustration of the reorganization of life about a new centre, the crowning example of redemption by a Person". The closing call to preachers and teachers to the work of winning men to the Christ, and by the Christ, as their chief task, is one sorely needed. "The salvation of the hearer, the motive of the preacher", which is the title of one of John Henry Newman's great sermons, the author would make the preacher's (and the teacher's) motto. It is matter of congratulation that Mr. Jackson, whose remarkably fruitful ministry in Glasgow, Scotland, has been followed by equal

successes in Toronto, is to remain permanently in Canada as Professor of the English Bible in Victoria University.

The Fleming H. Revell Company, Chicago and New York (Henry Frowde, Toronto) have just published **The Web of Time**, by Robert E. Knowles (415 pages, price \$1.50). This is a story that grips and holds. It turns on an inherited thirst for drink, and commencing with a tragedy that leaves a poor woman with two helpless children worse than fatherless, the narrative follows the fortunes of the family, until the son has fought his way through the University to a degree and a medal, to make good afterwards in an honorable career, while the daughter ministers with a devotion altogether beautiful to the mother, who, early in the struggle, is stricken with blindness. In the portrayal both of the chief and of the subordinate characters, notably David Borland and Georgie Nickle, there is a mingling of humor and pathos quite inimitable. His new book will enhance Mr. Knowles' reputation as a story writer.

Three stories, all by well known writers, but differing widely in theme and local situation, come from The Copp, Clark Company, Toronto. **The Soul of Dominic Wildthorne** (376 pages, \$1.25), by Joseph Hocking, turns upon the Romeward tendency amongst some of the clergymen of the Church of England and their followers. By a series of strange happenings the hero of the tale becomes a leader in the movement, but, becoming dissatisfied with its teaching and plans, at last abandons it. In **The Wild Geese**, by Stanley J. Weyman (384 pages,

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