

65. "Which" does double duty as object of *saw* and subject of *made*.

67. passion. Emotion.

70. Which. In Shakespeare's time the conjunctive pronoun *which* was used with reference to either persons or things.

71. toil'd. Exercised.

unbreath'd memories. Memories which have not had any exercise.

72. against. In preparation for.

74. It is not for you. It is not suitable for you.

77. They have strained (stretched) every effort and have learned (conned) their parts with great difficulty.

80. tender it. Offer it.

82-3. I do not like to see too great burdens laid upon these people who are struggling to prepare this play, and I do not wish to see them fail (perish) in their efforts to serve you.

his. Its.

87. take what they mistake. Accept their service in spite of their mistakes.

88-9. Though their performance be laudable (poor), yet we respect their efforts (might).

90. where I have come. In places which I have visited.
clerks. Scholars.

91. premeditated. Carefully prepared.

Where. In which.

94. Throttle their practis'd accent. Although they have practised their speech yet they choke in the midst of it.

98. fearful. Timid, full of fear.

102. In least speak most. Although they say the least, yet they express the most.

to my capacity. In my opinion, to my mind.

103. is address'd. Is ready to begin.

104. Flourish of trumpets. To announce that the play was about to begin.