

66. "Which" does double duty as object of *made* and subject of *made*.

67. *passion*. Emotion.

70. *Which*. In Shakespeare's time the conjunctive pronoun *which* was used with reference to either persons or things.

71. *toil'd*. Exercised.

*unbreath'd memories*. Memories which have not had any exercise.

72. *against*. In preparation for.

74. *It is not for you*. It is not suitable for you.

77. They have strained (stretched) every effort and have learned (conned) their parts with great difficulty.

80. *tender it*. Offer it.

82-3. I do not like to see too great burdens laid upon these people who are struggling to prepare this play, and I do not wish to see them fail (perish) in their efforts to serve you.

*his*. Its.

87. *take what they mistake*. Accept their service in spite of their mistakes.

88-9. Though their performance be la *low* (poor), yet we respect their efforts (might).

90. *where I have come*. In places which I have visited.  
*clerks*. Scholars.

91. *premeditated*. Carefully prepared.

*Where*. In which.

94. *Throttle their practis'd accent*. Although they have practised their speech yet they choke in the midst of it.

98. *fearful*. Timid, full of fear.

102. *In least speak most*. Although they say the least, yet they express the most.

*to my capacity*. In my opinion, to my mind.

103. *is address'd*. Is ready to begin.

104. *Flourish of trumpets*. To announce that the play was about to begin.