

HISTORY TOLD IN TIMBER.

The Chairs on the Dais of Convocation Hall, Toronto University.

There are seven chairs on the dais of Convocation Hall which have value from a Canadian historical standpoint. The wood out of which these chairs have been made was collected during the past few years by Mr. J. Ross Robertson.

The design of the chairs, for they are all similar, was made by Mr. Frank Darling, the well-known architect of the magnificent structure known as Convocation Hall.

The wood in five of these chairs has an interesting Canadian connection, for it relates to places that were important, not to say prominent, in the history of Upper Canada. The wood in the two other chairs has also association with Canada by the connection of the donor with the persons and places from which the wood was obtained.

There is not any other building in the world that contains in the form of chairs so many examples or memorials of the bygone days, as are now in Convocation Hall. Indeed, the history of the old wood will carry the reader back to the yesterdays of the eighteenth century, when in Navy Hall, the long, low building recently restored at Niagara, the first Legislature of old Upper Canada, now the province of Ontario, was opened in due and proper form.