

# Entertainment

## Nightbeat

**MOVIES**  
**CREDIT CINEMA** — Lakeshore Road West in Port Credit. Ending tonight (Wed.) Catch 22. A new movie every two nights for 99 cents. Call 278-4193.  
**SHERIDAN DUAL** — In the Sheridan Mall on Erin Mills Parkway. Until Thursday The Poseidon Adventure in Cinema two and Pete and Tillie in Cinema one. Starting Friday Lady Caroline Lamb in Cinema one and Fiddler On The Roof in Cinema two.  
**SHOPPERS WORLD** — In the Shoppers World Plaza at Steeles Avenue and Highway 10. Until Thursday night Play Misty For Me and Pete and Tillie with Walter Matthau and Carol Burnett. Starting Friday Fiddler On The Roof.  
**WESTWOOD DUAL** — Bloor Street just east of Kipling. Until Thursday Five Fingers of Fate in the Cinema and

The Avengers with William Holden and Up The Sandbox with Barbara Streisand in the Theatre. For further listings call 239-1145.  
**FIRESIDE WESTWOOD** — In the Westwood Mall in Malton. Ending tonight (Wed.) Elvis On Tour and They Only Kill Their Masters with James Garner. Starting Thursday Ben and Junior Bonner with Steve McQueen.  
**DIXIE-5** — In the Arena Plaza on Dundas Highway west of Dixie Road. Until Thursday night The Godfather. Starting Friday Wonder Women and Beyond Atlantis.  
**FIRESIDE HIGHTPOINT** — In the Hightpoint Mall at Dixie Road and Bloor Street. Starting tonight (Wed.) Elvis On Tour and They Only Kill Their Masters with James Garner.  
**NIGHT CLUBS**  
**STREETSVILLE TAVERN** — In the Centre Plaza on

Queen Street. The Rheinhardt — rock.  
**VILLA** — In the Cooksville Plaza at Dundas and Hurontario. Pat Brady and The Playboys — popular.  
**NEWPORT** — Port and Elizabeth Streets in Port Credit. Nana and Rudi — popular.  
**NORSEMAN** — In the Dixie Belle Plaza on Dundas west of Dixie Road. Eddy Donnelly downstairs — western and folk.  
**HILTON** — Airport Road just a stone's throw from the Etobicoke border. Ace Diamond and The Power House — rock.  
**AVION** — Airport Road just across from the Douglas Aircraft plant. Harlequin downstairs — rock. S.T.P. upstairs — popular.  
**GOLDEN FLEECE** — Dundas Highway west of Hurontario. Frankenstein — impersonations, comedy and popular music.

### Bridge

Fred Karpin

If I had to select just one deal to illustrate to a group of novices how the mind of the bridge expert functions, I believe I would choose today's deal. It is a classic one, and came up in a duplicate game in Philadelphia some years ago.

Both sides vulnerable.

East deals.

NORTH		EAST	
♠ 7 6 4	♥ 10 8 7	♠ K J 10 2	♥ K 5 2
♦ 8 7 3	♣ 8 6 5 2	♦ K J 10	♣ K Q 10
WEST		SOUTH	
♠ 9 5 3	♥ 6	♠ A Q 8	♥ A J 10 9 1 3
♦ 9 6 5 2	♣ 10 9 7 4 3	♦ A Q 4	♣ A

The bidding: East 1NT, South 4♥, West Pass, North Pass.

South's bidding leaves much to be desired, but I question whether any other bidding sequence would be more acceptable.

West's four of clubs opening lead was taken by South's singleton ace. It was perfectly obvious to South that East, for his vulnerable one notrump opening bid, had, amongst other high cards, the four outstanding kings. It was equally apparent that East, by definition, had a balanced hand, which meant that each of his kings was guarded. With these "facts" serving as the foundation, declarer went about his business.

At trick two, South led the jack of trumps and overtook it with dummy's queen, East winning with the king. East returned a club, declarer ruffing with the nine-spot, after which he led the four of trumps and took it with the board's eight-spot. The diamond finesse was now taken, successfully. Next the three of trumps was led to the board's seven-spot, and a spade was played, declarer's queen being finessed. At the end, declarer conceded a spade and a diamond.

In terms of approach, declarer knew that both finesse — in spades and diamonds would be successful. The problem was to be able to get to dummy two times to take the finessses. If

the ace of trumps were cashed at any time, declarer would have but one entry, since East's trump king was bound to be a winner. Further, if declarer had ruffed with either the three or four of hearts (at trick three), he would have lost an entry to dummy, since both of these cards were essential for gaining access to the board's seven and eight of trumps.

The proper play of this deal required neither genius nor brilliance. All that was needed was a marshalling of the facts that presented themselves (in the bidding) and the practical application of the knowledge obtained.

In retrospect, South's play was simple, but had a novice been at the helm, the ending probably had been different.



Count Mountjoy (Steve Johnson) seems put off by Gloriana (Janis Blackburn) in Gordon Graydon production of The Mouse That Roared. Play will be presented May 9, 10, 11, and 12 at the school.

### Hayan's Creation

The Creation, an oratorio by Joseph Hayan, will be presented at Cawthra Park Secondary School auditorium Saturday at 8 p.m.

Tickets are \$2 for adults and \$1.25 for students. They are available at the door or can be arranged by phoning 274-1271.

## WHAT IS BAH'A' ALL ABOUT?

# WATCH

## FRANK TOUBY CABLE 10

Thurs., May 10th 7:00 P.M.

TERRACOMM cable-TV 270-2424 More to see on Cable TV

## flamingo night club

Now Appearing **SUNJAMMER**

Starting Monday May 14th **EARL VAN & SHERRI BENET**

FULLY LICENCED ENTERTAINMENT from 9 p.m. to 1 a.m.

DANCING

OAKTOWN TAVERN — 845-5741  
 Oaktown Plaza Oakville 582 Kerr St. N.

### Plugged into the Mississauga Library

About \$100,000 has been earmarked by S.B. McLaughlin Associates, Ltd., the developers, to move and renovate Cherry Hill, a homestead built in 1822 at the corner of Cawthra Road and Dundas Street East, Mississauga, and said to be the oldest building in Peel County.

Ron Duquette, communications officer for McLaughlin, told a meeting of local historians at Central Library last week that the house will probably be turned into a restaurant and museum and will become a commercial venture, paying its own way.

A 24-hour guard is now kept on the building, he said, because thieves have taken most of the fittings, even the doorhandles.

The house will be moved — the lower half of it brick by brick — to a new site 300 years away, at the corner of Silvercreek and Lolita Roads, he said.

Mr. Duquette reported that a special road must be built to move Cherry Hill to its new site, and McLaughlin plans to invite historians and archaeologists to dig the road area before bulldozers get to work.

According to A History of Peel County, which was on display at the Library when Duquette announced McLaughlin's plans, Cherry Hill was built by Joseph Silverthorn, his third residence on land granted to him in 1807.

He was only 20 when he began farming in Peel, and brought his bride from Lundy's Lane into "a howling wilderness, literally howling, with wolves who stole from young Joseph's first little stock of livestock."

The local historians met at the request of the Library to plan talks, exhibits and publications about Peel County.

Among exhibits from the Library were the Barnett scrapbooks, the Mary Fix papers, and the Perkins Bull historical series.

Not on display, but among the Library's records, is a copy of the Mississauga Times of May 31, 1972, which contains a front page story of a seance at Cherry Hill, under the heading: "Seance in 'haunted house': Were the ghosts real?"

The meeting of Historians was held in the Library's auditorium, which also houses, until May 18, a collection of photos by Neil Newton, of another historical area, around Enniskillen, where he lives.

Tonight, Wednesday, May 9, Mr. Newton will be guest of honor at a coffee party, when he will discuss his work.

Anthony Adamson, chairman of Ontario Arts Council, and a well known Mississauga historian, will preside. Tomorrow, (Thursday May 10) another kind of historian will be speaking at Central Library.

Jack Eisenberg is co-author of a book entitled Don't Teach That, which details cases from all across Canada where teachers have stepped out of line and into controversy.

# CASH CROSSWORD No. 5A

S	H	O	T	I	N	G		B		D
A								O		E
L	O	W	E	R	A					F
		S		S	T	R	I	E		
D	I	S		H		N				
N		S	O		P		G	E		
G	E	D								
P	A	S	P		S					
P	I	N	T			P	I			
E	C	E		H	A	N				
A		E	R	V	E		D	H		
					R	E		N	T	

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NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE NO. \_\_\_\_\_

## PRIZE \$200

MAIL ENTRIES TO:  
 CASH CROSSWORD  
 2300 SOUTH SHERIDAN WAY, MISSISSAUGA

## ANSWERS TO CASH CROSSWORD No. 3A (APRIL 25)

(No Winner)

EXPLANATIONS OF MORE DIFFICULT CLUES

**CLUES ACROSS**  
 1. RESERVED not deserved. "RESERVED for himself," yes, but just deserved a "place on the Davis Cup team," making the clue wording, "for himself," superfluous with deserved.  
 7. FEARING not hearing or nearing. Not on hearing or nearing the "announcement," since he will have reckoned long before that he had failed it, when he will already be FEARING the "announcement" and "may well fervently wish he'd worked harder."  
 12. NOT not now. Punishment is a deterrent instead of a means of making "a boy," feel sorry for his misdeeds, so that "after punishing a naughty boy, teacher" is far more likely to "feel that he's NOT" rather than now "truly penitent" (though the "boy" may think twice before committing the same misdeed).  
 15. CHIN not shin. The inference that you "usually" do "resist" it points to CHIN, for fear of postponing the "healing" of a "cut," which is unsightly on the face. "On" the shin, the odds are that one doesn't "resist."

**CLUES DOWN**  
 2. SEA not spa. "Reinvigorated" (i.e. with his lost energy restored) after "a vacation" at the SEA. The "natural" outcome of time "spent at" a spa is to be rid of whatever ailment that led him to go to the spa in the first place.  
 3. VANE not vine. The clue stresses that because this is "old" it would draw the attention of "tourists," making VANE more apt. A beautiful, say, artistically trained vine doesn't have to be "old" to be worth photographing.  
 4. VARNISH not garnish. VARNISH, unquestionably, but some garnishes, such as those added to an aspic dish, "go on" early in order to be set in the aspic.  
 8. REEDS not reefs. REEDS show above the surface and the "dangers" that "lurk" in them will trouble only "the unwary swimmer," since the wary will avoid them. On the other hand, reefs, hidden often by the water, present "dangers" to the wary, too.  
 11. CODE not mode. "THE CODE of behavior" (i.e. whole aristocratic system) rather than "the mode of behavior" of each individual following it.  
 14. SPOOLS not stools. While the context of the clue is quite true of "wooden SPOOLS," stools often do follow advanced furniture trends (e.g. Scandinavian design) featuring modernistic legs, seats, etc.  
 16. NOTION not nation. Space discoveries, etc., can make a NOTION, first thought to be "very advanced," thoroughly outdated in the light of new knowledge "shortly thereafter." The falling behind of "a nation advanced" is bound to be a slower occurrence than suggested by, "shortly thereafter," since the progress of any other nation surpassing it will hardly be overnight.  
 18. NERO not hero. NERO's era was so far back that today it seems in the realm of fiction, so that "inaccuracies in a movie about him are unlikely to spoil your enjoyment of the picture." "Inaccuracies" about a modern-day hero, for instance, about whom you know the true facts could make the "movie" unreal and, therefore, unenjoyable.  
 21. ODD not old. "All their ODD ceremonial customs," yes, since with "impinging civilization" they might now seem to be uncivilized and barbarous. Hardly "all their old ceremonial customs," as "every civilization" likes to retain some of its former culture and traditions.

RESERVED V L  
 E A A X E  
 FEARING R A  
 E E K I N D S  
 C A G E C I T  
 E O D N O T S  
 L O S S D C H I N  
 L P S H E D O  
 A O H N T  
 R O O K H O U S E I  
 L H D R O  
 C U S T A R D S O W N

\*Cash Prize will be divided among all correct entries received by noon, Wednesday, May 16, 1973. Answers to this week's puzzle will be published in the issue of May 23, 1973. In the event there is no correct answer, a \$25 bonus will be added to the prize jackpot each and every week until a winning entry is received. Prize money reverts to \$100 for puzzle week after correct entry or entries are received.

NOTE: Times employees and their families are ineligible.

NOW APPEARING NITELY

"STRAIGHT NO CHASER"

NEXT WEEK—EDDIE DANNELLY

## LA HACIENDA ROOM

APPLEWOOD RESTAURANT & TAVERN  
 APPLEWOOD PLAZA  
 HOURS: 6 a.m. TO 1 a.m. MONDAY TO SATURDAY  
 277-1742

## SOLVE THE MOTHER'S DAY PROBLEM—

### Which Restaurant?

The Greenhouse or La Residence. Here are the clues. Isn't this the nicest problem you've ever had to solve?

## GREENHOUSE RESTAURANT

Very special family dining in a unique garden atmosphere. Special Mother's Day menu from 1 p.m. to 7 p.m.

## La Residence

The Ultimate Mother's Day in the Intimate Little Dining Room. From 1 p.m.

## Cara Inn

at Toronto International Airport  
 6257 Airport Road, Malton.  
 678-1400

The book poses the question: "Who has the right to teach matters of personal belief? Governments introduce programs for teaching sex, religion politics and morals in the schools. Parents protest, claiming it is their responsibility within the family."

One case Mr. Eisenberg examines is that of a Saskatchewan teacher who gave copies of an underground newspaper to her class. One contained details of a young girl's first sexual experience — and the teacher was fired. The paper, Georgia Strait, will be available at Thursday's meeting.