

# Heron's music comes from all streams

cont'd from page 14

along, like B.B. King, Muddy Waters and Howlin' Wolf and Jimmi Reed and Jim Witherspoon. I was raised in Tennessee and that's the kind of music they play there, and I lived there until I was 12. So I was based in that sound. And so when I moved into New York, I added some Latin rhythms and when I moved to DC I added some funk. Basically, the music that we play is a combination of the experiences which I had, and it all started with the blues. So all the other things seem to be an outlet from the blues, like rock'n'roll and R & B. A lot of

jazz stuff is one on blues progressions.

**Excal:** But when we hear blues, we automatically think about the eight-bar and twelve-bar of blues. For some reason, though, your music seems to be in a different form. Why?

**G.S.H.:** Why I have a different number of bars, you know, because I live in a larger neighbourhood.

**Excal:** Do you feel that your work is continuing the tradition of people like Langston Hughes and Contee Cullen?

**G.S.H.:** In a certain part of my work I

do. In my work that has the same form as they do. You see, I'm an artist, man. It's like, if you ask a painter who can only paint with red paint. He's not a painter, unless he paints houses. I'm saying like a painter uses all the colours. So as an artist, I feel free to use the blues, to use the be-bop, to use whatever form I need to get the message across. Sometimes it's poetry, sometimes it's rap, sometimes it's blues, sometimes it's jazz. But like depending on what message is from that particular song, that's the kind of atmosphere you try to set up. In "Winter in America," we try to make it sound like winter. I

don't know how effective it is. But the chords and the way they're played is supposed to bring that feeling on. So, hey, when we do things like Langston Hughes, we try to sound like Langston Hughes.

**Excal:** Are you looking back or are you looking forward?

**G.S.H.:** I'm looking at whatever the hell I've got to do. (Aside: hey give me some of that.) I've done 16 albums with over a hundred tunes. I ain't been looking in the same direction for none of them. Some of them are space-age, some of them are stone-age. But depending on the idea is what makes you decide how you're going to play it. When we play "Johannesburg," it's based on a rhythm called the "gamboot" which is a South African work rhythm. Okay, I'm not going to look there for another tune unless I'm doing something about South African work rhythms. Depending on what you're talking about, this is what you reach for. And playing with people whose background makes them knowl-

edgeable in them kinds of things. When you're trying to talk about that, they know what to play to establish that atmosphere.

**Excal:** In a recent issue of Black Scholar, there was an article about the Harlem Renaissance. It talked about the revival in the 1950s and '60s with Leroi Jones at the focal point. Do you agree with that?

**G.S.H.:** I missed that, I was too young for that.

**Excal:** But you are aware of the Harlem Renaissance?

**G.S.H.:** I'm aware of it happening. But it wasn't happening in Harlem. It was happening down in the Village. But it wasn't a renaissance of Harlem. Harlem didn't need no renaissance. They need one like a son of a bitch now. The Harlem that I knew in the '60s when I got there was the Apollo Theatre. Like Malcolm was there in the '60s, but I don't remember any big renaissance of poetry by people of Harlem, or renaissance of any form.

## WINTERS COLLEGE COUNCIL FINANCIAL STATEMENTS APRIL 30, 1987

### AUDITOR'S REPORT

To Winters College Council:

I have examined the balance sheet of Winters College Council as at April 30, 1987 and the statements of revenue and expense, accumulated surplus and changes in financial position for the year then ended. My examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as I considered necessary in the circumstances.

In my opinion, these financial statements present fairly the financial position of the Council as at April 30, 1987 and the results of its operations and the changes in its financial position for the year then ended in accordance with accounting principles appropriate for non-profit organizations applied on a basis consistent with that of the preceding year.

Toronto, Canada,  
July 7, 1987.

*M. L. L...*  
Chartered Accountant

### BALANCE SHEET

1 APRIL 30, 1987  
(with comparative total figures as at April 30, 1986)

	1987			1986
	Absinthe pub and coffee shop	General Fund	Total	Total
<b>ASSETS</b>				
<b>Current assets:</b>				
Cash	\$ 14,561	\$23,641	\$ 38,202	\$ 57,154
Term deposits	18,352		18,352	17,190
Accounts receivable	1,733		1,733	1,999
Due from (to) General (Absinthe)	686	(686)		1,932
Loans receivable		645	645	26,078
Inventory (note)	25,025		25,025	1,060
Prepaid expenses	1,341		1,341	
<b>Total current assets</b>	<b>61,698</b>	<b>23,600</b>	<b>85,298</b>	<b>105,413</b>
Furniture and equipment (note)	98,512		98,512	63,373
Less accumulated depreciation	59,261		59,261	46,564
	39,251		39,251	16,809
	\$100,949	\$23,600	\$124,549	\$122,222
<b>LIABILITIES AND ACCUMULATED SURPLUS</b>				
<b>Current liabilities:</b>				
Accounts payable and accrued liabilities	\$ 9,716	\$ 5,942	\$ 15,658	\$ 13,617
Due to York University	2,708	2,658	5,366	4,803
<b>Total current liabilities</b>	<b>12,424</b>	<b>8,600</b>	<b>21,024</b>	<b>18,420</b>
Accumulated surplus (statement 2)	88,525	15,000	103,525	103,802
	\$100,949	\$23,600	\$124,549	\$122,222

(See accompanying note to financial statements)

### 2 STATEMENT OF ACCUMULATED SURPLUS

YEAR ENDED APRIL 30, 1987  
(with comparative total figures for the year ended April 30, 1986)

	1987			1986
	Absinthe pub and coffee shop	General Fund	Total	Total
Accumulated surplus, beginning of year	\$76,175	\$ 27,627	\$103,802	\$106,374
Surplus (deficit) for the year (statement 3)	12,350	(12,627)	(277)	(2,572)
Accumulated surplus, end of year	\$88,525	\$ 15,000	\$103,525	\$103,802

(See accompanying note to financial statements)

### 3 STATEMENT OF REVENUE AND EXPENSE

YEAR ENDED APRIL 30, 1987  
(with comparative figures for the year ended April 30, 1986)

	1987	1986
<b>Revenue:</b>		
Student fees	\$ 68,200	\$67,183
Interest income	940	947
	69,140	68,130
<b>Expense:</b>		
Art Gallery	2,710	1,667
Athletics	6,706	5,612
Book room	3,481	3,381
Clubs, associations and donations	5,782	14,147
Graduation	2,627	2,212
Handbook and calendar	3,809	3,081
Office salary and payroll costs	15,740	10,811
Orientation	12,111	12,827
Social and cultural (net)	2,600	3,584
Winter/summer programme	16,511	12,399
Games room deficit for the year (schedule 1)	9,432	6,136
	81,767	77,417
Deficit for the year - general fund	(12,627)	(9,287)
Surplus for the year - Absinthe pub and coffee shop (schedule 2)	12,350	6,715
Deficit for the year	\$(277)	\$(2,572)

(See accompanying note to financial statements)

### 4 STATEMENT OF CHANGES IN FINANCIAL POSITION

YEAR ENDED APRIL 30, 1987  
(with comparative total figures for the year ended April 30, 1986)

	1987			1986
	Absinthe pub and coffee shop	General Fund	Total	Total
<b>Operating activities:</b>				
Surplus (deficit) for the year	\$ 12,350	\$(12,627)	\$(277)	\$(2,572)
Adjustment for items which do not involve cash -				
Depreciation	13,353		13,353	7,372
Loss (gain) on disposal of furniture and equipment	(657)		(657)	44
Net change in non-cash working capital balances related to operations	(992)	5,921	4,929	(16,201)
<b>Net cash from (to) operations</b>	<b>24,054</b>	<b>(6,706)</b>	<b>17,348</b>	<b>(11,357)</b>
<b>Investing activities:</b>				
Purchase of furniture and equipment	(35,795)		(35,795)	(8,063)
Proceeds from disposal of furniture and equipment	657		657	315
	(35,138)		(35,138)	(7,748)
Decrease in cash and term deposits during the year	(11,084)	(6,706)	(17,790)	(19,105)
Cash and term deposits, beginning of year	43,997	30,347	74,344	93,449
Cash and term deposits, end of year	\$ 32,913	\$ 23,641	\$ 56,554	\$ 74,344

(See accompanying note to financial statements)

### 5 NOTE TO FINANCIAL STATEMENTS

APRIL 30, 1987

#### Significant accounting policies

#### Inventory

The inventory is valued at the lower of cost and net realizable value, with cost determined on a first-in, first-out basis.

#### Furniture and equipment and depreciation

#### Absinthe Pub and Coffee Shop -

Furniture and equipment is stated at cost. Depreciation is provided on a straight-line basis using a rate of 20% per annum.

#### General fund -

Furniture and equipment purchases are expensed in the year of purchase.

### 6 WINTERS COLLEGE COUNCIL

#### WINTERS GAMES ROOM

### SCHEDULE OF OPERATING REVENUE AND EXPENSE

YEAR ENDED APRIL 30, 1987  
(with comparative figures for the year ended April 30, 1986)

	1987	1986
<b>Revenue</b>	\$12,733	\$ 9,884
<b>Expense:</b>		
Salaries and wages	12,311	9,169
Maintenance and other	680	1,374
Capital expenditures	8,878	8,533
	12,991	11,444
Deficit for the year	\$(258)	\$(1,560)

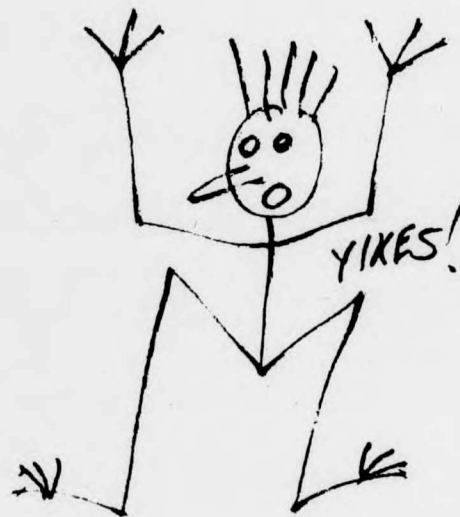
### 7 ABSINTHE PUB AND COFFEE SHOP

### SCHEDULE OF OPERATING REVENUE AND EXPENSE

YEAR ENDED APRIL 30, 1987  
(with comparative figures for the year ended April 30, 1986)

	1987	1986
<b>Revenue:</b>		
Beverage sales	\$175,151	\$174,629
Food sales	120,977	110,805
Other	9,877	11,672
	306,005	297,106
<b>Expense:</b>		
Beverage costs -		
Product cost	62,430	64,009
Callonage tax	2,176	2,456
York University service charges	12,514	12,859
Food costs	55,353	57,893
York University administration levy	8,878	8,533
Salaries and wages	114,811	116,186
Accounting and audit	5,035	4,865
Advertising and entertainment	6,475	3,736
Bank charges	811	770
Depreciation	13,354	7,372
Insurance	2,135	1,646
Repairs, maintenance and supplies	7,478	8,156
Telephone	852	846
Loss (gain) on disposal of furniture and equipment	(657)	44
Grant for bursaries and sports	2,010	1,000
	293,655	290,391
Surplus for the year	\$ 12,350	\$ 6,715

## CARTOONIST NEEDED! BADLY.



Apply in person at 111 Central Square. Please.

## FOR RENT

AFFORDABLE BACHELORS 1-2-3 BEDROOMS  
APARTMENTS OR HOUSES  
PRIVATE OR SHARED ACCOMMODATIONS  
WE'VE HELPED 1,000'S OF STUDENTS

7 DAYS/WEEK SINCE 1981

FREE ESTIMATES  
**SPEEDY-RENTAL INC.**  
**927-7882**

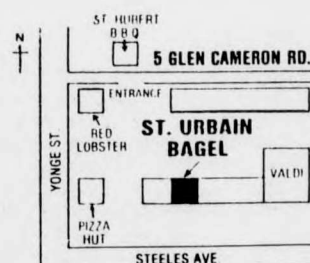
YOUR SEARCH FOR A BETTER HOME  
ENDS WITH US

## "MONTREAL BAGELS"



5 GLEN CAMERON RD. THORNHILL  
731-8305

BRING THIS AD FOR 4 FREE  
BAGELS WITH PURCHASE!



Hours: Mon-Wed 7-7  
Thurs-Fri 7-9  
Sat-Sun 7-6