

University NEWSBEAT

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Anybody want a job?

Former students star in Stong Careers Day

Stong College will hold a Careers Day tomorrow in Sylvester's (201 Stong).

It's a Careers Day "with a difference," according to Stong Master Virginia Rock, because "we

will be emphasizing the experiences of some of our former students, people who are now beginning careers."

In addition to the former students, there will be brief, informal

presentations by York staff, faculty, and other members of the community, discussing their preparation, ideas, experiences and observations about their present job situations, how they got and view where they are, and what they can suggest to people interested in their areas.

The Careers Day will focus on the fields of Education, Law, Business, Environmental Studies, Arts Administration, and Government.

Discussion of those fields will be preceded by a talk on "Thinking about Careers and the Future: What's Available and What to do About It" by Elizabeth McTavish, York University Career Centre, and Robert Hennessey, Canada Manpower Centre, York University.

Rock emphasizes that the program provides ample time for discussion and questions from the audience.

The program begins at 11 a.m. with an informal coffee hour and registration period. Printed material on careers and the

preparation of resumés will be available at this time.

The sessions, each one hour long, begin with Education at 2 p.m., and continue with Law at 3 p.m., Business, 4 p.m.; Environmental

Studies, 5 p.m.; Dinner, 6 p.m.; Fine Arts-Administration, 7 p.m.; Government Services, 8 p.m.

For more detailed information contact Stong College, Office of the Master, 667-3062.

Spring Convocation ceremonies announced

The Convocation Office has announced that seven Convocation Ceremonies will be held this spring between June 4 and 11. Exact times and dates will be announced within the next three weeks.

Students planning to graduate should consult their Faculty Calendar in doubt about the academic requirements for graduation. Any enquiries concerning eligibility should be addressed to the Faculty's Office of Student Programs.

If you satisfy degree requirements and are registered in the Faculties of Arts, Fine Arts,

Education, or Glendon College, your name will automatically be added to the list of graduands and you will be mailed an invitation to attend convocation.

If you satisfy degree requirements and are registered in the Faculties of Graduate Studies, Administrative Studies, Science, or Atkinson College, you must indicate your intention to graduate before an invitation is mailed.

Students in these Faculties should consult their Calendars or Office of Student Programs for details.



Baroque Ensemble performs, opens with theatre dance talk

York University's Faculty of Fine Arts proudly welcomes The Baroque Dance Ensemble, directed and choreographed by Shirley Wynne, to its Performing Arts Series. The group will present a lecture-performance of Baroque dance at York University's McLaughlin College Hall on Monday, February 28 and again on Tuesday, March 1, at 8:30 p.m.

The program will open with a discussion of theatre dance of the French Baroque period, and includes sections from Dryden's *Secular Masque of 1700*, *La Copis*, and a solo piece, *Caractères de la danse*.

Shirley Wynne has recreated the grace of the Baroque ballet style from dance manuals, notation scores and authentic costume reconstructions from the period. Her work transcends scholarship and

technique by capturing the flavour of the period and the theatricality of the characters of the dance.

The impressive group of professional dancers that Ms. Wynne has trained include Ron Taylor, Sue Wanveer, Ann Jacoby and Catherine Turocy. The latter two are coordinators of the New York Baroque Dance Company.

Currently, Shirley Wynne teaches at the University of California in Santa Cruz. She is a leading expert on eighteenth century dance and theatre history.

A few tickets for the Baroque Dance Ensemble are still available at the rate of \$5 for the general public, and \$3 for students. For reservations, call the Burton Box Office, Monday to Friday from 11 a.m. to 2 p.m., at 667-2370.

Footnotes

Lectures of future Past

Woman: The Past, a public lecture series sponsored by the Faculty of Arts and the colleges of York, continues on Wednesday evenings at 7:45 in the Vanier College dining room.

The speakers for this series are faculty members of York University. Remaining topics and dates are as follows:

March 2, 1977:

"Sappho and her Poetry" — Hugh Parry, Humanities, Faculty of Arts.

March 9, 1977:

"Images of Mary Magdalene in the Middle Ages" — Jane Couchman, French and Humanities, Glendon College

March 16, 1977:

"The Persecution of the Witch" — Elizabeth Storr Cohen, History, Faculty of Arts.

March 23, 1977:

"Priscilla Wakefield (1751-1832): Quaker Botanist and Educator" — Ann B. Shter, Humanities, Atkinson College

March 30, 1977:

"Kate Chopin" — Robert White, English and Humanities, Faculty of Arts.

Have drums, will travel

The University of Toronto Percussion Ensemble will perform at York University's Burton Auditorium on Monday, March 7, at 8:30 p.m. Admission to the concert is free. Consisting of thirteen of Toronto's finest young musicians, the U of T Percussion Ensemble performs intricate pieces of percussion literature using over fifty instruments from around the world. With a repertoire ranging from the classics to the avant-garde, the group will play a program of works by Karlheinz Stockhausen, Lou Harrison, James Tenney, Michael Byron and Edgar Varese.

Appearing with the U of T Ensemble for this concert, is percussionist Trichy Sankaran. An assistant professor at York, Mr. Sankaran is one of the top-ranking performers and teachers of the mrdangam (the South Indian classical drum), and has toured Canada and the United States giving concerts and lecture-demonstrations.

Guest conductor, James Tenney, is an associate professor at York University. Assistant director, William Winant, is a student of music at York University.

Summer studies abroad

Thinking of studying abroad this summer? Summer programs are available in Japan, Great Britain, the Soviet Union, Australia, South America, and throughout Europe. There are studies in virtually all disciplines and most programs have lectures available in English.

The Office of Student Programs, Faculty of Arts, has assembled information on the various programs and opportunities. For further information, drop in to S302 Ross.

You don't have to be Jewish

The first Conferences on Jewish Life and Education, sponsored by York University's Faculty of Arts Program in Religious Studies and Faculty of Education Judaic Studies Option, in cooperation with the Board of Jewish Education and the Toronto Jewish Congress, will feature two outstanding scholars in the field of Jewish studies who will visit Toronto at the end of this month.

The conferences, to be held on February 27 and 28, will feature Dr. Moshe Greenberg, internationally acclaimed Bible scholar, currently Professor of Bible at the Hebrew University, Jerusalem, and Dr. Selig Adler, Distinguished Service Professor of American History at the State University of New York at Buffalo.

Coordinating the Conferences on Jewish Life and Education are Professor Michael Brown, coordinator of Hebrew Studies at York, and Rabbi Irwin E. Witty, director, Board of Jewish Education. For additional information phone 667-3189 or 781-4687.

Coming with the winds

York University's wind quintet in residence, York Winds, continues its university series of concerts at Burton Auditorium on Thursday, February 24, at 8:30 p.m.

Featured works include "Quintet in B flat major" by Danzi, Beethoven's "Duo for Clarinet and Bassoon N.1", and "Suite, Op. 57" by Lefebvre. The world premier of a work commissioned by the York Winds, entitled "Jeu de Cinq" by Hambraeus, will also be included in the concert program.

Admission to the York Winds concerts is free and no tickets are required.