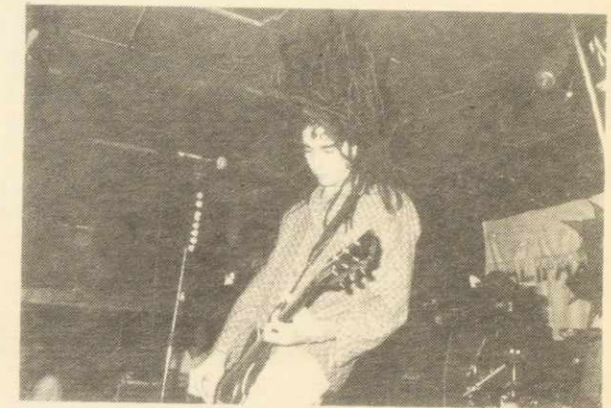




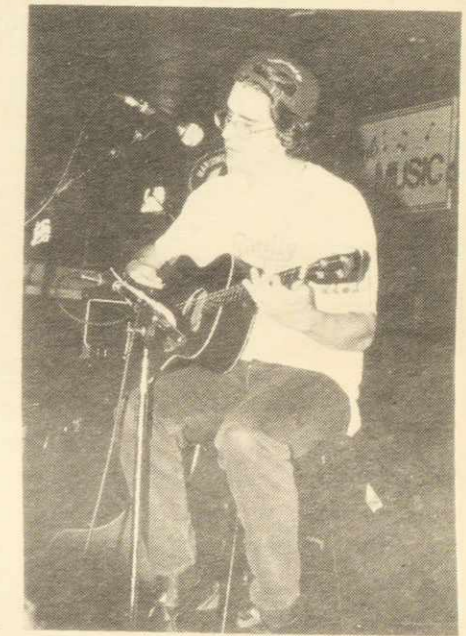
Ever since the lineup was announced I've been told how amazing Velocity Girl is live. So I went into Wednesday night's show with the attitude "amaze me". They didn't.



I had my doubts about REDD KROSS. Their videos never impressed me and last night, while their roadies set EVERYTHING up for them, placed cyan water in strategic locations, etc - anyone I thought that all this would confirm my thoughts of them being a flakey-retro-happy-poppo band. Well THEY WERENT!!!!



The Doughboys from Montreal were in their element here in Halifax, the de facto grunge capital of the world. The explosive energy of the band turned the crowd into a crazed pit of feverish slam dancing.



Lou Barlow - a rest from the intense full throttle rock, but not from intensity. Lou, with his four string guitar and a family ties t-shirt, offered some sort of intensity of the intimate. One had the feeling of walking into someone's bedroom at the wrong time. The result was a contorted set of poignant thoughtful songs performed with a curious form of nervousness.



Eric's Trip sounded like a fantastic and very powerful machine which we delight in its churning, rattling and grinding. Some nice "sounds" as opposed to just notes and chords.

SCARCE. Definitely worth sticking around for. Dynamic, tight, perpetual, elucidated. The bassist hypnotized the crowd with her strong performance. Best thing I've seen in Halifax. They're too big for this town. That's all I can say about them for now. They're just too powerful for words.



**a buncha bands,
a lotta noise,
a wicked time,
and a ton of photos...
what more do you want?**

photos:
strawberry, plumbtree, jale, velocity girl, quahogs, hardship post, eric's trip, lou barlow, chiticamp, scarce, redd kross : Michael Graham
leonard conan, one free fall, bubaiskull, doughboys : Pete Ross
reporters: Connie, Berwick, Amir, Tara, Tom

