

91.91

CKDU 97.5 FM

56/**Front Line Assembly**/Caustic Grip/Wax Trax ◀ 57/**Coil**/Love's Secret Domain/Wax Trax ◀ 58/**Einstruzende Neubauten**/Strategies Against Architecture II/Mute/Warner ◀ 59/**C/13 Engines**/A Blur To Me Now/Capitol ◀ 60/**C/Rhythm Activism**/War Is The Health Of The State/Les Pages Noir ◀ 61/**C/Lenny Gallant**/Believing In Better/Revenant/Atlantica ◀ 62/**Boogie Down Productions**/Live Hardcore/WorldwideJive/BMG ◀ 63/**Stetsasonic**/Blood, Sweat And No Tears/Tommy Boy/Attic/A&M ◀ 64/**Ned's Atomic Dustbin**/God Fodder/Sony ◀ 65/**Young Fresh Fellows**/Topsy Turvy/Poploma ◀ 66/**C/Sarah McLachlan**/Solace/Nettwerk/Capitol ◀ 67/**Wonderstuff**/Never Loved Elvis/Polydor/Polygram ◀ 68/**C/Blackpool**/We The Living/Justin/MCA ◀ 69/**C/Naugahyde 5**/Self Titled/Independent Tape ◀ 70/**Motorhead**/Live/Sony ◀ 71/**C/Donner Party Reunion**/Self Titled/Independent Tape ◀ 72/**C/Weasel Faced Judge**/Self Titled/Independent Tape ◀ 73/**C/Stephen Fearing**/Blue Line/True North/Sony ◀ 74/**Dinosaur Jr.**/Green Mind/Warner ◀ 75/**Firehose**/Flyin' The Flannel/Columbia/Sony ◀ 76/**The Fall**/Shift Work/Fontana/Cog ◀ 77/**Vomit Launch**/Bolt Cutters & Beer 7"/Axis ◀ 78/**C/The Rankin Family**/Fare Thee Well Love/Independent ◀ 79/**C/Jellyfish Babies**/When The World Began/Independent Tape ◀ 80/**Twin Hype**/Double Barrel/Profile(US) ◀ 81/**Various**/I'm Your Man/Warner ◀ 82/Phranc/Positively Phranc/Island ◀ 83/C/Bluegrass Lawnmower/Use Your Imagination/Independent Tape ◀ 84/**Disciples Of Hipocrisy**/Television 12"/4th B'Way/Island/A&M ◀ 85/**Cycle Sluts From Hell**/Cuts From A Self Titled Album/Epic ◀ 86/**Prince & N.P.G.**/Diamonds and Pearls/Paisley Park/Warner ◀ 87/**C/Down By Law**/Self Titled/Independent Tap ◀ 88/**Chris And Cosey**/Pagan Tango/Wax Trax ◀ 89/**C/Clothesline Conversation**/Self Titled/Independent Tape ◀ 90/**C/Diana Braithwaite**/In This Time/Festival ◀ 91/**C/Stompin' Tom**/More Of The Stompin' Tom.../EMI/Capitol



BY JAMES STEVENSON

IT'S PRETTY TOUGH to sit down and write a review of a Walt Disney cartoon without sounding like my sappy, lip-stick covered grade two teacher, but, honestly, this movie deserves nothing but praise.

FILM

*Beauty and the Beast*  
Park Lane

*Beauty and the Beast* instantly joins the ranks of other timeless Disney classics such as *Sleeping Beauty* and *Snow White*. The animation is standard Disney brilliance, but with noticeable improvements. There are the typical Disney-style characters, music, and universal appeal, yet the *Snow White* sexism has been replaced with modern independence and values.

# BEAUTEOUS

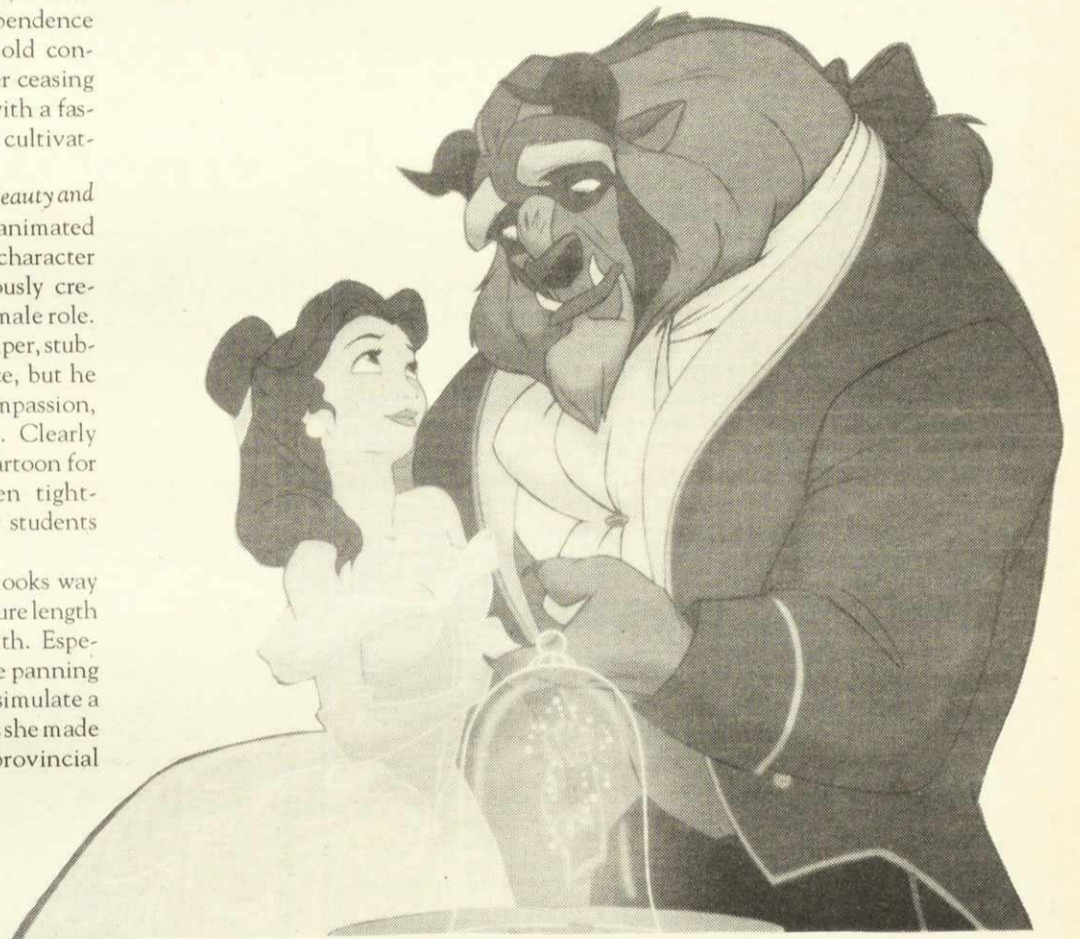
The heroine Belle is far removed from any previous helpless, simpering Disney women waiting for rescue by their Princes. Prince Charming does show up offering marriage, in the form of the ridiculous ego-maniac Gaston, but is flatly refused. Belle's independence from the stereotypes of old contrasts with Gaston's never ceasing manliness — complete with a fascination for hunting and cultivating his hairy chest.

This is not to say that *Beauty and the Beast* is merely an animated *Thelma and Louise*. The character of the Beast is marvellously created, showing a positive male role. True, he possesses bad temper, stubbornness, and intolerance, but he is also able to find compassion, understanding and love. Clearly what we have here is a cartoon for everyone to enjoy, even tight-fisted, cynical university students like myself.

Technically the film looks way better than any of the feature length animation I grew up with. Especially spectacular was the panning used at the beginning to simulate a camera following Belle as she made her way through the provincial town.

Basically, there is nothing bad to say about this movie, and for the first time ever, it is possible to agree with other movie critics in predicting that this one will be a sure contender for the best picture Oscar.

"If it's possible to fall in love with a cartoon character I have fallen for the beast," said a woman with a faraway look in her eye as she left the theatre.



## The Nancy Rowell Jackman Chair in Women's Studies Presents:



"Iroquois Women at Oka: Ongoing Issues and New Concerns"

A public lecture by  
**Ellen Gabriel**

Ellen Gabriel is known internationally for her role as spokesperson for Iroquois people during the "Oka Crisis." She is admired for her direct approach and her ability to make complex issues clear.

Outlining the role of women in Iroquois society, Gabriel will highlight the work of women during the Oka Crisis."

Trials resulting from the Oka conflict begin in March. Find out what is not reported in the news; the struggle to obtain an English speaking jury, the confusion resulting from conflicting testimonies, outstanding land claims. Ellen Gabriel will also discuss the new constitution put forward by the assembly of first Nations under the leadership of Ovide Mercredi.

Mount Saint Vincent University, 7:30 p.m. Tuesday January 14,  
Seton Academic Centre, Aud. B