

**FAMOUS BRITISH  
PIANIST TO PERFORM  
AT COHN**

The extraordinary virtuoso John Ogdon will perform in the Rebecca Cohn Auditorium, Dalhousie Arts Centre on Saturday, March 8, at 8:30 p.m.

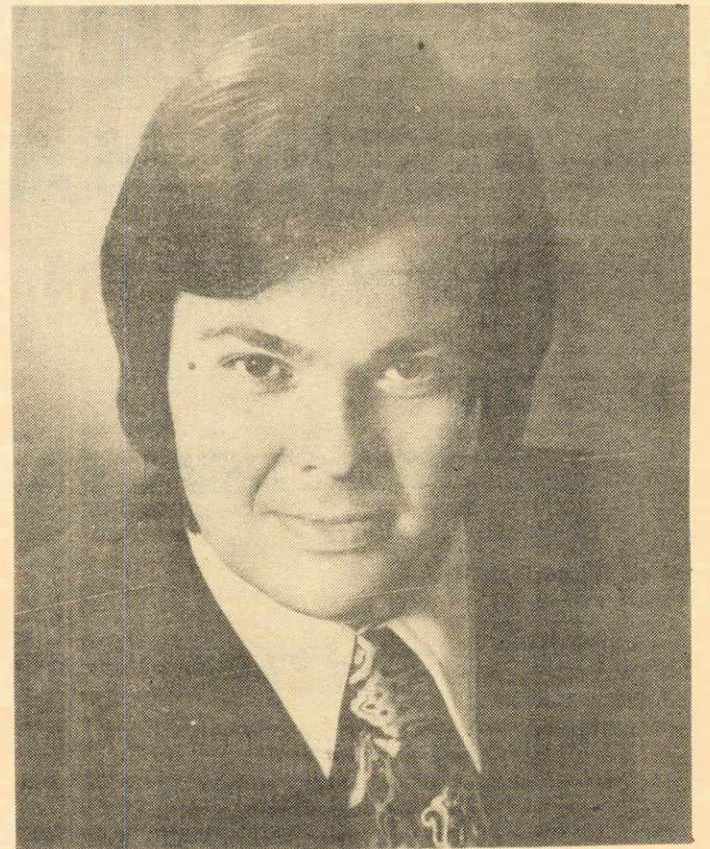
"Mr. Ogdon is about five times as musical as any

other pianist in this country," says the London Times. Born in Mansfield, Nottinghamshire, John Ogdon began his professional career when, still a student, he played the Brahms D minor Concerto under Sir John Barbirolli in 1956. In 1958 he made his concert debut with the Royal Liverpool Philharmonic Orchestra under John Pritchard, playing the mammoth Busoni Concerto, and in 1959 he was awarded Second Prize in the Liverpool International Piano Concerto Competition. This award quickly established his name in the forefront of young British pianists. In 1960 he made his first appearances at the Royal Festival Hall, and the Cheltenham Festival. In the following year he was awarded the Franz Liszt Prize in London, and appeared for the first time at the Edinburgh Festival and at the Spoleto Festival, besides playing at the Opening Night of the Proms. In May 1962 he

travelled to Russia to take part in the Tchaikovsky Competition in Moscow and as soon as the news of his First Prize became known, invitations to play all over the world poured in.

Besides his many concert engagements, John Ogdon also finds time to compose. His compositions include piano works and a Piano Concerto first performed at the 1968 Cardiff Festival. He recently gave a recital devoted to his own compositions at the Wigmore Hall.

Since 1970 John Ogdon has made tours in Australia, Japan, Israel, Scandinavia, U.S.A., Mexico, Italy, and the West Indies, in addition to important engagements all over Europe. He also made an extensive British tour with the Halle Orchestra in 1972. John Ogdon is frequently heard on radio and television and has recorded for many of the major companies.



**John Ogden**

## Sunday Classic Sunday

As part of Dalhousie Cultural activities program of free Sunday afternoon concerts, tenor William Neill, will perform in the Rebecca Cohn Auditorium, Dalhousie Arts Centre on Sunday, February 23, at 3:00 p.m.

William Neill, a native Texan, made his Canadian debut at Expo '67 with Zubin Mehta and the Jeunesses Musicales Orchestra in a performance of Beethoven's *Ninth Symphony* -- this, while he was still a student at the University of Texas at Austin. After completing his

Master of Music degree in 1968, he sang for two years with the opera companies in Essen and Hagen, West Germany. Since his return to America, he has appeared frequently with numerous opera companies, such as San Francisco, Boston, Houston, and Washington, D.C., to name only a few. Mr. Neill made his New York City debut this past December, singing the role of Pierre in a concert performance of Prokofiev's *War and Peace*, with Sarah Caldwell conducting the American Symphony Orchestra at Carne-

gie Hall. This young tenor has already in his repertoire over thirty major operatic roles and is equally comfortable with both traditional opera (*Tosca*, *Butterfly*, *Traviata*, *Hoffmann*, *Carmen*, *Faust*, *Magic Flute*) and the less traditional (*Coronation of Poppea*, *Mahagonny*, *Boris Goudonov*, *Makropoulos Affair*, *Peter Grimes*, *Of Mice and Men*). He has created leading roles in three world premieres, one of which was Bruno Maderna's *Satyricon*, first performed in the spring of 1973 in Amsterdam. In March of 1976, he

will take on another new assignment; this time, in a Thomas Pasatieri opera which will have its premiere in Baltimore. Though Mr. Neill's career has been primarily in the operatic field, he has appeared often in oratorio and has done considerable recital work both in America and in Europe.

Mr. Neill's program on Sunday, February 23, will include works by Handel, Schubert, Brahms, Wolf, Strauss, Vaughn Williams, Britten, and Puccini.

## Harmon Bach's Handel on Harpsicord

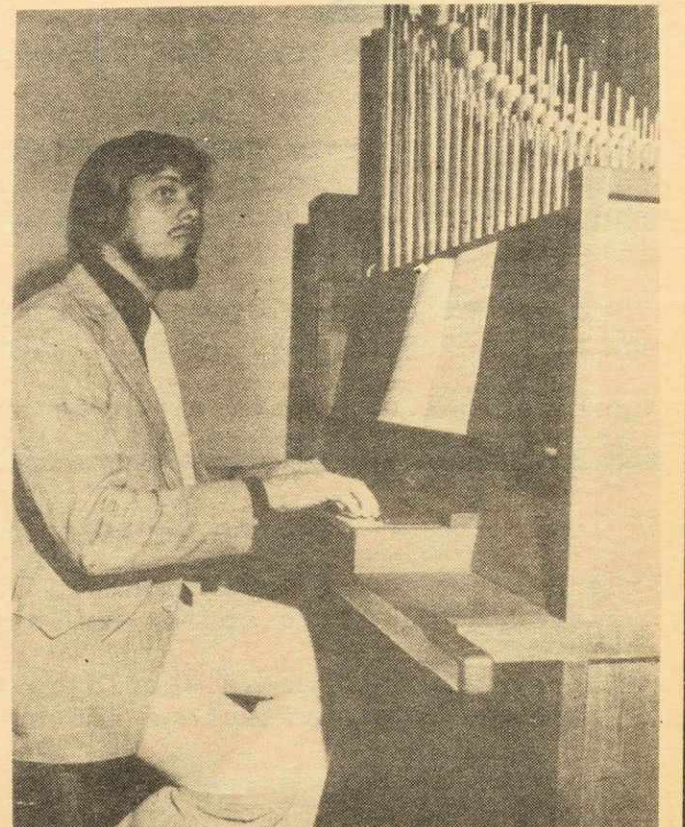
A virtuoso standard of excellence is an apt description of the talent displayed in recital by Harpsichordist Harmon Lewis. He will be appearing on stage at the Rebecca Cohn Auditorium, Dalhousie Arts Centre, on Tuesday, February 25, at 8:30 p.m. There will be no charge for admission.

Harmon Lewis received his first music degree at Millsaps College, Jackson, Mississippi, where he graduated, cum laude, in 1962, with a Major or Organ. He received an M. M. in Music from Indiana University in 1964 and, in the same year, was honored by being chosen first place winner in the Fort Wayne National Organ Playing Competition. Mr. Lewis has performed extensively with a number of ensembles, including the South Bend Chamber Orchestra and Renaissance Singers; and, as Harpsichordist for the Indiana

University Pro Arte Ensemble. His solo recitals include performances in Indiana, Mississippi, Kentucky, Washington, Halifax, Vancouver, New York and various recitals related to his academic studies. Locally, Mr. Lewis has won acclaim for his work with internationally famous bassist Gary Karr. Mr. Lewis has been associated with a number of universities and is presently Artist-in-residence at Dalhousie University.

Program selections for Mr. Lewis' recital on February 25, include two Scarlatti Sonatas, Francois Couperin's Sixth Ordre, Bach's Partita No. 4 in D Major and Handel's Variations from Suite in E Major.

Mr. Lewis' performances are filled with freedom and brilliance of high calibre and a unique ability for improvisation, mixed with an energetic freshness. Don't miss this opportunity to hear this great artist.



**Harmon Lewis**

**CINEMA SHOWCASE**

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2:00, 4:20, 6:40 & 9:00 P.M.  
ALL SEATS \$3.00

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**"MAD ADVENTURES  
OF RABBI JACOBS"**

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GENERAL ENTERTAINMENT

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**"PAUL & MICHELLE"**

DAILY: 7:15 & 9:15 P.M.

RESTRICTED TO  
18 YRS. & OVER

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CINEMA 2**

463-2597

**HELD OVER 2ND WEEK**

**"TRIAL OF  
BILLY JACK"**  
8:00 P.M.  
ADULT ENTERTAINMENT

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CINEMA 3**

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