

Munro Day:
We're Laughing
All The Way
To The Graveyard



The Dalhousie GAZETTE

CANADA'S OLDEST COLLEGE NEWSPAPER

In Spring
A Young Man's
Fancy
And So, Dear,
Are You

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"PAINT YOUR WAGON" A HIT!

MUNRO DAY HERE ALREADY HOLIDAY SCHEDULE SET

Munro Day, 1959 is almost here. Next Tuesday, the year's student activities (those publishable) will wind up with the annual holiday. Filled with furious festivity the day marks the remembrance of George Munro, the man who 75 years ago put Dalhousie financially on her feet.

The Munro Day committee, headed by the Students' Council, has drawn up a list of activities which will take place on and before the big day. Following is the proposed schedule:

Saturday, March 7:

4:00 p.m.—Tea for Queens—
 Shirreff Hall

Monday, March 9:

Radio Show, CHNS

7:30 p.m.—Ice Show—Rink

8:00 p.m.—Hockey Game—
 Dal vs. St. F.X.—
 Intercollegiate Finals

After Game: Open House in Gym—
 food—band in attendance

Tuesday, March 10:

10:00 a.m.—Outgoing Council's
 Final Meeting

11:00 a.m.—Incoming Council's
 First Meeting

10:00 a.m.—Interfaculty Hockey
 Finals—Rink

11:00 a.m.—Interfaculty Basketball
 Finals—Gym

2:30 p.m.—Dalhousie Revue '59—
 Gym
 Presentation of Queens

7:30 p.m.—Awards and Speeches—
 Gym

9:30 p.m.—Munro Day Dance—
 Gym

10:00 p.m.—Crowning of Campus
 Queen

Among the events of the two-day celebrations will be a broomfall game professors vs girls; quartets, variety skits and plenty of opportunity for some "good unclean fun." (Apologies to **Paint Your Wagon**). Students are welcomed to all Monday and Tuesday events, and are especially reminded that the Annual Revue, on Tuesday afternoon, is a must. A lot of time and rehearsal is going into this. Since it is the only all-Dalhousie talent show of the year, it's going to be original—and good. Also, all Munro Day events are free to Dal students. Come out and enjoy yourselves.



DGDS DOES ITSELF PROUD SHOW TERMED "WONDERFUL"

by BETTY ARCHIBALD

With audiences almost equalling last year's record crowds, the DGDS production of the musical comedy **PAINT YOUR WAGON** finished a triumphant four-night run last Saturday. The show had something for everyone, from Cherry's fandango dancers for the men to Julie's singing for the women. Enthusiasm in the audience grew greater each night until on Saturday, during the finale, the cast was being assisted in their singing by many of those who had come just to see the production. Comments on the show ranged from "real dreamy" to "a fine piece of work".

Although the first two nights' audiences were small, it appeared that they had spread the word about the show to their friends before Friday and Saturday. On those nights, the gym was filled almost to capacity, with the total crowd for the four nights being approximately 2165.

Telling the story of a California gold rush, **Paint Your Wagon** starred Jim McKenna as Ben Rumson, the miner who staked his first claim in the middle of a prayer and went on to attract to the town that bore his name gold-hungry pan-handlers from all directions; finally, "four thousand people came to Rumson town."

Romance comes on the scene when Ben's daughter, vivacious, attractive Jennifer, played by Charlotte Gibbon, meets a romantic, golden-voiced Mexican, Julio, sung by Craig Fry. In a couple of years they finally resolve all their problems. Meanwhile, the stage has been peopled by a two-wife, money-worshipping Mormon, dreaming gold diggers, and seven dance-hall girls, to whom Cherry suggested to "use your heads, for a change."

Musical director Dr. Lambertson was assisted by George Naylor, both making the orchestra and singers effectively put across such songs as "I Talk to the Tree," "Wandering Star," and "Another Autumn." As producer, Julia Gosling has made **Paint Your Wagon** a successful show that Dalhousians can be proud of having performed.

Definitely one of the show's highlights was the impudent and exciting dancing of Joan Herman, Phoebe Redpath, Pam Smith, Diane Sperry, Julie Chong, Bonnie Murray and Lorraine Lawrence. Joe Martin's leaps and bounds were also very much enjoyed by the crowd, and his dream-like dance with Joan Herman in the number "Another Autumn" was perhaps the audience's favourite moment.

The behind-the-scenes workers did a marvellous job with make-up, costumes, lighting, and especially with the stage properties. The numerous set changes were accomplished, as far as the audience was concerned, quickly and quietly.

Now that the show is over, the campus will probably see again some formerly familiar faces, which have for the past few weeks been hidden under beards, mustaches, and long hair, sprouted for art's sake.

Artsmen Defeat Law In Debate Championship

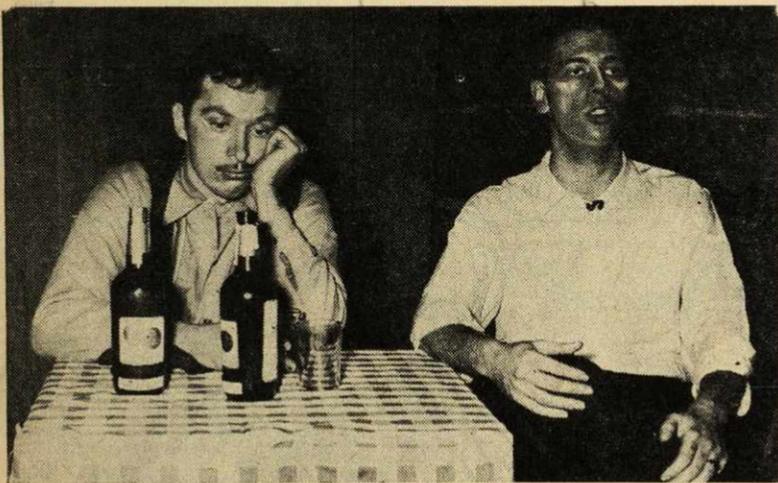
The unexpected, the surprising, has happened. Arts has defeated Law in the interfaculty debating finals. The job was done with great competence Thursday by Denis Stairs and Mike Kirby, who defeated lawyers Murray Fraser and Ron Clarke in upholding the resolution that "the treatment of British Royalty is unfair."

Fraser and Clarke attempted to prove to judges Matt Epstein, Professor Bevan, and Professor Murray that the Queen's training, compensation, and comparative freedom of movement are benefits offsetting the admitted tedium of her job. Stairs and Kirby stated that many of the social and economic demands made on the Queen, a member of the physically weaker sex, plus the stifling of her personal freedom of opinion, emotion or movement, are all unfair treatment.

After the smoke of some brilliant rebuttal work had cleared, Stairs and Kirby were declared the winners. Arts had proved its ability in yet another field.



"Jumping JOE" MARTIN demonstrates his uncanny ability to attract attention while on the stage. Another "Wagon" wheel!



Possible "the evils of alcohol" might title this candid shot of Bob Stanbrooke and Craig Fry brooding over their bottles (of questionable vintage). The scene is from **PAINT YOUR TOWN-ER**, we mean, **PAINT YOUR WAGON**.

PROF GRANT ON TV TONIGHT

Dr. George Grant, Professor of Philosophy at Dalhousie, will question people representing a wide range of religious faiths and philosophies, on a special hour-long program, "Exploration," tonight at 11 p.m. on CBHT.

Dr. Grant is no stranger to the CBC, having given eight lectures on the Philosophy of the Mass Age on radio, nor to television, having appeared on the "Fighting Words" panel show. Dr. Grant, who lectures in philosophy classes at Dalhousie (among them Philosophy 1 last year) is noted for his relaxed warmth and penetrating philosophi-

cal directness. Having studied philosophy and theology at Oxford, Dr. Grant firmly believes that "we listen to others to discover what we ourselves believe." In persuasion of this he will ask such questions tonight as:

- * What comes to your mind when you think of the word "God"?
- * Why do you think there is so much evil and human suffering in the world?
- * Do you believe in human progress?
- * What in your opinion is the meaning of life?