

# Seminar or Not A Seminar

"3"  
Secondly, because in the advertisement, there is not enough personal contact to encourage interest. A notice in the Gazette, a report, a sign about a talk, is not directed entirely to you, there is no feeling that your presence is needed; so it will probably not arouse your interest. The WUSC Committee members are not doing their jobs properly. The first principle of selling anything is to sell the customer his own personality. Ask a salesman!

I cannot suggest better methods to provide interest in WUSC than to provoke special interest and obliterate the material outlook of students, but there seems to me to be several other schemes, some of which having been tried, which might prove successful:

- (1) Why does WUSC not have their representative deliver a speech to the Freshmen during initiation week?
- (2) Why does WUSC not initiate a Student-Forum on the topic?

(3) Why are there no suggestions from the Senate? Perhaps they are just disinterested?

(4) Why is there not an activity such as "Seminar Day", or the like, dedicated, in toto, to provide enthusiasm towards Seminars?

If the foregoing are not the best suggestions which could be made, it is up to you to provide better ones.

One suggestion, which I would like to offer to WUSC itself, is that a meeting at WUSC be held to discuss the purpose and structure of WUSC.

I shall conclude by saying two things. First, if the prime purpose of UUSC is to create a unity between world universities, can such a goal be possible if few people at a university even know about it? Finally, might we not rightly ask whether WUSC is accomplishing its purpose; or, is it just another superficial campus organization?

## Music Room Records

### MENDELSSOHN—

Concerto in E Minor, Op. 64 Royal Phil. Orch., conducted by Bartholdy; Sir Thomas Beecham. Jascha Heifetz—Violinist.

### BEETHOVEN—

Concerto in D, Op. 61, for Violin and Orchestra.

### BEETHOVEN—

The Beethoven Piano Sonatas, Nos. 19, 20, 11.

### BEETHOVEN—

The Beethoven Piano Sonatas, Nos. 12, 16.

### BEETHOVEN—

The Beethoven Piano Sonatas, Nos. 21, 28.

### BEETHOVEN—

The Beethoven Piano Sonatas, Nos. 32, 5.

### BEETHOVEN—

Symphonies Nos. 1 and 9 sung in German by the Robert Shaw Chorale with NBC Symphony Orchestra, conducted by Toscanini. Symphony No. 1 in C, Op. 2.

### BEETHOVEN—

Symphony No. 5 in C Minor. Leonore Overture No. 1 in C, Op. 38 NBC Symphony Orchestra, conducted by Arturo Toscanini.

### BEETHOVEN—

Symphony No. 3 in E Flat, Op. 53 ("Eroica") NBC Orchestra conducted by Arturo Toscanini

### BERLIOZ—

La Damnation de Faust (6 sides)

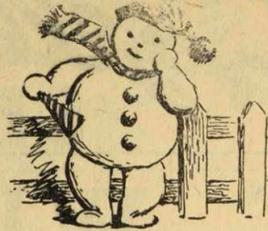
### BRAHMS—

Concerto in D, Op. 77 by Boston Symphony Orch., conducted by Serge Koussevitsky with Jascha Heifetz, violinist.

### BRAHMS—

Concerto No. 2, in B Flat, Op. 83 by NBC Symphony conducted by Arturo Toscanini with Vladimir Horowitz, pianist.

## Good Luck on The Exams



# MERRY CHRISTMAS HAPPY NEW YEAR

From The Feature Pages

## "Feast of July"

by H. E. BATES

One of the more interesting of a flood of novels turned out in recent years, *The Feast of July* presents, the beginnings of what may be a new trend in social literature. In the past those few novelists who dealt with the lower classes did so from above, caricatured them, magnified their faults, in general made them appear ridiculously squalid, the more easily to display them to their betters. Even H. G. Wells, who consciously identified themselves with the lower classes, found it necessary, when writing of them, to elevate himself to full intellectual height and shout to the "plugsens of under-shot" and the "millocracy" to come and look.

From this tradition Bates descends to treat the lower classes from the inside. He tells of forthright tale about a small number of working people who are seen as persons in their own right. There is no condescension here but a feeling that mankind is basically the same regardless of "so-called" social strata.

Should this school of writing develop, its result will be something apart from the American school of Cadwell and Stienbeck, though they too write about the extremely poor. This difference will be the result of the entirely different attitudes of poverty in these countries. In America poverty is not a sin but a wrong, an offense upon its victims, and will lead if not remedied to loss of self respect, instability and possibly, degradation. In Britain the opposite view is held. The poor in Britain retain the strong self respect, the customs, and stability that are the strength of the nation. The British poor are not to be treated harshly, for though quite possibly hungry they are nevertheless manly and moral.

Thus they are not condoled with, like their American counter-

## THE KING'S COLUMN

King's last basketball excursion to Acadia saw a bus load of fans accompany the team to Wolfville. Acadia's tall and aggressive squad playing their type of ball on their own floor, won easily 51-21.

Last Wednesday night King's met St. Mary's in the St. Mary's gym. From the opening whistle, the game was a real thriller. Its outcome was not finally decided until there remained only eight seconds in the game. Both squads fought hard and fast but St. Mary's fast breaks won the game. The score was 56-54. Fred Nicholson was high scorer for King's with 16 points.

On the previous Saturday, in a scheduled MIDWL encounter King's defeated Mount St. Bernard. Gale MacDonald and Mary Bell successfully upheld the negative end of a thought-provoking debate: "Resolved that Political Rather Than Economic Factors Promote Communism". Inundating their opposition with facts, figures, dates and examples, King's two girls won a unanimous decision with their oratory. Judges were Mrs. Abbie Lane, Rev. Norman Slaughter and Mr. Charles Beazley. Dave Walker was in the chair. A reception was held after in Alexandra Hall.

The annual St. Andrew's Day service was held in the chapel at 7:30 p.m. on November 30. Rev. Russel Elliott of Bridgetown preached the sermon. The service

was followed by a missionary society meeting in the Haliburton Room. The highlight of which was an illustrative talk on his recent trip to Kansas City.

Current interest of the King's Dramatic and Choral Society is centered around their recent presentation of "Amahl and the Night Visitors," last Saturday evening in the QEH auditorium.

Mennotti's miniature opera has as its theme a modern interpretation of the traditional Christmas story. The cast was headed by Sheila Piercey as the mother, Christopher Banks as Amahl and John Phillips, Don Car and Bob Davis as the three kings. Colourful costumes were created by Anne Hill and Mrs. Nora Murray, while the choreography — Shepherd's Dances in a modern ballet vein were directed by Mrs. D. K. Murray. The opera, under the direction of Leonard Mayoh, was sponsored by one of a talent series by the Halifax Ladies' Musical Club. The society and cast are to be congratulated for their performance which was greatly appreciated by those in attendance.

Congratulations to Marg Currie (Arts 55) and Dave MacDonald (Pharmacy 54) who have announced their engagement. The wedding is take place next June at Ellershouse, N. S. Good luck, kids!

Trials for King's Dart team for the coming season will be held after Christmas.

## TRI-SERVICE COLUMN

### R C A F DAL UNIVERSITY SQUADRON

The only news of interest around the gym these days is the announcement that the pre-Christmas Pay Parade will be held very shortly, at the Accounts Section, MACHQ. This date will be posted.

Lectures on Wednesday nights are finished for '54, and are scheduled to begin again the night of 5 Jan 55, in the Engineering Building.

Plans are in preparation for a squadron tour of RCAF Station, Greenwood, early in the new year.

### NFCUS Notice

In order to get discounts listed on the Student Discount cards you must present your Student Council Cards. The pink discount cards are for convenience and information and do not have to be presented in order to get a discount. If you have not received a card as yet please contact any member of the NFCUS Committee.

## NATIONAL RESEARCH COUNCIL OF CANADA

Applications are invited from high-ranking

*Graduate and Undergraduate Students*

Interested in

### FULL TIME and SUMMER WORK

in

## ENGINEERING and SCIENCE

in the following fields

- |                          |                        |
|--------------------------|------------------------|
| AERONAUTICAL ENGINEERING | ELECTRONICS            |
| BIOCHEMISTRY             | ENGINEERING PHYSICS    |
| BIOLOGY                  | MECHANICAL ENGINEERING |
| CHEMICAL ENGINEERING     | PHYSICS                |
| CHEMISTRY                | RADIOPHYSICS           |
| CIVIL ENGINEERING        | STATISTICS             |
| ELECTRICAL ENGINEERING   |                        |

Positions are available at Ottawa, Saskatoon and Halifax.

Standard starting rates for 1955 graduates appointed to continuing positions will be: Ph.D. — \$4950, M.Sc. — \$4200, B.Sc. — \$3750 per annum.

Information on full time openings is available in your Placement Office and in your Department.

Application forms may be obtained from your Placement Officer and should be forwarded to the Employment Officer, National Research Council, Ottawa, early in December, for consideration in January.

## Lost

Mrs. H. L. Stewart, 3 Roxton Road, lost a shield-shaped clip, studded with brilliants, Tuesday, November 23, on the university grounds. Anyone finding this article is requested to return it to the Business Office or to telephone Mrs. Stewart, 3-4786.

New colour  
magic for  
your  
**"Kitten"**  
Collection

For schoolroom...or some enchanted evening...in cashmere-soft Lambswool...  
100% Super Orlon. Full-fashioned,  
exquisitely hand-finished...shrink-proof  
and moth-proof...by Glenayr.

At good stores everywhere	s. s. pullover \$6.95
	l. s. pullover \$7.95
	cardigan \$8.95

G-55

For a  
Light Smoke  
and a  
Pleasing Taste



Call for  
**PHILIP  
MORRIS**

